

Standard ID	Standard Text	Edgenuity Lesson Name
WA.1.	The student understands and applies arts knowledge and skills in dance, music, theatre, and visual arts.	
1.1.	Understands and applies arts concepts and vocabulary.	
1.1.1.	Creates, experiences, analyzes, and evaluates artworks and/or performances in dance, music, theatre, and visual arts using arts concepts and vocabulary.	Advertising and Fashion Analyze the Qualities of Art Analyzing Art Analyzing the Meaning of Art Ancient Greece Animation Arches and Domes Art Appreciation - Cumulative Exam Art of Ancient Africa Art of Ancient Egypt 1 Art of Ancient Egypt 2 Art of South and Southeast Asia Art of the Americas Art of the Ancient Near East Artistic Inspiration Arts and Crafts Movement Beginnings: Black and White, Color Chinese and Korean Art Clay and Wood Commemoration and Decoration Computer Design Dry and Liquid Media Early Architectural Systems Fiber and Glass Freestanding Sculpture Functions of Drawing Graphic Design History Intaglio Prints Introduction to Visual Elements and Line Islamic Art Japanese Art Jewish, Early Christian, and Byzantine Art Metal Painting Media Photojournalism

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1.1.1.	Creates, experiences, analyzes, and evaluates artworks and/or performances in dance, music, theatre, and visual arts using arts concepts and vocabulary. (Cont'd.)	Political Purposes of Art Prehistoric Art in Europe Related Techniques Relief Relief Prints Religious Imagery Sculpture and the Environment Special Effects Steel-Frame and Ferroconcrete Subject Matter and Content Design The Nature of Art Video: The Explosion on the Internet Visual Element - Perspective Visual Element - Space Visual Element - Texture Visual Elements - Light and Color Why Art History?
WA.1.	The student understands and applies arts knowledge and skills in dance, music, theatre, and visual arts.	
1.2.	Develops arts skills and techniques.	
1.2.1.	Applies, examines, practices, analyzes, and refines arts skills and techniques in dance, music, theatre, and visual arts.	Advertising and Fashion Animation Art Appreciation - Cumulative Exam Artistic Inspiration Beginnings: Black and White, Color Clay and Wood Dry and Liquid Media Fiber and Glass Freestanding Sculpture Functions of Drawing History Intaglio Prints Metal Relief Prints Sculpture and the Environment Special Effects Video: The Explosion on the Internet

Standard ID	Standard Text	Edgenuity Lesson Name
1.2.1.	Applies, examines, practices, analyzes, and refines arts skills and techniques in dance, music, theatre, and visual arts. <i>(Cont'd.)</i>	Visual Element - Texture Visual Elements - Light and Color
WA.1.	The student understands and applies arts knowledge and skills in dance, music, theatre, and visual arts.	
1.3.	Understands and applies arts genres and styles of various artists, cultures, and times.	
1.3.1.	Creates, experiences, examines, analyzes, and evaluates artworks and performances based on arts genres and styles of various artists, cultures, and times.	Advertising and Fashion Art Appreciation - Cumulative Exam Artistic Inspiration Clay and Wood Fiber and Glass Freestanding Sculpture Islamic Art Metal Prehistoric Art in Europe Religious Imagery Subject Matter and Content Design Visual Elements - Light and Color
WA.1.	The student understands and applies arts knowledge and skills in dance, music, theatre, and visual arts.	
1.4.	Understands and applies audience conventions in a variety of settings and performances of the arts.	
1.4.1.	Applies, practices, analyzes, and evaluates audience conventions and the interactive responsibilities of the artist and/or performer according to cultures, traditions, and norms in a variety of arts settings and performances.	
WA.2.	The student uses the artistic processes of creating, performing/presenting, and responding to demonstrate thinking skills in dance, music, theatre, and visual arts.	
2.1.	Applies a creative process to the arts (dance, music, theatre, and visual arts).	
2.1.1.	Identifies audience and purpose.	Advertising and Fashion Analyze the Qualities of Art Ancient Greece Animation Art Appreciation - Cumulative Exam Art of Ancient Africa Art of Ancient Egypt 1 Art of Ancient Egypt 2

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2.1.1.	Identifies audience and purpose. <i>(Cont'd.)</i>	Art of South and Southeast Asia Art of the Americas Art of the Ancient Near East Arts and Crafts Movement Beginnings: Black and White, Color Chinese and Korean Art Clay and Wood Commemoration and Decoration Fiber and Glass Freestanding Sculpture Graphic Design History Islamic Art Japanese Art Jewish, Early Christian, and Byzantine Art Metal Photojournalism Political Purposes of Art Prehistoric Art in Europe Relief Religious Imagery Sculpture and the Environment Special Effects Video: The Explosion on the Internet Why Art History?
2.1.2.	Explores, gathers, and interprets information from diverse sources.	
2.1.3.	Uses ideas, foundations, skills, and techniques to develop dance, music, theatre, and visual arts.	Advertising and Fashion Animation Art Appreciation - Cumulative Exam Artistic Inspiration Beginnings: Black and White, Color Clay and Wood Dry and Liquid Media Fiber and Glass Freestanding Sculpture Functions of Drawing History Intaglio Prints

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2.1.3.	Uses ideas, foundations, skills, and techniques to develop dance, music, theatre, and visual arts. <i>(Cont'd.)</i>	Metal Relief Prints Sculpture and the Environment Special Effects Video: The Explosion on the Internet Visual Element - Texture Visual Elements - Light and Color
2.1.4.	Implements choices of the elements, principles, foundations, skills, and techniques of the arts in a in a creative work.	Advertising and Fashion Analyze the Qualities of Art Animation Art Appreciation - Cumulative Exam Artistic Inspiration Beginnings: Black and White, Color Clay and Wood Dry and Liquid Media Fiber and Glass Freestanding Sculpture Functions of Drawing History Intaglio Prints Metal Relief Prints Sculpture and the Environment Special Effects Video: The Explosion on the Internet Visual Element - Texture Visual Elements - Light and Color
2.1.5.	Reflects for the purpose of self-evaluation and improvement of the creative work.	
2.1.6.	Refines work based on feedback, self-reflection, and aesthetic criteria.	
2.1.7.	Presents work to others in a performance, exhibition, and/or production.	
2.1.8.	Performs work for others in a performance and/or production.	

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2.1.9.	Creates, experiences, develops, analyzes, and evaluates artworks and/or performances/presentations utilizing the creative process structure.	Animation Artistic Inspiration Arts and Crafts Movement History Special Effects Video: The Explosion on the Internet
WA.2.	The student uses the artistic processes of creating, performing/presenting, and responding to demonstrate thinking skills in dance, music, theatre, and visual arts.	
2.2.	Applies a performance and/or presentation process to the arts (dance, music, theatre, and visual arts).	
2.2.1.	Identifies audience and purpose of the work and/or performance.	Advertising and Fashion Analyze the Qualities of Art Ancient Greece Animation Art Appreciation - Cumulative Exam Art of Ancient Africa Art of Ancient Egypt 1 Art of Ancient Egypt 2 Art of South and Southeast Asia Art of the Americas Art of the Ancient Near East Arts and Crafts Movement Beginnings: Black and White, Color Chinese and Korean Art Clay and Wood Commemoration and Decoration Fiber and Glass Freestanding Sculpture Graphic Design History Islamic Art Japanese Art Jewish, Early Christian, and Byzantine Art Metal Photojournalism Political Purposes of Art Prehistoric Art in Europe Relief

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2.2.1.	Identifies audience and purpose of the work and/or performance. (<i>Cont'd.</i>)	Religious Imagery Sculpture and the Environment Special Effects Video: The Explosion on the Internet Why Art History?
2.2.2.	Selects resources, materials, and/or repertoire to create, perform, and present.	Arches and Domes Early Architectural Systems
2.2.3.	Analyzes the structure, context, and/or aesthetics of the work.	Analyzing the Meaning of Art
2.2.4.	Interprets meaning through personal understanding of the work and/or performance.	Analyzing the Meaning of Art
2.2.5.	Rehearses, adjusts, and refines through evaluation, reflection, and problem solving.	Animation Artistic Inspiration Arts and Crafts Movement History Special Effects Video: The Explosion on the Internet
2.2.6.	Presents, exhibits, and produces work and/or performance for others.	Animation Artistic Inspiration Arts and Crafts Movement History Special Effects Video: The Explosion on the Internet
2.2.7.	Reflects upon work and/or performance and self-evaluates to set goals.	Animation Artistic Inspiration Arts and Crafts Movement History Special Effects Video: The Explosion on the Internet
2.2.8.	Creates, experiences, develops, analyzes, and evaluates artworks and/or performances/presentations utilizing the performance process structure.	Animation Artistic Inspiration Arts and Crafts Movement History Special Effects Video: The Explosion on the Internet
WA.2.	The student uses the artistic processes of creating, performing/presenting, and responding to demonstrate thinking skills in dance, music, theatre, and visual arts.	
2.3.	Applies a responding process to an arts performance and/or presentation of dance, music, theatre, and visual arts.	
2.3.1.	Engages the senses actively and purposefully in perceiving the work.	Arches and Domes Early Architectural Systems
2.3.2.	Describes what is seen, felt, and/or heard (perceived/experienced).	Analyzing Art Analyze the Qualities of Art
2.3.3.	Analyzes the use and organization of elements, principles, foundations, skills, and techniques.	Advertising and Fashion Analyze the Qualities of Art Animation Art Appreciation - Cumulative Exam Artistic Inspiration Beginnings: Black and White, Color

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2.3.3.	Analyzes the use and organization of elements, principles, foundations, skills, and techniques. (Cont'd.)	Clay and Wood Dry and Liquid Media Fiber and Glass Freestanding Sculpture Functions of Drawing History Intaglio Prints Metal Relief Prints Sculpture and the Environment Special Effects Video: The Explosion on the Internet Visual Element - Texture Visual Elements - Light and Color
2.3.4.	Interprets meaning based on personal experiences and knowledge.	Analyzing the Meaning of Art
2.3.5.	Evaluates and justifies using supportive evidence and aesthetic criteria.	Arches and Domes Early Architectural Systems The Nature of Art
2.3.6.	Experiences, practices, applies, analyzes, and evaluates a responding process structure to an arts performance and/or presentation.	
WA.3.	The student communicates through the arts (dance, music, theatre, and visual arts).	
3.1.	Uses the arts to express feelings and present ideas.	
3.1.1.	Presents ideas and expresses feelings at proficient and advanced levels using appropriate artistic symbols in a variety of genres and styles in dance, music, theatre, and visual arts.	Advertising and Fashion Analyze the Qualities of Art Art Appreciation - Cumulative Exam Artistic Inspiration Arts and Crafts Movement Fiber and Glass Islamic Art Photojournalism Prehistoric Art in Europe Related Techniques Subject Matter and Content Design

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WA.3.	The student communicates through the arts (dance, music, theatre, and visual arts).	
3.2.	Uses the arts to communicate for a specific purpose.	
3.2.1.	Creates, performs, analyzes, and evaluates how the deliberate use of artistic elements and principles communicates for a specific purpose in dance, music, theatre, and visual arts.	
WA.3.	The student communicates through the arts (dance, music, theatre, and visual arts).	
3.3.	Develops personal aesthetic criteria to communicate artistic choices.	
3.3.1.	Demonstrates, analyzes, and evaluates how individual and personal aesthetic choices are influenced and reflected in artworks and/or performances in dance, music, theatre, and visual arts.	
		Arches and Domes
		Early Architectural Systems
WA.4.	The student makes connections within and across the arts (dance, music, theatre, and visual arts) to other disciplines, life, cultures, and work.	
4.1.	Demonstrates and analyzes the connections among the arts disciplines (dance, music, theatre, and visual arts).	
4.1.1.	Analyzes and evaluates arts presentations and performances that integrate two or more arts disciplines (dance, music, theatre, and visual arts) at proficient and advanced levels.	
		Analyzing the Meaning of Art
WA.4.	The student makes connections within and across the arts (dance, music, theatre, and visual arts) to other disciplines, life, cultures, and work.	
4.2.	Demonstrates and analyzes the connections among the arts and between the arts and other content areas.	
4.2.1.	Analyzes and evaluates the skills, concepts, and relationships among and between the arts disciplines (dance, music, theatre, and visual arts) and other content areas at proficient and advanced levels.	
		Advertising and Fashion
		Animation
		Art Appreciation - Cumulative Exam
		Artistic Inspiration
		Clay and Wood
		Dry and Liquid Media
		Fiber and Glass
		Freestanding Sculpture
		Functions of Drawing
		History
		Intaglio Prints
		Metal
		Relief Prints
		Sculpture and the Environment
		Special Effects
		Video: The Explosion on the Internet

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4.2.1.	Analyzes and evaluates the skills, concepts, and relationships among and between the arts disciplines (dance, music, theatre, and visual arts) and other content areas at proficient and advanced levels. <i>(Cont'd.)</i>	Visual Element - Texture Visual Elements - Light and Color
WA.4.	The student makes connections within and across the arts (dance, music, theatre, and visual arts) to other disciplines, life, cultures, and work.	
4.3.	Understands how the arts impact and reflect personal choices throughout life.	
4.3.1.	Analyzes, evaluates, and reflects upon how the arts impact socio and economic choices.	Analyze the Qualities of Art Ancient Greece Art Appreciation - Cumulative Exam Art of Ancient Africa Art of Ancient Egypt 1 Art of Ancient Egypt 2 Art of the Ancient Near East Photojournalism Political Purposes of Art Religious Imagery Subject Matter and Content Design Video: The Explosion on the Internet Why Art History?
WA.4.	The student makes connections within and across the arts (dance, music, theatre, and visual arts) to other disciplines, life, cultures, and work.	
4.4.	Understands how the arts influence and reflect cultures/civilization, place, and time.	
4.4.1.	Compares, analyzes, and evaluates how the specific attributes of artworks, presentations, and performances shape/influence and reflect cultures, traditions, place, and history.	Advertising and Fashion Art Appreciation - Cumulative Exam Artistic Inspiration Arts and Crafts Movement Clay and Wood Commemoration and Decoration Freestanding Sculpture History Metal Photojournalism Political Purposes of Art Related Techniques Religious Imagery Subject Matter and Content Design

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4.4.1.	Compares, analyzes, and evaluates how the specific attributes of artworks, presentations, and performances shape/influence and reflect cultures, traditions, place, and history. <i>(Cont'd.)</i>	Visual Elements - Light and Color
WA.4.	The student makes connections within and across the arts (dance, music, theatre, and visual arts) to other disciplines, life, cultures, and work.	
4.5.	Understands how arts knowledge and skills are used in the world of work, including careers in the arts.	
4.5.1.	Analyzes, demonstrates, and evaluates how arts knowledge, skills, and work habits are vital and transferable to the world of work.	Graphic Design