

Powerspeak Chinese High School Year 2 ACTFL Alignment

Strand: Communication Communicate in languages other than English		
Related Lessons	Title	Description
Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.		
7, 12, 18, 22, 32, 48, 58, 68, 73, 77, 78, 82, 93, 103, 108, 113, 123, 152	Dialogues	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
37, 77, 97, 162	Out of seat activities	In Out of Seat activities, students are asked to participate in events of the target culture located near their local communities, or to research particular cultural products, figures, practices, or events (drawing on target-language resources). In both of these types of assignments, students are challenged to compare what they learn with products from their own culture.
Weekly	Online Synchronous Sessions	In these sessions, students participate in a synchronous meeting with the teacher and other classmates and practice material from the week's contents, including conversational exchanges, listening and reading comprehension, oral or written production, or compare cultural practices and products.
Weekly	Written or Oral Assessments	In Written or Oral Assessments, students draw from, and incorporate material they have learned that week to speak or write in complete sentences.

Related Lessons	Title	Description
Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.		
7, 12, 18, 22, 32, 48, 58, 68, 73, 77, 78, 82, 93, 103, 108, 113, 123, 152	Dialogues	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
28	A Chinese Fable: The Snow Doll	Students listen to and read this old Chinese fable in the target language for comprehension. They also have a parallel text in English to refer to in reading. The parallel English text helps students compare the languages and aids comprehension.
52-53	Weather Report	Students listen to an authentic, or semi-authentic weather report in the target language. Students are challenged to compare the weather report with what they might hear in their own culture (e.g. measuring systems, etc.)
63	Countries Around the World	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
77-78	Going to Australia	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
82-83	A Trip to Yunnan	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
107	Listening Practice: Ham Fried Rice	Students listen to an authentic description for making Ham fried rice. A set of building blocks is provided to help students follow the description.

Related Lessons	Title	Description
117-118	The Chinese Romeo and Juliet	Students read and listen along to the classic story Niú Lǎng and Zhī Nǚ, often called the Chinese Romeo and Juliet. Follow up assessments challenge students to create their own simple "romantic" story.
128	The Story of a Little Boy and a Flower	Students listen to and read this story in the target language for comprehension. They also have a parallel text in English to refer to in reading. The simple plot of the story and the parallel English text help students compare the languages and aid comprehension.
147	A Dairymaid's Dream	Students listen to and read this story in the target language for comprehension. They also have a parallel text in English to refer to in reading. The simple plot of the story and the parallel English text help students compare the languages and aid comprehension.
157-158	The Most Beautiful Thing	Students listen to and read this story in the target language for comprehension. They also have a parallel text in English to refer to in reading. The simple plot of the story and the parallel English text help students compare the languages and aid comprehension.
167	Learning China's Different Languages	In this lesson, students learn about different dialects from different areas in China.
172	Learning Chinese Idioms	In this lesson, students learn some common idioms, as well as the stories or legends behind their origins.
173	Chinese Philosophers	In this activity, students learn some basic trends and threads in Chinese philosophy, as well as some famous sayings from influential Chinese philosophers.

Related Lessons	Title	Description
Weekly	Character Demonstrations	In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
Weekly	The Paintings of Whisper Mountain	Each week students follow a new episode of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
Weekly	Grammar Modules	In Grammar Modules, students compare grammatically correct sentences with incorrect sentences and formulate their own hunches about the grammar principle. Students strengthen their grasp on the pattern by exploring--through interactive games--a variety of sentences incorporating the pattern.
Weekly	Vocabulary Modules	In Vocabulary Modules, students learn to recognize a set of vocabulary by sight and sound, and also to produce that vocabulary both in writing and in speech. The sequence of interactive activities carefully increases the burden on students so that they can master the vocabulary without feeling over or under-burdened or underprepared,
Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.		
37, 77, 97, 162	Out of seat activities	In Out of Seat activities, students are asked to participate in events of the target culture located near their local communities, or to research particular cultural products, figures, practices, or events (drawing on target-language resources). In both of these types of assignments, students are challenged to compare what they learn with products from their own culture.

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Weekly	Written or Oral Assessments	In Written or Oral Assessments, students draw from, and incorporate material they have learned that week to speak or write in complete sentences.
Strand: Cultures Gain knowledge and understanding of other cultures		
Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.		
37, 77, 97, 162	Out of Seat Activities	In Out of Seat activities, students are asked to participate in events of the target culture located near their local communities, or to research particular cultural products, figures, practices, or events (drawing on target-language resources). In both of these types of assignments, students are challenged to compare what they learn with products from their own culture.
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28	A Chinese Fable: The Snow Doll	Students listen to and read this old Chinese fable in the target language for comprehension. They also have a parallel text in English to refer to in reading. The parallel English text helps students compare the languages and aids comprehension.

Related Lessons	Title	Description
98	Pattern: Poetry	In this pattern, students learn some of the basic structures and characteristics of some popular forms of Chinese poetry
168	Pattern: Types and Metaphors	In this pattern, students learn some of the basic structures for metaphors, and comparisons in Chinese. Students are challenged to make their own comparisons based on the patterns they learn.
172	Learning Chinese Idioms	In this lesson, students learn some common idioms, as well as the stories or legends behind their origins.
14, 54, 84, 129, 139, 144	CultureGrams™	The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own.
7, 12, 18, 22, 32, 48, 58, 68, 73, 77, 78, 82, 93, 103, 108, 113, 123, 152	Dialogues	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
4, 9, 24, 29, 34, 39, 49, 59, 64, 69, 74, 79, 109, 119, 124, 149, 154, 159, 164	Culture Videos	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.

Related Lessons	Title	Description
17, 19, 37, 47, 57, 72, 92, 94, 97, 99, 102, 104, 107, 112, 114, 117, 122, 127, 162, 167, 169, 172, 174	Culture Lessons	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
Weekly	Character Demonstrations	In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
Weekly	The Paintings of Whisper Mountain	Each week students follow a new episode of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.		
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Strand: Connections Connect with other disciplines and acquire information		
Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language.		
28	A Chinese Fable: The Snow Doll	Students listen to and read this old Chinese fable in the target language for comprehension. They also have a parallel text in English to refer to in reading. The parallel English text helps students compare the languages and aids comprehension.
37, 77, 97, 162	Out of Seat Activities	In Out of Seat activities, students are asked to participate in events of the target culture located near their local communities, or to research particular cultural products, figures, practices, or events (drawing on target-language resources). In both of these types of assignments, students are challenged to compare what they learn with products from their own culture.
52-53	Weather Report	Students listen to an authentic, or semi-authentic weather report in the target language. Students are challenged to compare the weather report with what they might hear in their own culture (e.g. measuring systems, etc.)
53	Culture Poem	In this activity, students explore an authentic, significant literary work from the target culture, and learn about the author and the cultural context and influence of the work.

Related Lessons	Title	Description
57	China's Endangered Animals	In this lesson, students learn about some of the environmental, and societal factors endangering a range of animals in China, and efforts to preserve these and other species.
63	Countries Around the World	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
68	Dreams of Going Abroad	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
77-78	Going to Australia	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
82-83	A Trip to Yunnan	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
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107	The Basics of Chinese Cuisine	In this lesson, students learn about many features of Chinese cuisine, and characteristics of different regional cuisines.
117	The Chinese Romeo and Juliet	Students read and listen along to the classic story Niú Lǎng and Zhī Nǚ, often called the Chinese Romeo and Juliet. Follow up assessments challenge students to create their own simple "romantic" story.
97	Music in China	In this lesson, students learn about features and characteristics of Chinese music, comparing these to those from music of other cultures--particularly western cultures.
Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.		
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Strand: Comparisons Develop insight into the nature of language and culture		
Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.		
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Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.		
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Strand: Communities
Participate in multi-lingual communities at home and around the world

Related Lessons	Title	Description
Standard 5.1: Students use the language both within and *beyond the school setting.		
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Weekly	Written or Oral Assessments	In Written or Oral Assessments, students draw from, and incorporate material they have learned that week to speak or write in complete sentences.
Weekly	Online Synchronous Sessions	In these sessions, students participate in a synchronous meeting with the teacher and other classmates and practice material from the week's contents, including conversational exchanges, listening and reading comprehension, oral or written production, or compare cultural practices and products.
Standard 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.		
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