

Standard ID	Standard Text	Edgenuity Lesson Name
WA.1.	The student understands and applies arts knowledge and skills in dance, music, theatre, and visual arts.	
1.1.	Understands and applies arts concepts and vocabulary.	
1.1.1.	Creates, experiences, analyzes, and evaluates artworks and/or performances in dance, music, theatre, and visual arts using arts concepts and vocabulary.	<ul style="list-style-type: none"> 14th Century I 14th Century II 15th Century : Northern Europe and the Iberian Peninsula I 15th Century : Northern Europe and the Iberian Peninsula II 15th Century: Italy I 15th Century: Italy II 15th Century: Italy III 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands 16th Century Northern Europe III: England 18th Century Art in Europe African Art Asian Art: China and Korea Asian Art: India, Nepal, and Tibet Asian Art: Japan Aztec and Inca Empires Baroque Art I: Characteristics of Art and Architecture Baroque Art II: Italy and Spain Baroque Art III: The Dutch Republic Baroque Art IV: France and England Characteristics of Modern Art in America Cubism Dada Early American Modern Architecture Early Medieval Art I Early Medieval Art II Fauvism and Primitivism Gothic Art II Gothic Art I Harlem Renaissance Impressionism

Standard ID	Standard Text	Edgenuity Lesson Name
1.1.1.	Creates, experiences, analyzes, and evaluates artworks and/or performances in dance, music, theatre, and visual arts using arts concepts and vocabulary. (Cont'd.)	Introduction to the Masters Modern Art in Context Modern Art in Latin America Native American Art in North America Neoclassical New Media in Art Photography Polynesia, The Pacific, and Australia Pop Art Realism Rococo Style Romanesque Art II Romanesque Art I Romanticism Surrealism The Masters I: Leonardo da Vinci The Masters II: Raphael The Masters III: Michelangelo The Movement I: Renaissance Architecture The Movement II: People The Movement III: Painting
1.2.	Develops arts skills and techniques.	
1.2.1.	Applies, examines, practices, analyzes, and refines arts skills and techniques in dance, music, theatre, and visual arts.	14th Century I 15th Century: Italy II 15th Century: Italy III Asian Art: China and Korea Asian Art: Japan Baroque Art I: Characteristics of Art and Architecture Baroque Art III: The Dutch Republic Gothic Art I Native American Art in North America Surrealism The Masters III: Michelangelo The Movement III: Painting

Standard ID	Standard Text	Edgenuity Lesson Name
1.3.	Understands and applies arts genres and styles of various artists, cultures, and times.	
1.3.1.	Creates, experiences, examines, analyzes, and evaluates artworks and performances based on arts genres and styles of various artists, cultures, and times.	Cubism Gothic Art II Romanticism
1.4.	Understands and applies audience conventions in a variety of settings and performances of the arts.	
1.4.1.	Applies, practices, analyzes, and evaluates audience conventions and the interactive responsibilities of the artist and/or performer according to cultures, traditions, and norms in a variety of arts settings and performances.	
WA.2.	The student uses the artistic processes of creating, performing/presenting, and responding to demonstrate thinking skills in dance, music, theatre, and visual arts.	
2.1.	Applies a creative process to the arts (dance, music, theatre, and visual arts).	
2.1.1.	Identifies audience and purpose.	14th Century I 14th Century II 15th Century : Northern Europe and the Iberian Peninsula I 15th Century : Northern Europe and the Iberian Peninsula II 15th Century: Italy I 15th Century: Italy II 15th Century: Italy III 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands 16th Century Northern Europe III: England 18th Century Art in Europe African Art Asian Art: China and Korea Asian Art: India, Nepal, and Tibet Asian Art: Japan Aztec and Inca Empires Baroque Art I: Characteristics of Art and Architecture Baroque Art II: Italy and Spain Baroque Art III: The Dutch Republic Baroque Art IV: France and England Characteristics of Modern Art in America

Standard ID	Standard Text	Edgenuity Lesson Name
2.1.1.	Identifies audience and purpose. <i>(Cont'd.)</i>	Cubism Dada Early American Modern Architecture Early Medieval Art I Early Medieval Art II Fauvism and Primitivism Gothic Art II Gothic Art I Harlem Renaissance Impressionism Introduction to the Masters Modern Art in Context Modern Art in Latin America Native American Art in North America Neoclassical New Media in Art Photography Polynesia, The Pacific, and Australia Pop Art Realism Rococo Style Romanesque Art II Romanesque Art I Romanticism Surrealism The Masters I: Leonardo da Vinci The Masters II: Raphael The Masters III: Michelangelo The Movement I: Renaissance Architecture The Movement II: People The Movement III: Painting
2.1.2.	Explores, gathers, and interprets information from diverse sources.	

Standard ID	Standard Text	Edgenuity Lesson Name
2.1.3.	Uses ideas, foundations, skills, and techniques to develop dance, music, theatre, and visual arts.	14th Century I 15th Century: Italy II 15th Century: Italy III Asian Art: China and Korea Asian Art: Japan Baroque Art I: Characteristics of Art and Architecture Baroque Art III: The Dutch Republic Gothic Art I Native American Art in North America Surrealism The Masters III: Michelangelo The Movement III: Painting
2.1.4.	Implements choices of the elements, principles, foundations, skills, and techniques of the arts in a in a creative work.	14th Century I 15th Century: Italy II 15th Century: Italy III Asian Art: China and Korea Asian Art: Japan Baroque Art I: Characteristics of Art and Architecture Baroque Art III: The Dutch Republic Gothic Art I Native American Art in North America Surrealism The Masters III: Michelangelo The Movement III: Painting
2.1.5.	Reflects for the purpose of self-evaluation and improvement of the creative work.	
2.1.6.	Refines work based on feedback, self-reflection, and aesthetic criteria.	
2.1.7.	Presents work to others in a performance, exhibition, and/or production.	
2.1.8.	Performs work for others in a performance and/or production.	
2.1.9.	Creates, experiences, develops, analyzes, and evaluates artworks and/or performances/presentations utilizing the creative process structure.	

Standard ID	Standard Text	Edgenuity Lesson Name
2.2.	Applies a performance and/or presentation process to the arts (dance, music, theatre, and visual arts).	
2.2.1.	Identifies audience and purpose of the work and/or performance.	14th Century I 14th Century II 15th Century : Northern Europe and the Iberian Peninsula I 15th Century : Northern Europe and the Iberian Peninsula II 15th Century: Italy I 15th Century: Italy II 15th Century: Italy III 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands 16th Century Northern Europe III: England 18th Century Art in Europe African Art Asian Art: China and Korea Asian Art: India, Nepal, and Tibet Asian Art: Japan Aztec and Inca Empires Baroque Art I: Characteristics of Art and Architecture Baroque Art II: Italy and Spain Baroque Art III: The Dutch Republic Baroque Art IV: France and England Characteristics of Modern Art in America Cubism Dada Early American Modern Architecture Early Medieval Art I Early Medieval Art II Fauvism and Primitivism Gothic Art II Gothic Art I Harlem Renaissance Impressionism Introduction to the Masters Modern Art in Context Modern Art in Latin America Native American Art in North America

Standard ID	Standard Text	Edgenuity Lesson Name
2.2.1.	Identifies audience and purpose of the work and/or performance. (Cont'd.)	Neoclassical New Media in Art Photography Polynesia, The Pacific, and Australia Pop Art Realism Rococo Style Romanesque Art II Romanesque Art I Romanticism Surrealism The Masters I: Leonardo da Vinci The Masters II: Raphael The Masters III: Michelangelo The Movement I: Renaissance Architecture The Movement II: People The Movement III: Painting
2.2.2.	Selects resources, materials, and/or repertoire to create, perform, and present.	
2.2.3.	Analyzes the structure, context, and/or aesthetics of the work.	Asian Art: China and Korea The Movement III: Painting
2.2.4.	Interprets meaning through personal understanding of the work and/or performance.	
2.2.5.	Rehearses, adjusts, and refines through evaluation, reflection, and problem solving.	
2.2.6.	Presents, exhibits, and produces work and/or performance for others.	
2.2.7.	Reflects upon work and/or performance and self-evaluates to set goals.	
2.2.8.	Creates, experiences, develops, analyzes, and evaluates artworks and/or performances/presentations utilizing the performance process structure.	
2.3.	Applies a responding process to an arts performance and/or presentation of dance, music, theatre, and visual arts.	
2.3.1.	Engages the senses actively and purposefully in perceiving the work.	Asian Art: China and Korea The Movement III: Painting
2.3.2.	Describes what is seen, felt, and/or heard (perceived/experienced).	
2.3.3.	Analyzes the use and organization of elements, principles, foundations, skills, and techniques.	14th Century I 15th Century: Italy II 15th Century: Italy III Asian Art: China and Korea Asian Art: Japan Baroque Art I: Characteristics of Art and Architecture

Standard ID	Standard Text	Edgenuity Lesson Name
2.3.3.	Analyzes the use and organization of elements, principles, foundations, skills, and techniques. (Cont'd.)	Baroque Art III: The Dutch Republic Gothic Art I Native American Art in North America Surrealism The Masters III: Michelangelo The Movement III: Painting
2.3.4.	Interprets meaning based on personal experiences and knowledge.	
2.3.5.	Evaluates and justifies using supportive evidence and aesthetic criteria.	Asian Art: China and Korea The Movement III: Painting
2.3.6.	Experiences, practices, applies, analyzes, and evaluates a responding process structure to an arts performance and/or presentation.	
WA.3.	The student communicates through the arts (dance, music, theatre, and visual arts).	
3.1.	Uses the arts to express feelings and present ideas.	
3.1.1.	Presents ideas and expresses feelings at proficient and advanced levels using appropriate artistic symbols in a variety of genres and styles in dance, music, theatre, and visual arts.	Dada Gothic Art II Romanticism
3.2.	Uses the arts to communicate for a specific purpose.	
3.2.1.	Creates, performs, analyzes, and evaluates how the deliberate use of artistic elements and principles communicates for a specific purpose in dance, music, theatre, and visual arts.	
3.3.	Develops personal aesthetic criteria to communicate artistic choices.	
3.3.1.	Demonstrates, analyzes, and evaluates how individual and personal aesthetic choices are influenced and reflected in artworks and/or performances in dance, music, theatre, and visual arts.	Asian Art: China and Korea The Movement III: Painting
WA.4.	The student makes connections within and across the arts (dance, music, theatre, and visual arts) to other disciplines, life, cultures, and work.	
4.1.	Demonstrates and analyzes the connections among the arts disciplines (dance, music, theatre, and visual arts).	
4.1.1.	Analyzes and evaluates arts presentations and performances that integrate two or more arts disciplines (dance, music, theatre, and visual arts) at proficient and advanced levels.	

Standard ID	Standard Text	Edgenuity Lesson Name
4.2.	Demonstrates and analyzes the connections among the arts and between the arts and other content areas.	
4.2.1.	Analyzes and evaluates the skills, concepts, and relationships among and between the arts disciplines (dance, music, theatre, and visual arts) and other content areas at proficient and advanced levels.	14th Century I 15th Century: Italy II 15th Century: Italy III Asian Art: China and Korea Asian Art: Japan Baroque Art I: Characteristics of Art and Architecture Baroque Art III: The Dutch Republic Gothic Art I Native American Art in North America Surrealism The Masters III: Michelangelo The Movement III: Painting
4.3.	Understands how the arts impact and reflect personal choices throughout life.	
4.3.1.	Analyzes, evaluates, and reflects upon how the arts impact socio and economic choices.	15th Century: Italy I 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands African Art Asian Art: China and Korea Asian Art: Japan Cubism Dada Fauvism and Primitivism Harlem Renaissance Introduction to the Masters Modern Art in Context Modern Art in Latin America New Media in Art Photography Pop Art Romanticism Surrealism The Masters II: Raphael The Masters III: Michelangelo The Movement I: Renaissance Architecture The Movement II: People

Standard ID	Standard Text	Edgenuity Lesson Name
4.3.1.	Analyzes, evaluates, and reflects upon how the arts impact socio and economic choices. (<i>Cont'd.</i>)	The Movement III: Painting
4.4.	Understands how the arts influence and reflect cultures/civilization, place, and time.	
4.4.1.	Compares, analyzes, and evaluates how the specific attributes of artworks, presentations, and performances shape/influence and reflect cultures, traditions, place, and history.	Cubism Early Medieval Art I
4.5.	Understands how arts knowledge and skills are used in the world of work, including careers in the arts.	
4.5.1.	Analyzes, demonstrates, and evaluates how arts knowledge, skills, and work habits are vital and transferable to the world of work.	