

Powerspeak Latin High School Year 2 ACTFL Alignment

Strand: Communication Communicate in a classical language		
Related Lessons	Title	Description
Standard 1.1: Students read, understand, and interpret Latin or Greek.		
2.2, 2.12, 2.22, 2.67, 2.92, 2.102, 2.137,	Performance Challenges	In Performance Challenges, students learn to understand and perform a simple song, story, conversational prompts or responses, or a simple string of sentences.
Every other Week	Scisne?	In Scisne? exercises, students learn Latin phrases that are frequently used in English. They read the phrases and their English translations.
Weekly	Latin Myths	In Latin Myths, students read and listen to an authentic Latin myth from ancient Greece or Rome (e.g. Hercules, Prometheus, Deucalion & Pyrrha, etc.). Assessment challenges include comprehension and parsing quizzes taken directly from the text, and end of week translation challenges.
Weekly	Online Synchronous Sessions	In these sessions, students participate in a synchronous meeting with the teacher and other classmates and practice material from the week's contents, including conversational exchanges, listening and reading comprehension, oral or written production, or compare cultural practices and products.
Weekly	Vocabulary Modules	In Vocabulary Modules, students learn to recognize a set of vocabulary by sight and sound, and also to produce that vocabulary both in writing and in speech. The sequence of interactive activities carefully increases the burden on students so that they can master the vocabulary without feeling over or underburdened or underprepared,

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Weekly	Grammar Modules	In Grammar Modules, students strengthen their grasp on the target grammar pattern by exploring--through interactive games--a variety of presentations incorporating the pattern. A printable, analytic description of the pattern is also provided.
Weekly	Written or Oral Assessments	In Written or Oral Assessments, students draw from, and incorporate material they have learned that week to write or speak in complete sentences.
Standard 1.2: Students use orally, listen to, and write Latin as part of the language learning process.		
2.2, 2.12, 2.22, 2.67, 2.92, 2.102, 2.137,	Performance Challenges	In Performance Challenges, students learn to understand and perform a simple song, story, conversational prompts or responses, or a simple string of sentences.
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Strand: Cultures Gain knowledge and understanding of Greco-Roman culture		
Standard 2.1: Students demonstrate an understanding of the perspectives of Roman culture as revealed in the practices of the Romans.		
2.1, 2.2, 2.4, 2.7, 2.91, 2.92, 2.94	Nota Bene	In Nota Bene lessons, students read a brief description to draw their attention to a specific detail or aspect of the Latin language, or Ancient Roman cultural products or practices.
2.3, 2.8, 2.57, 2.93, 2.98, 2.122, 2.157	How To Application	In How To applications, students learn to participate in Roman culture by performing tasks characteristic of some aspect of Roman culture, Sample tasks include: making constellations, making declension charts, and more.
2.77, 2.167	Latin Culture report	In Latin Culture Reports, students do outside research, and write 4-5 paragraphs comparing and contrasting practices and products between the Ancient Roman culture and their own or other historical culture(s).
Every Other Week	Latin Culture Lessons	In Latin Culture Lessons, students read about significant practices, products of Ancient Roman culture, or their contemporary manifestations. Lesson topics range from the role of oracles in Ancient Rome, marriage practices in Ancient Rome, lessons on significant political, literary, and intellectual figures in Ancient Rome, etc.
Weekly	Online Synchronous Sessions	In these sessions, students participate in a synchronous meeting with the teacher and other classmates and practice material from the week's contents, including conversational exchanges, listening and reading comprehension, oral or written production, or compare cultural practices and products.

Related Lessons	Title	Description
Standard 2.2: Students demonstrate an understanding of the perspectives of Roman culture as revealed in the products of the Romans.		
2.1, 2.2, 2.4, 2.7, 2.91, 2.92, 2.94	Nota Bene	In Nota Bene lessons, students read a brief description to draw their attention to a specific detail or aspect of the Latin language, or Ancient Roman cultural products or practices.
2.3, 2.8, 2.57, 2.93, 2.98, 2.122, 2.157	How To Application	In How To applications, students learn to participate in Roman culture by performing tasks characteristic of some aspect of Roman culture, Sample tasks include: making constellations, making declension charts, and more.
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Strand: Connections Connect with other disciplines and expand knowledge		
Standard 3.1: Students reinforce and further their knowledge of other disciplines through their study of classical languages.		
2.17	Culture: Scientific Names	In this culture activity, students learn the benefits of Latin as a "dead language" for many practices and professions, i.e. that meanings don't change. They also learn the meaning and applications of several Latin terms and phrases used in the legal profession.

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2.27	Culture: Weaving	In this culture activity, students learn about the practice and cultural significance of weaving in Ancient Rome.
2.62	Culture: Seneca	In this culture activity, students learn about Seneca the philosopher, statesman, and playwright in Rome, famous for his writings about Stoicism.
2.81	Culture: Roman Trade	In this culture activity, students learn about the features, trading routes and partners of Rome, and the significance of the strength of the Roman economy in the development and expansion of the Roman empire.
2.127	Culture: Constellations	In this culture activity, students learn the culturally-significant stories behind the constellations of the zodiac.
2.152	Culture: Magna Carta	In this culture activity, students learn the history and significance of the Magna Carta in legal and political history.
2.172	Culture: Vergil	In this culture activity, students learn about the poet Vergil, including his writing <i>The Aeneid</i> , and how other famous offers quoted Vergil, or incorporated Vergil as a character in their writings.
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Weekly	Latin Myths	In Latin Myths, students read and listen to an authentic Latin myth from ancient Greece or Rome (e.g. Hercules, Prometheus, Deucalion & Pyrrha, etc.). Assessment challenges include comprehension and parsing quizzes taken directly from the text, and end of week translation challenges.
Standard 3.2: Students expand their knowledge through the reading of Latin and the study of Ancient Culture.		
2.1, 2.2, 2.4, 2.7, 2.91, 2.92, 2.94	Nota Bene	In Nota Bene lessons, students read a brief description to draw their attention to a specific detail or aspect of the Latin language, or Ancient Roman cultural products or practices.

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Every other Week	Scisne?	In Scisne? exercises, students learn Latin phrases that are frequently used in English. They read the phrases and their English translations.
Every other Week	Derivatives Challenge	In Derivatives Challenge, students examine Latin roots to English words, connecting the derivative term to the Latin root.
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Strand: Comparisons Develop insight into own language and culture		
Standard 4.1: Students recognize and use elements of the Latin language to increase knowledge of their own language.		
Weekly	Latin Myths	In Latin Myths, students read and listen to an authentic Latin myth from ancient Greece or Rome (e.g. Hercules, Prometheus, Deucalion & Pyrrha, etc.). Assessment challenges include comprehension and parsing quizzes taken directly from the text, and end of week translation challenges.
Every other Week	Scisne?	In Scisne? exercises, students learn Latin phrases that are frequently used in English. They read the phrases and their English translations.

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Every other Week	Derivatives Challenge	In Derivatives Challenge, students examine Latin roots to English words, connecting the derivative term to the Latin root.
Weekly	Online Synchronous Sessions	In these sessions, students participate in a synchronous meeting with the teacher and other classmates and practice material from the week's contents, including conversational exchanges, listening and reading comprehension, oral or written production, or compare cultural practices and products.
Weekly	Vocabulary Modules	In Vocabulary Modules, students learn to recognize a set of vocabulary by sight and sound, and also to produce that vocabulary both in writing and in speech. The sequence of interactive activities carefully increases the burden on students so that they can master the vocabulary without feeling over or underburdened or underprepared. A printable vocabulary list is also provided.
Weekly	Grammar Modules	In Grammar Modules, students strengthen their grasp on the target grammar pattern by exploring--through interactive games--a variety of presentations incorporating the pattern. A printable, analytic description of the pattern is also provided.
Weekly	Written or Oral Assessments	In Written or Oral Assessments, students draw from, and incorporate material they have learned that week to write or speak in complete sentences.
Standard 4.2: Students compare and contrast their own culture with that of the Roman world.		
2.1, 2.2, 2.4, 2.7, 2.91, 2.92, 2.94	Nota Bene	In Nota Bene lessons, students read a brief description to draw their attention to a specific detail or aspect of the Latin language, or Ancient Roman cultural products or practices.
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2.77, 2.167	Latin Culture report	In Latin Culture Reports, students do outside research, and write 4-5 paragraphs comparing and contrasting practices and products between the Ancient Roman culture and their own or other historical culture(s).
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Strand: Communities Participate in wider communities of language and culture		
Standard 5.1: Students use their knowledge of Latin in a multilingual world.		
Every other Week	Scisne?	In Scisne? exercises, students learn Latin phrases that are frequently used in English. They read the phrases and their English translations.
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Standard 5.2: Students use their knowledge of Roman culture in a world of diverse cultures.

2.1, 2.2, 2.4, 2.7, 2.91, 2.92, 2.94	Nota Bene	In Nota Bene lessons, students read a brief description to draw their attention to a specific detail or aspect of the Latin language, or Ancient Roman cultural products or practices.
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<p style="text-align: center;">Weekly</p>	<p style="text-align: center;">Online Synchronous Sessions</p>	<p>In these sessions, students participate in a synchronous meeting with the teacher and other classmates and practice material from the week's contents, including conversational exchanges, listening and reading comprehension, oral or written production, or compare cultural practices and products.</p>