

Standard ID	Standard Text	Edgenuity Lesson Name
VA.I.	Visual Arts – HS Proficient	
VA:Cr.	Creating	
VA:Cr1.	Anchor Standard 1: Generate and conceptualize artistic ideas and work.	
VA:Cr1.1.	Investigate, Plan, Make	
VA:Cr1.1.1a.	Use multiple approaches to begin creative endeavors.	Creation Workshop: Assemblage Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Taking Shape Political Purposes of Art Project: Cultural Collage
VA:Cr1.2.	Investigate, Plan, Make	
VA:Cr1.2.1a.	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Creation Workshop: Assemblage Creation Workshop: Imagining Landscapes Creation Workshop: Taking Shape Project: Cultural Collage
VA:Cr2.	Anchor Standard 2: Organize and develop artistic ideas and work.	
VA:Cr2.1.	Investigate	
VA:Cr2.1.1a.	Engage in making a work of art or design without having a preconceived plan.	Creation Workshop: Assemblage Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Taking Shape Political Purposes of Art Project: Cultural Collage
VA:Cr2.2.	Investigate	
VA:Cr2.2.1a.	Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Creation Workshop: Assemblage Creation Workshop: Relief Printing

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VA:Cr2.3.	Investigate	
VA:Cr2.3.1a.	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Creation Workshop: Assemblage Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Taking Shape Political Purposes of Art Project: Cultural Collage
VA:Cr3.	Anchor Standard 3: Refine and complete artistic work.	
VA:Cr3.1.	Reflect, Refine, Continue	
VA:Cr3.1.1a.	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Creation Workshop: Assemblage Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Taking Shape Political Purposes of Art Project: Cultural Collage
VA:Pr.	Presenting	
VA:Pr4.	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	
VA:Pr4.1.	Select	
VA:Pr4.1.1a.	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Political Purposes of Art Project: Cultural Collage
VA:Pr5.	Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	
VA:Pr5.1.	Analyze	
VA:Pr5.1.1a.	Analyze and evaluate the reasons and ways an exhibition is presented.	Political Purposes of Art Project: Cultural Collage Project: Sitting Pretty

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VA:Pr6.	Anchor Standard 6: Convey meaning through the presentation of artistic work.	
VA:Pr6.1.	Share	
VA:Pr6.1.1a.	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	
		Creation Workshop: Assemblage
		Creation Workshop: Relief Printing
		Political Purposes of Art
		Project: Cultural Collage
VA:Re.	Responding	
VA:Re7.	Anchor Standard 7: Perceive and analyze artistic work.	
VA:Re7.1.	Perceive	
VA:Re7.1.1a.	Hypothesize ways in which art influences perception and understanding of human experiences.	
		15th Century: Northern Europe and the Iberian Peninsula I
		15th Century: Northern Europe and the Iberian Peninsula II
		African Art
		Analyzing Art
		Analyzing the Meaning of Art
		Ancient Greece
		Animation
		Art of Ancient Africa
		Art of Ancient Egypt 1
		Art of Ancient Egypt 2
		Art of South and Southeast Asia
		Art of the Ancient Near East
		Arts and Crafts Movement
		Asian Art: Japan
		Aztec and Inca Empires
		Chinese and Korean Art
		Clay and Wood
		Commemoration and Decoration
		Creation Workshop: Assemblage
		Dada

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VA:Re7.1.1a.	Hypothesize ways in which art influences perception and understanding of human experiences. <i>(Cont'd)</i>	Early Medieval Art I Early Medieval Art II Freestanding Sculpture Functions of Drawing Graphic Design Harlem Renaissance Islamic Art Japanese Art Jewish, Early Christian, and Byzantine Art Metal Modern Art in Latin America Native American Art in North America Painting Media Political Purposes of Art Pop Art Prehistoric Art in Europe Project: Sitting Pretty Realism Religious Imagery Subject Matter and Content Design The Masters I: Leonardo da Vinci The Nature of Art Why Art History? Writing about Mood in Art
VA:Re7.2.	Perceive	
VA:Re7.2.1a.	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Analyzing Art Analyzing the Meaning of Art Commemoration and Decoration Creation Workshop: Assemblage Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Taking Shape

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VA:Re7.2.1a.	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	
	<i>(Cont'd)</i>	Political Purposes of Art
		Principles of Design
		Project: Cultural Collage
		Project: Sitting Pretty
		Religious Imagery
		Subject Matter and Content Design
		Visual Element - Perspective
		Writing about Mood in Art
VA:Re8.	Anchor Standard 8: Interpret intent and meaning in artistic work.	
VA:Re8.1.	Analyze	
VA:Re8.1.1a.	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		16th Century Northern Europe II: Spain, Portugal, and the Netherlands
		Analyzing Art
		Analyzing the Meaning of Art
		Commemoration and Decoration
		Creation Workshop: Assemblage
		Creation Workshop: Imagining Landscapes
		Creation Workshop: Relief Printing
		Creation Workshop: Taking Shape
		Cubism
		Impressionism
		Native American Art in North America
		Political Purposes of Art
		Principles of Design
		Project: Cultural Collage
		Project: Sitting Pretty
		Religious Imagery
		Subject Matter and Content Design
		Surrealism
		Visual Element - Perspective

Standard ID	Standard Text	Edgenuity Lesson Name
VA:Re9.	Anchor Standard 9: Apply criteria to evaluate artistic work.	
VA:Re9.1.	Interpret	
VA:Re9.1.1a.	Establish relevant criteria in order to evaluate a work of art or collection of works.	
		Analyzing Art
		Analyzing the Meaning of Art
		Creation Workshop: Assemblage
		Creation Workshop: Imagining Landscapes
		Creation Workshop: Relief Printing
		Creation Workshop: Taking Shape
		Principles of Design
		Project: Cultural Collage
		Project: Sitting Pretty
		Subject Matter and Content Design
		Visual Element - Perspective
VA:Cn.	Connecting	
VA:Cn10.	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.	
VA:Cn10.1.	Synthesize	
VA:Cn10.1.1a.	Document the process of developing ideas from early stages to fully elaborated ideas.	
		Creation Workshop: Assemblage
		Creation Workshop: Imagining Landscapes
		Creation Workshop: Relief Printing
		Creation Workshop: Taking Shape
		Political Purposes of Art
		Project: Cultural Collage
VA:Cn11.	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	
VA:Cn11.1.	Relate	
VA:Cn11.1.1a.	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	
		14th Century I
		14th Century II
		15th Century: Italy I
		15th Century: Northern Europe and the Iberian Peninsula I

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VA:Cn11.1.1.a.	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	
	<i>(Cont'd)</i>	15th Century: Northern Europe and the Iberian Peninsula II
		16th Century Northern Europe I: Germany and France
		16th Century Northern Europe II: Spain, Portugal, and the Netherlands
		18th Century Art in Europe
		African Art
		Analyzing the Meaning of Art
		Ancient Greece
		Art of Ancient Africa
		Art of Ancient Egypt 1
		Art of Ancient Egypt 2
		Art of South and Southeast Asia
		Art of the Ancient Near East
		Asian Art: Japan
		Aztec and Inca Empires
		Baroque Art I: Characteristics of Art and Architecture
		Chinese and Korean Art
		Clay and Wood
		Commemoration and Decoration
		Creation Workshop: Assemblage
		Creation Workshop: Imagining Landscapes
		Creation Workshop: Relief Printing
		Cubism
		Dada
		Early Medieval Art I
		Early Medieval Art II
		Gothic Art I
		Gothic Art II
		Harlem Renaissance
		Impressionism

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VA:Cn11.1.1a.	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	
	<i>(Cont'd)</i>	Introduction to the Masters
		Islamic Art
		Japanese Art
		Jewish, Early Christian, and Byzantine Art
		Modern Art in Context
		Modern Art in Latin America
		Native American Art in North America
		Political Purposes of Art
		Pop Art
		Prehistoric Art in Europe
		Principles of Design
		Project: Cultural Collage
		Project: Sitting Pretty
		Realism
		Religious Imagery
		Rococo Style
		Romanesque Art I
		Romanticism
		Surrealism
		The Masters I: Leonardo da Vinci
		The Masters III: Michelangelo
		The Movement I: Renaissance Architecture
		The Movement III: Painting
		Why Art History?