Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.11-12	Reading Standards for Literature Key Ideas and Details	
CCSS.ELA-Literacy.RL.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Allusions and Perspective in Derek Walcott's Midsummer Central Ideas and Context: Utopia Chivalry in the Middle Ages: Sir Gawain and the Green Knight Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring Hamlet, Part 4: Comparing and Contrasting Interpretations Hamlet, Part 5: Characteristics of Elizabethan Drama Introduction to Anglo-Saxon Literature: Beowulf Part 2: Epic Hero: Gilgamesh Part 3: Text Structure in an Informational Text Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Part 3: Writing to Analyze the Epic Hero in Gilgamesh Part 4: The Strange Case of Dr. Jeykll and Mr. Hyde: Theme Satire in The Pardoner's Tale
CCSS.ELA-Literacy.RL.11-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	Hamlet, Part 8: Themes Part 2: Epic Hero: Gilgamesh Part 3: Characterization in The Importance of Being Earnest Part 4: The Strange Case of Dr. Jeykll and Mr. Hyde: Theme

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.11-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. *Cont.*	Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Themes in the Poetry of Keats
CCSS.ELA-Literacy.RL.11-12.3	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	Characterization in Grendel Chivalry in the Middle Ages: Sir Gawain and the Green Knight Edgar Allan Poe's "The Tell-Tale Heart"
		Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring Hamlet, Part 1: An Introduction to Elizabethan Theater Hamlet, Part 5: Characteristics of Elizabethan Drama Hamlet, Part 7: Plot and Character Part 1: Epic Poetry: Gilgamesh Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde : Plot Development and Conflict Part 2: Epic Hero: Gilgamesh Part 3: Characterization in The Importance of Being Earnest Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Part 4: The Strange Case of Dr. Jeykll and Mr. Hyde: Theme Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.11-12.3	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). *Cont.*	Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Satire in The Pardoner's Tale
	Craft and Structure	
CCSS.ELA-Literacy.RL.11-12.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	Allusions and Perspective in Derek Walcott's Midsummer Analyzing Ekphrastic Poetry Comparing and Contrasting Two Versions of The War of the Worlds Contemporary Poetry: Seamus Heaney's "Digging" Haiku and Romantic Poetry Hamlet, Part 2: Word Choice and Tone Hamlet, Part 3: Figurative Language and Allusions Introduction to Romanticism Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: Literary Devices in The Importance of Being Earnest Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Style in Poems by Rabindranath Tagore Themes in the Poetry of Keats

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.11-12.5	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	Comparing and Contrasting Two Versions of The War of the Worlds Contemporary Poetry: Seamus Heaney's "Digging" Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring Haiku and Romantic Poetry Hamlet, Part 7: Plot and Character Introduction to Anglo-Saxon Literature: Beowulf Introduction to Romanticism Part 1: Epic Poetry: Gilgamesh Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde : Plot Development and Conflict Part 4: The Strange Case of Dr. Jeykll and Mr. Hyde: Theme Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Style in Poems by Rabindranath Tagore Themes in the Poetry of Keats

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.11-12.6	Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).	Edgar Allan Poe's "The Tell-Tale Heart" Part 1: A Comedy of Manners: The Importance of Being Earnest Part 2: Literary Devices in The Importance of Being Earnest Satire in The Pardoner's Tale
	Integration of Knowledge and Ideas	
CCSS.ELA-Literacy.RL.11-12.7	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)	Analyzing Ekphrastic Poetry Characterization in Grendel Comparing and Contrasting Two Versions of The War of the Worlds Hamlet, Part 4: Comparing and Contrasting Interpretations Introduction to Anglo-Saxon Literature: Beowulf
CCSS.ELA-Literacy.RL.11-12.9	Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	Analyzing Ekphrastic Poetry Edgar Allan Poe's "The Tell-Tale Heart"
	Range of Reading and Level of Text Complexity	
CCSS.ELA-Literacy.RL.11-12.10	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.	Allusions and Perspective in Derek Walcott's Midsummer Analyzing Ekphrastic Poetry Central Ideas and Context: Utopia Characterization in Grendel Chivalry in the Middle Ages: Sir Gawain and the Green Knight Comparing and Contrasting Two Versions of The War of the Worlds

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.11-12.10	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. *Cont.*	Contemporary Poetry: Seamus Heaney's "Digging"
		Edgar Allan Poe's "The Tell-Tale Heart"
		Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring
		Haiku and Romantic Poetry
		Hamlet, Part 1: An Introduction to Elizabethan Theater
		Hamlet, Part 2: Word Choice and Tone
		Hamlet, Part 3: Figurative Language and Allusions
		Hamlet, Part 4: Comparing and Contrasting Interpretations
		Hamlet, Part 5: Characteristics of Elizabethan Drama
		Hamlet, Part 6: Applying Literary Criticism
		Hamlet, Part 7: Plot and Character
		Hamlet, Part 8: Themes
		Introduction to Anglo-Saxon Literature: Beowulf
		Introduction to Romanticism
		Part 1: A Comedy of Manners: The Importance of Being Earnest
		Part 1: Epic Poetry: Gilgamesh
		Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde
		Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde : Plot Development and Conflict
		Part 2: Epic Hero: Gilgamesh
		Part 2: Literary Devices in The Importance of Being Earnest
		Part 3: Characterization in The Importance of Being Earnest

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.11-12.10	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. *Cont.*	Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Part 4: The Strange Case of Dr. Jeykll and Mr. Hyde: Theme Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Satire in The Pardoner's Tale Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Style in Poems by Rabindranath Tagore Themes in the Poetry of Keats
CCSS.ELA-Literacy.RI.11-12	Reading Standards for Informational Text Key Ideas and Details	
CCSS.ELA-Literacy.RI.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Analyzing US World War II Political Messages Comparing Eighteenth-Century Texts on Slavery Part 1: An Introduction to Elizabethan England Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Satire in Swift's "A Modest Proposal" (Continued) Speeches of Queen Elizabeth I

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.11-12.2	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.	Central Ideas and Context: Utopia Central Ideas in A Vindication of the Rights of Woman Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 2: Summarizing Central Ideas about Elizabethan England
CCSS.ELA-Literacy.RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	Analyzing a Procedural Text: How to Find Out Anything Analyzing Career Information from the Bureau of Labor Statistics Website Central Ideas in A Vindication of the Rights of Woman Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing Central Ideas about Elizabethan England Part 3: Text Structure in an Informational Text
	Craft and Structure	
CCSS.ELA-Literacy.RI.11-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).	Comparing Eighteenth-Century Texts on Slavery Part 1: Text Details and Context Clues in an Informational Text Satire in Swift's "A Modest Proposal" Satire in Swift's "A Modest Proposal" (Continued) Word Meaning in the Preface to A Dictionary of the English Language

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.11-12.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	Analyzing a Procedural Text: How to Find Out Anything Central Ideas in A Vindication of the Rights of Woman Enlightenment Ideas in America Part 1: An Introduction to Elizabethan England Part 3: Text Structure in an Informational Text Purpose and Format in "The Leader in the Mirror" Satire in Swift's "A Modest Proposal"
CCSS.ELA-Literacy.RI.11-12.6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.	Analyzing US World War II Political Messages Comparing Eighteenth-Century Texts on Slavery Enlightenment Ideas in America Part 1: An Introduction to Elizabethan England Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Text Structure in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Purpose and Format in "The Leader in the Mirror" Satire in Swift's "A Modest Proposal" Satire in Swift's "A Modest Proposal" (Continued) Speeches of Queen Elizabeth I

Standard ID	Standard Text	Edgenuity Lesson Name
	Integration of Knowledge and Ideas	
CCSS.ELA-Literacy.RI.11-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	Analyzing US World War II Political Messages Part 1: Text Details and Context Clues in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text
CCSS.ELA-Literacy.RI.11-12.8	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).	Analyzing US World War II Political Messages Enlightenment Ideas in America
CCSS.ELA-Literacy.RI.11-12.9	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.	Enlightenment Ideas in America
	Range of Reading and Level of Text Complexity	
CCSS.ELA-Literacy.RI.11-12.10	By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.	Analyzing a Procedural Text: How to Find Out Anything Analyzing Career Information from the Bureau of Labor Statistics Website Central Ideas in A Vindication of the Rights of Woman Comparing Eighteenth-Century Texts on Slavery Enlightenment Ideas in America Part 1: An Introduction to Elizabethan England

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.11-12.10	By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. *Cont.*	Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 2: Summarizing Central Ideas about Elizabethan England Part 3: Text Structure in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Purpose and Format in "The Leader in the Mirror" Satire in Swift's "A Modest Proposal" Satire in Swift's "A Modest Proposal" (Continued) Speeches of Queen Elizabeth I Word Meaning in the Preface to A Dictionary of the English Language
CCSS.ELA-Literacy.W.11-12	Writing Standards Text Types and Purposes	
CCSS.ELA-Literacy.W.11-12.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	
CCSS.ELA-Literacy.W.11-12.1a	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argumentative Essay about an Ethical Issue Writing a Persuasive E-mail
CCSS.ELA-Literacy.W.11-12.1b	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.	Speaking and Listening: Planning a Multimedia Presentation

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.1b	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases. *Cont.*	Writing an Argumentative Essay about an Ethical Issue Writing a Persuasive E-mail
CCSS.ELA-Literacy.W.11-12.1c	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argumentative Essay about an Ethical Issue Writing a Persuasive E-mail
CCSS.ELA-Literacy.W.11-12.1d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argumentative Essay about an Ethical Issue Writing a Persuasive E-mail
CCSS.ELA-Literacy.W.11-12.1e	Provide a concluding statement or section that follows from and supports the argument presented.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argumentative Essay about an Ethical Issue Writing a Persuasive E-mail
CCSS.ELA-Literacy.W.11-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of	
CCSS.ELA-Literacy.W.11-12.2a	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	Creating a Museum Exhibit Part 3: Writing to Analyze the Epic Hero in Gilgamesh

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.2a	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. *Cont.*	Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Informative Essay about a Utopia
CCSS.ELA-Literacy.W.11-12.2b	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Creating a Museum Exhibit Part 3: Writing to Analyze the Epic Hero in Gilgamesh Part 4: Writing to Evaluate Mortimer's Style Satire in Swift's "A Modest Proposal" (Continued) Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Informative Essay about a Utopia
CCSS.ELA-Literacy.W.11-12.2c	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Informative Essay about a Utopia
CCSS.ELA-Literacy.W.11-12.2d	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.	Part 3: Writing to Analyze the Epic Hero in Gilgamesh Part 4: Writing to Evaluate Mortimer's Style

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.2d	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. *Cont.*	Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Informative Essay about a Utopia
CCSS.ELA-Literacy.W.11-12.2e	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Creating a Museum Exhibit Part 4: Writing to Evaluate Mortimer's Style Satire in Swift's "A Modest Proposal" (Continued) Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages
CCSS.ELA-Literacy.W.11-12.2f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Part 3: Writing to Analyze the Epic Hero in Gilgamesh Part 4: Writing to Evaluate Mortimer's Style Writing a Research-Based Informative Essay about Language Writing an Informative Essay about a Utopia
CCSS.ELA-Literacy.W.11-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
CCSS.ELA-Literacy.W.11-12.3a	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	Writing a Narrative Application Essay Writing a Personal Statement

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.3b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	
		Writing a Narrative Application Essay
		Writing a Personal Statement
CCSS.ELA-Literacy.W.11-12.3c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).	
		Writing a Narrative Application Essay
		Writing a Personal Statement
CCSS.ELA-Literacy.W.11-12.3d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	
		Writing a Narrative Application Essay
		Writing a Personal Statement
CCSS.ELA-Literacy.W.11-12.3e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	
		Writing a Narrative Application Essay
		Writing a Personal Statement
	Production and Distribution of Writing	
CCSS.ELA-Literacy.W.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	
		Creating a Museum Exhibit Part 3: Writing to Analyze the Epic Hero in Gilgamesh Part 4: Writing to Evaluate Mortimer's Style Writing a Narrative Application Essay
		Writing a Personal Statement Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Argumentative Essay about an Ethical Issue Writing an Informative Essay about a Utopia

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Writing a Narrative Application Essay Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Argumentative Essay about an Ethical Issue Writing an Informative Essay about a Utopia
CCSS.ELA-Literacy.W.11-12.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	Creating a Museum Exhibit Writing a Narrative Application Essay Writing a Personal Statement Writing a Persuasive E-mail Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Argumentative Essay about an Ethical Issue Writing an Informative Essay about a Utopia
	Research to Build and Present Knowledge	
CCSS.ELA-Literacy.W.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Writing a Research-Based Informative Essay about Language Speaking and Listening: Planning a Multimedia Presentation Creating a Museum Exhibit Speaking and Listening: Formal Debate

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	Writing a Research-Based Informative Essay about Language Speaking and Listening: Planning a Multimedia Presentation Creating a Museum Exhibit Speaking and Listening: Formal Debate
CCSS.ELA-Literacy.W.11-12.9	Draw evidence form literary or informational texts to support analysis, reflection, and research.	
CCSS.ELA-Literacy.W.11-12.9a	Apply grades 11-12 reading standards to literature (e.g., ''Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics'').	Part 1: Epic Poetry: Gilgamesh Part 2: Epic Hero: Gilgamesh Part 3: Writing to Analyze the Epic Hero in Gilgamesh Introduction to Anglo-Saxon Literature: Beowulf Characterization in Grendel Satire in Swift's "A Modest Proposal" Chivalry in the Middle Ages: Sir Gawain and the Green Knight Central Ideas and Context: Utopia Hamlet, Part 1: An Introduction to Elizabethan Theater Hamlet, Part 3: Figurative Language and Allusions Hamlet, Part 4: Comparing and Contrasting Interpretations Hamlet, Part 5: Characteristics of Elizabethan Drama Hamlet, Part 7: Plot and Character Hamlet, Part 8: Themes Introduction to Romanticism

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.9a	Apply grades 11-12 reading standards to literature (e.g., ''Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics''). *Cont.*	Themes in the Poetry of Keats Haiku and Romantic Poetry Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde : Plot Development and Conflict Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Part 1: A Comedy of Manners: The Importance of Being Earnest Part 2: Literary Devices in The Importance of Being Earnest Comparing and Contrasting Two Versions of The War of the Worlds Style in Poems by Rabindranath Tagore Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Analyzing Ekphrastic Poetry Contemporary Poetry: Seamus Heaney's "Digging" Allusions and Perspective in Derek Walcott's Midsummer
CCSS.ELA-Literacy.W.11-12.9b	Apply grades 11-12 reading standards to literary nonfiction (e.g., ''Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses]'').	Analyzing Career Information from the Bureau of Labor Statistics Website Analyzing US World War II Political Messages

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.9b	Apply grades 11-12 reading standards to literary nonfiction (e.g., ''Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses]''). *Cont.*	Central Ideas in A Vindication of the Rights of Woman Comparing Eighteenth-Century Texts on Slavery Part 1: An Introduction to Elizabethan England Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 2: Summarizing Central Ideas about Elizabethan England Part 3: Using Media to Extend Understanding of an Informational Text Part 4: Writing to Evaluate Mortimer's Style Purpose and Format in "The Leader in the Mirror" Satire in Swift's "A Modest Proposal" Satire in Swift's "A Modest Proposal" (Continued) Speeches of Queen Elizabeth I Word Meaning in the Preface to A Dictionary of the English Language Writing an Analysis of Media Messages
	Range of Writing	
CCSS.ELA-Literacy.W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Allusions and Perspective in Derek Walcott's Midsummer Analyzing Career Information from the Bureau of Labor Statistics Website

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. *Cont.*	Analyzing Ekphrastic Poetry Analyzing US World War II Political Messages Central Ideas and Context: Utopia Central Ideas in A Vindication of the Rights of Woman Chivalry in the Middle Ages: Sir Gawain and the Green Knight Comparing and Contrasting Two Versions of The War of the Worlds Comparing Eighteenth-Century Texts on Slavery Contemporary Poetry: Seamus Heaney's "Digging" Creating a Museum Exhibit Haiku and Romantic Poetry Hamlet, Part 1: An Introduction to Elizabethan Theater Hamlet, Part 3: Figurative Language and Allusions Hamlet, Part 4: Comparing and Contrasting Interpretations Hamlet, Part 5: Characteristics of Elizabethan Drama Hamlet, Part 7: Plot and Character Hamlet, Part 8: Themes Introduction to Anglo-Saxon Literature: Beowulf Introduction to Romanticism Part 1: A Comedy of Manners: The Importance of Being Earnest Part 1: An Introduction to Elizabethan England Part 1: Epic Poetry: Gilgamesh Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. *Cont.*	Part 1: Text Details and Context Clues in an Informational Text Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde : Plot Development and Conflict Part 2: Epic Hero: Gilgamesh Part 2: Literary Devices in The Importance of Being Earnest Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 2: Summarizing Central Ideas about Elizabethan England Part 3: Using Media to Extend Understanding of an Informational Text Part 3: Writing to Analyze the Epic Hero in Gilgamesh Part 4: Writing to Evaluate Mortimer's Style Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Purpose and Format in "The Leader in the Mirror" Satire in Swift's "A Modest Proposal" Satire in Swift's "A Modest Proposal" (Continued) Satire in The Pardoner's Tale Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Speaking and Listening: Formal Debate Speeches of Queen Elizabeth I

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. *Cont.*	Style in Poems by Rabindranath Tagore Themes in the Poetry of Keats Word Meaning in the Preface to A Dictionary of the English Language Writing a Narrative Application Essay Writing a Personal Statement Writing a Persuasive E-mail Writing a Research-Based Informative Essay about Language Writing an Analysis of Media Messages Writing an Argumentative Essay about an Ethical Issue
CCSS.ELA-Literacy.SL.11-12	Speaking and Listening Standards Comprehension and Collaboration	
CCSS.ELA-Literacy.SL.11-12.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	
CCSS.ELA-Literacy.SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	Hamlet, Part 6: Applying Literary Criticism Speaking and Listening: Formal Debate
CCSS.ELA-Literacy.SL.11-12.1b	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.	Hamlet, Part 6: Applying Literary Criticism Speaking and Listening: Formal Debate

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.SL.11-12.1c	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	Hamlet, Part 6: Applying Literary Criticism Speaking and Listening: Formal Debate
CCSS.ELA-Literacy.SL.11-12.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	Hamlet, Part 6: Applying Literary Criticism Speaking and Listening: Formal Debate
CCSS.ELA-Literacy.SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	Speaking and Listening: Planning a Multimedia Presentation
CCSS.ELA-Literacy.SL.11-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	Speaking and Listening: Formal Debate
	Presentation of Knowledge and Ideas	
CCSS.ELA-Literacy.SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	Speaking and Listening: Planning a Multimedia Presentation
CCSS.ELA-Literacy.SL.11-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Speaking and Listening: Planning a Multimedia Presentation

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.SL.11-12.6	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11-12 Language standards 1 and 3 on page 54 for specific expectations.)	Hamlet, Part 6: Applying Literary Criticism Speaking and Listening: Formal Debate Speaking and Listening: Planning a Multimedia Presentation
CCSS.ELA-Literacy.L.11-12	Language Standards Conventions of Standard English	
CCSS.ELA-Literacy.L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
CCSS.ELA-Literacy.L.11-12.1a	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.	Contested Usage
CCSS.ELA-Literacy.L.11-12.1b	Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.	Building Vocabulary: Word Roots, Affixes, and Reference Materials Contested Usage
CCSS.ELA-Literacy.L.11-12.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
CCSS.ELA-Literacy.L.11-12.2a	Observe hyphenation conventions.	Using Punctuation
CCSS.ELA-Literacy.L.11-12.2b	Spell correctly.	Building Vocabulary: Word Roots, Affixes, and Reference Materials Writing a Narrative Application Essay Writing an Informative Essay about a Utopia
	Knowledge of Language	
CCSS.ELA-Literacy.L.11-12.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	
CCSS.ELA-Literacy.L.11-12.3a	Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.	Contested Usage

Standard ID	Standard Text	Edgenuity Lesson Name
	Vocabulary Acquisition and Use	
CCSS.ELA-Literacy.L.11-12.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.	
CCSS.ELA-Literacy.L.11-12.4a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Hamlet, Part 2: Word Choice and Tone
		Part 1: Text Details and Context Clues in an Informational Text
		Word Meaning in the Preface to A Dictionary of the English Language
CCSS.ELA-Literacy.L.11-12.4b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).	Building Vocabulary: Word Roots, Affixes, and Reference Materials
		Parts of Speech: Gerunds, Participles,
		Using Pronouns Correctly
CCSS.ELA-Literacy.L.11-12.4c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.	Building Vocabulary: Word Roots, Affixes, and Reference Materials
CCSS.ELA-Literacy.L.11-12.4d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Building Vocabulary: Word Roots, Affixes, and Reference Materials
CCSS.ELA-Literacy.L.11-12.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
CCSS.ELA-Literacy.L.11-12.5a	Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.	Hamlet, Part 3: Figurative Language and Allusions
CCSS.ELA-Literacy.L.11-12.5b	Analyze nuances in the meaning of words with similar denotations.	Word Meaning in the Preface to A Dictionary of the English Language

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Building Vocabulary: Word Roots, Affixes, and Reference Materials Part 4: Writing to Evaluate Mortimer's Style