

Standard ID	Standard Text	Edgenuity Lesson Name
	Reading Literature Key Ideas and Details	
RL.9-10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Analyzing Word Choice and Author's Purpose in Short Stories Analyzing Character, Theme, and Plot in Short Stories Analyzing Satire in Fiction Animal Farm, Part 1: Satire Animal Farm, Part 3: Central Idea Development Animal Farm, Part 6: Author's Purpose Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Character and Culture in Literature A Doll's House, Part 2: Suspense and Irony A Doll's House, Part 3: Theme and Society The Tragedy of Julius Caesar, Part 7: Thematic Development
RL.9-10.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Analyzing Character, Theme, and Plot in Short Stories Comparing Archetypes in Literature Analyzing Satire in Fiction Animal Farm, Part 3: Central Idea Development Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony "By the Waters of Babylon," Part 2: Analyzing Theme A Doll's House, Part 3: Theme and Society The Tragedy of Julius Caesar, Part 7: Thematic Development
RL.9-10.3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Analyzing Character, Theme, and Plot in Short Stories Comparing Archetypes in Literature

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RL.9-10.3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <i>Cont.</i>	Analyzing Satire in Fiction Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 5: Motivation and Values Animal Farm, Part 6: Author's Purpose Character and Culture in Literature "By the Waters of Babylon," Part 1: Analyzing Setting A Doll's House, Part 1: Dramatic Elements and Characterization Analyzing Word Choice and Theme in a Play The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5: Developing Central Ideas The Tragedy of Julius Caesar, Part 7: Thematic Development
Craft and Structure		
RL.9-10.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	Analyzing Word Choice and Author's Purpose in Short Stories Analyzing Satire in Fiction Analyzing Different Interpretations of a Sonnet Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Comparing Poetry and Art "By the Waters of Babylon," Part 1: Analyzing Setting A Doll's House, Part 2: Suspense and Irony A Doll's House, Part 3: Theme and Society Analyzing Word Choice and Theme in a Play

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RL.9-10.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). <i>Cont.</i>	<p>The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies</p> <p>The Tragedy of Julius Caesar, Part 2: Causal Relationships</p> <p>The Tragedy of Julius Caesar, Part 3: Drawing Conclusions</p> <p>The Tragedy of Julius Caesar, Part 4: Monologues</p> <p>The Tragedy of Julius Caesar, Part 5: Developing Central Ideas</p> <p>The Tragedy of Julius Caesar, Part 6: Word Choice and Motif</p>
RL.9-10.5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	<p>Analyzing Character, Theme, and Plot in Short Stories</p> <p>Comparing Ideas across Genres</p> <p>Analyzing Different Interpretations of a Sonnet</p> <p>Animal Farm, Part 1: Satire</p> <p>Animal Farm, Part 2: Allegory</p> <p>Animal Farm, Part 4: Conflict</p> <p>Animal Farm, Part 5: Motivation and Values</p> <p>Animal Farm, Part 7: Rhetoric</p> <p>Animal Farm, Part 8: Satire and Irony</p> <p>Comparing Poetry and Art</p> <p>"By the Waters of Babylon," Part 1: Analyzing Setting</p> <p>"By the Waters of Babylon," Part 2: Analyzing Theme</p> <p>A Doll's House, Part 1: Dramatic Elements and Characterization</p> <p>A Doll's House, Part 2: Suspense and Irony</p> <p>A Doll's House, Part 3: Theme and Society</p> <p>Analyzing Word Choice and Theme in a Play</p> <p>The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies</p> <p>The Tragedy of Julius Caesar, Part 2: Causal Relationships</p>

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RL.9-10.5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise. <i>Cont.</i>	
		The Tragedy of Julius Caesar, Part 3: Drawing Conclusions The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5: Developing Central Ideas The Tragedy of Julius Caesar, Part 6: Word Choice and Motif
RL.9-10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	Comparing Ideas across Genres Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 3: Central Idea Development Animal Farm, Part 4: Conflict Animal Farm, Part 6: Author's Purpose Animal Farm, Part 7: Rhetoric Applying Critical Approaches to Literary Analysis A Doll's House, Part 1: Dramatic Elements and Characterization The Tragedy of Julius Caesar, Part 2: Causal Relationships The Tragedy of Julius Caesar, Part 3: Drawing Conclusions The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5: Developing Central Ideas The Tragedy of Julius Caesar, Part 6: Word Choice and Motif
	Integration of Knowledge and Ideas	
RL.9-10.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	Comparing Ideas across Genres Comparing Poetry and Art

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RL.9-10.9	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict
Range of Reading and Level of Text Complexity		
RL.9-10.10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently.	Analyzing Word Choice and Author's Purpose in Short Stories Analyzing Character, Theme, and Plot in Short Stories Comparing Archetypes in Literature Analyzing Satire in Fiction Comparing Ideas across Genres Analyzing Different Interpretations of a Sonnet Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 3: Central Idea Development Animal Farm, Part 4: Conflict Animal Farm, Part 5: Motivation and Values Animal Farm, Part 6: Author's Purpose Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Character and Culture in Literature Applying Critical Approaches to Literary Analysis Comparing Poetry and Art "By the Waters of Babylon," Part 1: Analyzing Setting "By the Waters of Babylon," Part 2: Analyzing Theme A Doll's House, Part 1: Dramatic Elements and Characterization A Doll's House, Part 2: Suspense and Irony A Doll's House, Part 3: Theme and Society Analyzing Word Choice and Theme in a Play The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies The Tragedy of Julius Caesar, Part 2: Causal Relationships

Standard ID	Standard Text	Edgenuity Lesson Name
RL.9-10.10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently. <i>Cont.</i>	<p>The Tragedy of Julius Caesar, Part 3: Drawing Conclusions</p> <p>The Tragedy of Julius Caesar, Part 4: Monologues</p> <p>The Tragedy of Julius Caesar, Part 5: Developing Central Ideas</p> <p>The Tragedy of Julius Caesar, Part 6: Word Choice and Motif</p> <p>The Tragedy of Julius Caesar, Part 7: Thematic Development</p>
<p>Informational Text Key Ideas and Details</p>		
RI.9-10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>Analyzing Idea Development in an Essay</p> <p>Sugar Changed the World, Part 1: Author's Purpose</p> <p>Sugar Changed the World, Part 2: Central Ideas</p> <p>Sugar Changed the World, Part 3: Word Choice and Multimedia</p> <p>Sugar Changed the World, Part 4: Building Claims</p> <p>Sugar Changed the World, Part 5: Developing and Refining Ideas</p> <p>Analyzing Satire in Editorial Cartoons</p> <p>Analyzing a Seminal US Document</p> <p>Analyzing and Evaluating Arguments</p>
RI.9-10.2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	<p>Analyzing Idea Development in an Essay</p> <p>Analyzing an Autobiographical Essay</p> <p>Sugar Changed the World, Part 2: Central Ideas</p> <p>Analyzing Satire in Editorial Cartoons</p> <p>Recognizing Rhetorical Techniques in a Speech</p> <p>Analyzing Ideas, Structure, and Purpose in Machiavelli's The Prince</p>

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RI.9-10.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Analyzing Idea Development in an Essay Comparing Genres: Biography and Editorial Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Sugar Changed the World, Part 3: Word Choice and Multimedia Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 5: Developing and Refining Ideas Comparing Ideas across Genres Analyzing Satire in Editorial Cartoons
Craft and Structure		
RI.9-10.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	Analyzing Author's Purpose and Perspective in a Travelogue Comparing Genres: Biography and Editorial Sugar Changed the World, Part 3: Word Choice and Multimedia Analyzing Satire in Editorial Cartoons Recognizing Rhetorical Techniques in a Speech Comparing Arguments from Diverse Perspectives
RI.9-10.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 3: Word Choice and Multimedia Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 5: Developing and Refining Ideas Evaluating an Argument Recognizing Rhetorical Techniques in a Speech Analyzing Ideas, Structure, and Purpose in Machiavelli's The Prince

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RI.9-10.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). <i>Cont.</i>	Analyzing Rhetorical Techniques in Machiavelli's The Prince Analyzing Rhetorical Strategies in Presidential Speeches Comparing Arguments from Diverse Perspectives
RI.9-10.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	Analyzing Idea Development in an Essay Analyzing Author's Purpose and Perspective in a Travelogue Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Comparing Ideas across Genres Analyzing Satire in Editorial Cartoons Recognizing Rhetorical Techniques in a Speech Analyzing Rhetorical Techniques in Machiavelli's The Prince Analyzing Rhetorical Strategies in Presidential Speeches Comparing Arguments from Diverse Perspectives
Integration of Knowledge and Ideas		
RI.9-10.7	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	Analyzing an Autobiographical Essay Comparing Genres: Biography and Editorial Comparing Ideas across Genres Evaluating News Reporting
RI.9-10.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Evaluating an Argument Analyzing a Seminal US Document Analyzing Ideas, Structure, and Purpose in Machiavelli's The Prince Analyzing Rhetorical Techniques in Machiavelli's The Prince Analyzing Rhetorical Strategies in Presidential Speeches Analyzing and Evaluating Arguments Comparing Arguments from Diverse Perspectives

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RI.9-10.9	Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.	Analyzing a Seminal US Document Analyzing Rhetorical Strategies in Presidential Speeches Comparing Arguments from Diverse Perspectives
Range of Reading and Level of Text Complexity		
RI.9-10.10	By the end of grade 9, read and comprehend literary nonfiction in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9-10 text complexity band independently and proficiently.	Analyzing Idea Development in an Essay Analyzing Author's Purpose and Perspective in a Travelogue Analyzing an Autobiographical Essay Comparing Genres: Biography and Editorial Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Sugar Changed the World, Part 3: Word Choice and Multimedia Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 5: Developing and Refining Ideas Evaluating an Argument Comparing Ideas across Genres Analyzing Satire in Editorial Cartoons Analyzing a Seminal US Document Recognizing Rhetorical Techniques in a Speech Analyzing Ideas, Structure, and Purpose in Machiavelli's The Prince Analyzing Rhetorical Techniques in Machiavelli's The Prince Analyzing Rhetorical Strategies in Presidential Speeches Writing an Argumentative Essay about the Nobel Prize in Literature Evaluating News Reporting Analyzing and Evaluating Arguments Comparing Arguments from Diverse Perspectives

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	Writing Text Types and Purposes	
W.9-10.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	
W.9-10.1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.	Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic Enhancing a Presentation with Multimedia
W.9-10.1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.	Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic Enhancing a Presentation with Multimedia
W.9-10.1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic Enhancing a Presentation with Multimedia
W.9-10.1.d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic Enhancing a Presentation with Multimedia
W.9-10.1.e	Provide a concluding statement or section that follows from and supports the argument presented.	Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic Enhancing a Presentation with Multimedia

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W.9-10.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	
W.9-10.2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	<p>Writing an Essay to Compare the Presentation of Ideas across Genres</p> <p>Evaluating an Argument</p> <p>Writing a Research-Based Informative Essay about the Benefits of Humor</p> <p>Writing an Interpretive Literary Analysis</p>
W.9-10.2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	<p>Writing an Essay to Compare the Presentation of Ideas across Genres</p> <p>Evaluating an Argument</p> <p>Writing a Research-Based Informative Essay about the Benefits of Humor</p> <p>Writing an Interpretive Literary Analysis</p>
W.9-10.2.c	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	<p>Writing an Essay to Compare the Presentation of Ideas across Genres</p> <p>Evaluating an Argument</p> <p>Writing a Research-Based Informative Essay about the Benefits of Humor</p> <p>Writing an Interpretive Literary Analysis</p>
W.9-10.2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.	<p>Writing an Essay to Compare the Presentation of Ideas across Genres</p> <p>Evaluating an Argument</p> <p>Writing a Research-Based Informative Essay about the Benefits of Humor</p> <p>Writing an Interpretive Literary Analysis</p>
W.9-10.2.e	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	<p>Writing an Essay to Compare the Presentation of Ideas across Genres</p> <p>Evaluating an Argument</p> <p>Writing a Research-Based Informative Essay about the Benefits of Humor</p> <p>Writing an Interpretive Literary Analysis</p>

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W.9-10.2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Writing an Essay to Compare the Presentation of Ideas across Genres Evaluating an Argument Writing a Research-Based Informative Essay about the Benefits of Humor Writing an Interpretive Literary Analysis
W.9-10.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
W.9-10.3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	
W.9-10.3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	Writing a Narrative Essay about Being Judged
W.9-10.3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent	Writing a Narrative Essay about Being Judged
W.9-10.3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Writing a Narrative Essay about Being Judged
W.9-10.3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Writing a Narrative Essay about Being Judged
	Production and Distribution of Writing	
W.9-10.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Writing a Narrative Essay about Being Judged Writing an Essay to Compare the Presentation of Ideas across Genres Evaluating an Argument Analyzing Different Interpretations of a Sonnet Writing a Research-Based Informative Essay about the Benefits of Humor Writing an Interpretive Literary Analysis Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic

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W.9-10.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Writing a Narrative Essay about Being Judged Writing an Essay to Compare the Presentation of Ideas across Genres Writing a Research-Based Informative Essay about the Benefits of Humor Writing an Interpretive Literary Analysis Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic
W.9-10.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Writing a Narrative Essay about Being Judged Writing an Essay to Compare the Presentation of Ideas across Genres Writing a Research-Based Informative Essay about the Benefits of Humor Writing an Interpretive Literary Analysis Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic
Research to Build and Present Knowledge		
W.9-10.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Writing a Research-Based Informative Essay about the Benefits of Humor Writing a Research-Based Argumentative Essay about a Debatable Topic Enhancing a Presentation with Multimedia

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W.9-10.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Writing a Research-Based Informative Essay about the Benefits of Humor Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic Enhancing a Presentation with Multimedia
W.9-10.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	
W.9-10.9.a	Apply grades 9-10 Reading standards to literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]").	Analyzing Character, Theme, and Plot in Short Stories Comparing Ideas across Genres Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict Animal Farm, Part 5: Motivation and Values Character and Culture in Literature Applying Critical Approaches to Literary Analysis "By the Waters of Babylon," Part 2: Analyzing Theme Writing an Interpretive Literary Analysis The Tragedy of Julius Caesar, Part 4: Monologues
W.9-10.9.b	Apply grades 9-10 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning").	Analyzing Idea Development in an Essay Analyzing an Autobiographical Essay Comparing Genres: Biography and Editorial Writing an Essay to Compare the Presentation of Ideas across Genres Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas

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W.9-10.9.b	Apply grades 9-10 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning"). <i>Cont.</i>	Sugar Changed the World, Part 5: Developing and Refining Ideas Evaluating an Argument Comparing Ideas across Genres Analyzing Satire in Editorial Cartoons Animal Farm, Part 4: Conflict Recognizing Rhetorical Techniques in a Speech Analyzing Rhetorical Techniques in Machiavelli's The Prince Analyzing Rhetorical Strategies in Presidential Speeches Writing an Argumentative Essay about the Nobel Prize in Literature Evaluating News Reporting Analyzing and Evaluating Arguments Comparing Arguments from Diverse Perspectives
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Speaking and Listening
 Comprehension and Collaboration

SL.9-10.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	
SL.9-10.1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	Refining Discussion Techniques
SL.9-10.1.b	Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.	Refining Discussion Techniques
SL.9-10.1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	Refining Discussion Techniques
SL.9-10.1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	Refining Discussion Techniques

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SL.9-10.2	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
SL.9-10.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Refining Discussion Techniques Analyzing Rhetorical Strategies in Presidential Speeches
Presentation of Knowledge and Ideas		
SL.9-10.4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
SL.9-10.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
SL.9-10.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
Language		
Conventions of Standard English		
L.9-10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or	
L.9-10.1.a	Use parallel structure.	Restrictive and Nonrestrictive Words, Phrases, and Clauses
L.9-10.1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	Parts of Speech and Types of Phrases Clauses: Building and Refining Compound and Complex Sentences

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L.9-10.1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. <i>Cont.</i>	Restrictive and Nonrestrictive Words, Phrases, and Clauses
L.9-10.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
L.9-10.2.a	Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent	Clauses: Building and Refining Compound and Complex Sentences
L.9-10.2.b	Use a colon to introduce a list or quotation.	Clauses: Building and Refining Compound and Complex Sentences
L.9-10.2.c	Spell correctly.	Writing an Essay to Compare the Presentation of Ideas across Genres Writing a Research-Based Informative Essay about the Benefits of Humor Expanding Vocabulary: Word Parts and Reference Resources Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Argumentative Essay about a Debatable Topic
L.9-10.3	Knowledge of Language Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	
L.9-10.3.a	Write and edit work so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.	Writing a Research-Based Argumentative Essay about a Debatable Topic
L.9-10.4	Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.	
L.9-10.4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Determine Meaning: Words and Phrases

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L.9-10.4.b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).	Expanding Vocabulary: Word Parts and Reference Resources
L.9-10.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	Expanding Vocabulary: Word Parts and Reference Resources
L.9-10.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Expanding Vocabulary: Word Parts and Reference Resources
L.9-10.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
L.9-10.5.a	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.	Analyzing Word Choice and Author's Purpose in Short Stories Determine Meaning: Words and Phrases Comparing Genres: Biography and Editorial Analyzing Satire in Fiction Analyzing Satire in Editorial Cartoons Animal Farm, Part 2: Allegory Animal Farm, Part 8: Satire and Irony Comparing Poetry and Art A Doll's House, Part 2: Suspense and Irony The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies The Tragedy of Julius Caesar, Part 2: Causal Relationships The Tragedy of Julius Caesar, Part 5: Developing Central Ideas Comparing Arguments from Diverse Perspectives
L.9-10.5.b	Analyze nuances in the meaning of words with similar denotations.	Determine Meaning: Words and Phrases Sugar Changed the World, Part 3: Word Choice and Multimedia Recognizing Rhetorical Techniques in a Speech

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L.9-10.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Writing an Essay to Compare the Presentation of Ideas across Genres Sugar Changed the World, Part 3: Word Choice and Multimedia Writing an Interpretive Literary Analysis Expanding Vocabulary: Word Parts and Reference Resources