

Main Criteria: Washington State K-12 Learning Standards and Guidelines

Secondary Criteria: Language Arts 5

Subject: Language Arts

Grade: 5

Correlation Options: Show All

Washington State K-12 Learning Standards and Guidelines

Language Arts

Grade: 5 - Adopted: 2011

EALR	WA.RL.5.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Key Ideas and Details
CORE CONTENT / CONTENT STANDARD	RL.5.1.	<p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Characterization: Building Character Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5B-Module 1: Reading Information: Punctuating Quotes Language Arts 5B-Module 1: Reading Information: Using Direct Quotes Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources Language Arts 5B-Module 3: Researching: Finding Sources Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Summarizing Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags Language Arts 5B-Module 4: Building Arguments: Finding Evidence Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p>
CORE CONTENT / CONTENT STANDARD	RL.5.2.	<p>Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p><u>Language Arts 5</u></p>

Language Arts 5A-Module 1: A Story's Structure: Comparing Stories
Language Arts 5A-Module 1: A Story's Structure: Describing Stories
Language Arts 5A-Module 1: Processes: The Reading Process
Language Arts 5A-Module 2: Characterization: Building Character
Language Arts 5A-Module 2: Characterization: Dialogue
Language Arts 5A-Module 2: Conflict: Collaborative Discussion
Language Arts 5A-Module 2: Conflict: Describing Conflict
Language Arts 5A-Module 2: Setting: Discussing Setting
Language Arts 5A-Module 2: Setting: The Impact of Setting
Language Arts 5A-Module 3: Narrators: Choosing Context
Language Arts 5A-Module 3: Narrators: Identifying Point of View
Language Arts 5A-Module 3: Narrators: The Narrator as Context
Language Arts 5A-Module 3: Point of View: Comparing Points of View
Language Arts 5A-Module 3: Theme: Finding Themes

Language Arts 5A-Module 3: Theme: Idioms
Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections
Language Arts 5A-Module 4: Genres: A Multimedia Narrative
Language Arts 5A-Module 4: Genres: What is Genre

Language Arts 5A-Module 4: Multimedia: Building Ideas
Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction
Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction
Language Arts 5A-Module 5: Drama: Dramatic Forms

Language Arts 5A-Module 5: Drama: Finding Themes in Drama
Language Arts 5A-Module 5: Writing Opinions: Plays and Novels
Language Arts 5A-Module 5: Writing Opinions: Reader's Theater
Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry
Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose
Language Arts 5A-Module 6: Classic Literature: What are the Classics
Language Arts 5A-Module 6: Lyric Poetry: Sound Effects
Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry
Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry

		<p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p>
CORE CONTENT / CONTENT STANDARD	RL.5.3.	<p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Comparing Stories</p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories</p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Setting: Discussing Setting</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting</p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p>
EALR	WA.RL.5.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT / CONTENT STANDARD	RL.5.4.	<p>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 3: Theme: Idioms</p> <p>Language Arts 5A-Module 6: Classic Literature: Figurative Language</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5A-Module 6: Classic Literature: What are the Classics</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Sound Effects</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Uses of Imagery</p>
CORE CONTENT / CONTENT STANDARD	RL.5.5.	<p>Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Describing Conflict</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections</p> <p>Language Arts 5A-Module 5: Drama: Dramatic Forms</p>

		<p>Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p>
CORE CONTENT / CONTENT STANDARD	RL.5.6.	<p>Describe how a narrator's or speaker's point of view influences how events are described.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Characterization: Dialogue</p> <p>Language Arts 5A-Module 3: Narrators: Choosing Context</p> <p>Language Arts 5A-Module 3: Narrators: Identifying Point of View</p> <p>Language Arts 5A-Module 3: Narrators: The Narrator as Context</p> <p>Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction</p> <p>Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Drama: Finding Themes in Drama</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p>
EALR	WA.RL.5.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RL.5.7.	<p>Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p> <p>Language Arts 5A-Module 4: Genres: A Multimedia Narrative</p> <p>Language Arts 5A-Module 4: Genres: What is Genre</p> <p>Language Arts 5A-Module 4: Multimedia: What is Multimedia</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5A-Module 6: Classic Literature: What are the Classics</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p>

CORE CONTENT / CONTENT STANDARD	RL.5.9.	<p>Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Comparing Stories Language Arts 5A-Module 1: A Story's Structure: Describing Stories Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections Language Arts 5A-Module 4: Genres: What is Genre</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction Language Arts 5A-Module 5: Writing Opinions: Plays and Novels Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry Language Arts 5A-Module 6: Lyric Poetry: Uses of Imagery</p>
EALR	WA.RL.5.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Range of Reading and Level of Text Complexity
CORE CONTENT / CONTENT STANDARD	RL.5.10.	<p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories Language Arts 5A-Module 1: Processes: The Reading Process Language Arts 5A-Module 2: Characterization: Building Character Language Arts 5A-Module 2: Setting: The Impact of Setting Language Arts 5A-Module 3: Narrators: Choosing Context Language Arts 5A-Module 3: Narrators: The Narrator as Context Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Literary Forms Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections Language Arts 5A-Module 4: Multimedia: Building Ideas Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction</p>

		<p>Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Drama: Finding Themes in Drama</p> <p>Language Arts 5A-Module 5: Writing Opinions: Dialect</p> <p>Language Arts 5A-Module 5: Writing Opinions: Plays and Novels</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5A-Module 6: Classic Literature: What are the Classics</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Antonyms and Synonyms</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Sound Effects</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Uses of Imagery</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p> <p>Language Arts 5B-Module 1: Finding Answers: Homophones</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Spelling Homophones</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p>
EALR	WA.RI.5.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Key Ideas and Details
CORE CONTENT / CONTENT STANDARD	RI.5.1.	<p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5B-Module 1: Reading Information: Punctuating Quotes</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p>

	<p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports</p> <p>Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p>
<p>CORE CONTENT / CONTENT STANDARD</p>	<p>RI.5.2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Conjunctions</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p> <p>Language Arts 5B-Module 1: Reading Information: Main Ideas</p> <p>Language Arts 5B-Module 1: Reading Information: Supporting Details</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p> <p>Language Arts 5B-Module 2: Reading History: Connecting Events</p> <p>Language Arts 5B-Module 2: Reading History: Context Clues in History</p> <p>Language Arts 5B-Module 2: Reading History: Historical Words</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p>

	<p>Language Arts 5B-Module 2: Reading Science: Scientific Words</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Research Words</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
CORE CONTENT / CONTENT STANDARD	<p>RI.5.3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Antonyms and Synonyms</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 1: Finding Answers: Spelling Homophones</p> <p>Language Arts 5B-Module 1: Reading Information: Main Ideas</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p> <p>Language Arts 5B-Module 2: Reading History: Connecting Events</p>

		<p>Language Arts 5B-Module 2: Reading History: Historical Words</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 2: Reading Science: Dissecting Words</p> <p>Language Arts 5B-Module 2: Reading Science: Scientific Words</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 6: Get Heard: Power Tools for Communication</p>
EALR	WA.RI.5.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT / CONTENT STANDARD	RI.5.4.	<p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Conjunctions</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p> <p>Language Arts 5B-Module 1: Reading Information: Main Ideas</p> <p>Language Arts 5B-Module 1: Reading Information: Supporting Details</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p>

	<p>Language Arts 5B-Module 2: Reading History: Connecting Events</p> <p>Language Arts 5B-Module 2: Reading History: Context Clues in History</p> <p>Language Arts 5B-Module 2: Reading History: Historical Words</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 2: Reading Science: Scientific Words</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Making Your Case: Research Words</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
CORE CONTENT / CONTENT STANDARD	<p>RI.5.5. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p>

		<p>Language Arts 5B-Module 2: Reading History: Connecting Events</p> <p>Language Arts 5B-Module 2: Reading Science: Scientific Words</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p>
CORE CONTENT / CONTENT STANDARD	RI.5.6.	<p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p>
EALR	WA.RI.5.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RI.5.7.	<p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Researching: Research Questions</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p>

	<p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources Language Arts 5B-Module 5: Proof and Edit: The Final Touches Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p>
<p>CORE CONTENT / CONTENT STANDARD</p>	<p>RI.5.8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process Language Arts 5A-Module 3: Point of View: Comparing Points of View Language Arts 5A-Module 3: Point of View: Introductory Commas Language Arts 5A-Module 4: Multimedia: Building Ideas Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims Language Arts 5B-Module 1: Analyzing Claims: Conjunctions Language Arts 5B-Module 1: Analyzing Claims: Finding Claims Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims Language Arts 5B-Module 1: Finding Answers: Sources of Information Language Arts 5B-Module 1: Finding Answers: Using Information Language Arts 5B-Module 1: Reading Information: Main Ideas Language Arts 5B-Module 1: Reading Information: Supporting Details Language Arts 5B-Module 1: Reading Information: Using Direct Quotes Language Arts 5B-Module 2: Analyzing Science: Comparing Organization Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources Language Arts 5B-Module 2: Analyzing Science: Organizing Science Language Arts 5B-Module 2: Analyzing Science: Researching Words Language Arts 5B-Module 2: Reading History: Connecting Events Language Arts 5B-Module 2: Reading History: Context Clues in History Language Arts 5B-Module 2: Reading History: Historical Words Language Arts 5B-Module 2: Reading History: Prepositions Language Arts 5B-Module 2: Reading Science: Connecting Concepts Language Arts 5B-Module 2: Reading Science: Scientific Words Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p>

		<p>Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Research Words</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
CORE CONTENT / CONTENT STANDARD	RI.5.9.	<p>Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p>
EALR	WA.RI.5.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Range of Reading and Level of Text Complexity
CORE CONTENT / CONTENT STANDARD	RI.5.10.	<p>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p>

Language Arts 5A-Module 3: Point of View:
Comparing Points of View
Language Arts 5A-Module 3: Point of View:
Introductory Commas
Language Arts 5A-Module 4: Multimedia: Building
Ideas
Language Arts 5A-Module 5: Comparing and
Contrasting: Comparing Science Fiction
Language Arts 5A-Module 5: Comparing and
Contrasting: Reading Science Fiction
Language Arts 5A-Module 6: Lyric Poetry: Antonyms
and Synonyms
Language Arts 5B-Module 1: Analyzing Claims:
Analyzing Claims
Language Arts 5B-Module 1: Analyzing Claims:
Conjunctions
Language Arts 5B-Module 1: Analyzing Claims:
Finding Claims
Language Arts 5B-Module 1: Analyzing Claims:
Finding Support for Claims
Language Arts 5B-Module 1: Finding Answers:
Sources of Information
Language Arts 5B-Module 1: Finding Answers:
Spelling Homophones
Language Arts 5B-Module 1: Finding Answers: Using
Information
Language Arts 5B-Module 1: Reading Information:
Main Ideas
Language Arts 5B-Module 1: Reading Information:
Supporting Details
Language Arts 5B-Module 1: Reading Information:
Using Direct Quotes
Language Arts 5B-Module 2: Analyzing Science:
Comparing Organization
Language Arts 5B-Module 2: Analyzing Science:
Integrating Science Sources
Language Arts 5B-Module 2: Analyzing Science:
Organizing Science
Language Arts 5B-Module 2: Analyzing Science:
Researching Words
Language Arts 5B-Module 2: Reading History:
Connecting Events
Language Arts 5B-Module 2: Reading History:
Context Clues in History
Language Arts 5B-Module 2: Reading History:
Historical Words
Language Arts 5B-Module 2: Reading History:
Prepositions
Language Arts 5B-Module 2: Reading Science:
Connecting Concepts
Language Arts 5B-Module 2: Reading Science:
Dissecting Words
Language Arts 5B-Module 2: Reading Science:
Scientific Words
Language Arts 5B-Module 3: Analyzing History:
Comparing Historical Accounts
Language Arts 5B-Module 3: Analyzing History: The
Author's Perspective
Language Arts 5B-Module 3: Analyzing History:
Using Correlative Conjunctions
Language Arts 5B-Module 3: Researching: Finding
Sources

		<p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Making Your Case: Research Words</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Power Tools for Communication</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
EALR	WA.RF.5.	Reading Standards: Foundational Skills
BIG IDEA / CORE CONTENT		Phonics and Word Recognition
CORE CONTENT / CONTENT STANDARD	RF.5.3.	Know and apply grade-level phonics and word analysis skills in decoding words.
CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.5.3(a)	<p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p> <p>Language Arts 5A-Module 2: Characterization: Word Parts</p> <p>Language Arts 5A-Module 4: Multimedia: What is Multimedia</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Editing for Verb Tense</p> <p>Language Arts 5B-Module 2: Reading Science: Dissecting Words</p> <p>Language Arts 5B-Module 4: Making Your Case: Spelling</p>
EALR	WA.RF.5.	Reading Standards: Foundational Skills
BIG IDEA / CORE CONTENT		Fluency
CORE CONTENT / CONTENT STANDARD	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.
CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.5.4(a)	<p>Read on-level text with purpose and understanding.</p> <p><u>Language Arts 5</u></p>

Language Arts 5A-Module 1: A Story's Structure:
Describing Stories
Language Arts 5A-Module 1: Processes: The
Reading Process
Language Arts 5A-Module 2: Characterization:
Building Character
Language Arts 5A-Module 2: Setting: The Impact of
Setting
Language Arts 5A-Module 3: Narrators: Choosing
Context
Language Arts 5A-Module 3: Narrators: The Narrator
as Context
Language Arts 5A-Module 3: Point of View:
Comparing Points of View
Language Arts 5A-Module 3: Point of View:
Introductory Commas
Language Arts 5A-Module 3: Theme: Finding Themes

Language Arts 5A-Module 4: Forms of Narrative:
Narrative Conclusion
Language Arts 5A-Module 4: Forms of Narrative:
Narrative Sections
Language Arts 5A-Module 4: Multimedia: Building
Ideas
Language Arts 5A-Module 5: Comparing and
Contrasting: Comparing Science Fiction
Language Arts 5A-Module 5: Comparing and
Contrasting: Reading Science Fiction
Language Arts 5A-Module 5: Drama: Dramatic Forms

Language Arts 5A-Module 5: Drama: Finding Themes
in Drama
Language Arts 5A-Module 5: Writing Opinions:
Dialect
Language Arts 5A-Module 5: Writing Opinions:
Reader's Theater
Language Arts 5A-Module 6: Classic Literature:
Reading Classic Poetry
Language Arts 5A-Module 6: Classic Literature:
Reading Classic Prose
Language Arts 5A-Module 6: Classic Literature: What
are the Classics
Language Arts 5A-Module 6: Lyric Poetry: Antonyms
and Synonyms
Language Arts 5A-Module 6: Lyric Poetry: Sound
Effects
Language Arts 5A-Module 6: Lyric Poetry: Themes in
Lyric Poetry
Language Arts 5A-Module 6: Narrative Poetry: Forms
of Poetry
Language Arts 5A-Module 6: Narrative Poetry:
Poems as Stories
Language Arts 5B-Module 1: Analyzing Claims:
Analyzing Claims
Language Arts 5B-Module 1: Analyzing Claims:
Conjunctions
Language Arts 5B-Module 1: Analyzing Claims:
Finding Claims
Language Arts 5B-Module 1: Analyzing Claims:
Finding Support for Claims
Language Arts 5B-Module 1: Finding Answers:
Homophones

	<p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Spelling Homophones</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p> <p>Language Arts 5B-Module 1: Reading Information: Main Ideas</p> <p>Language Arts 5B-Module 1: Reading Information: Supporting Details</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p> <p>Language Arts 5B-Module 2: Reading History: Connecting Events</p> <p>Language Arts 5B-Module 2: Reading History: Context Clues in History</p> <p>Language Arts 5B-Module 2: Reading History: Historical Words</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 2: Reading Science: Scientific Words</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Research Words</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>RF.5.4(b) Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>

	<p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Literary Forms</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections</p> <p>Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Drama: Finding Themes in Drama</p> <p>Language Arts 5A-Module 5: Writing Opinions: Plays and Novels</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5A-Module 6: Classic Literature: What are the Classics</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Antonyms and Synonyms</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Sound Effects</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Uses of Imagery</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>RF.5.4(c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories</p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting</p> <p>Language Arts 5A-Module 3: Narrators: Choosing Context</p> <p>Language Arts 5A-Module 3: Narrators: The Narrator as Context</p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas</p> <p>Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p>

Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction
Language Arts 5A-Module 5: Drama: Finding Themes in Drama
Language Arts 5A-Module 5: Writing Opinions: Dialect
Language Arts 5A-Module 5: Writing Opinions: Reader's Theater
Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry
Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose
Language Arts 5A-Module 6: Lyric Poetry: Antonyms and Synonyms
Language Arts 5A-Module 6: Lyric Poetry: Sound Effects
Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry
Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry
Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories
Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims
Language Arts 5B-Module 1: Analyzing Claims: Conjunctions
Language Arts 5B-Module 1: Analyzing Claims: Finding Claims
Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims
Language Arts 5B-Module 1: Finding Answers: Homophones
Language Arts 5B-Module 1: Finding Answers: Sources of Information
Language Arts 5B-Module 1: Finding Answers: Spelling Homophones
Language Arts 5B-Module 1: Finding Answers: Using Information
Language Arts 5B-Module 1: Reading Information: Main Ideas
Language Arts 5B-Module 1: Reading Information: Supporting Details
Language Arts 5B-Module 1: Reading Information: Using Direct Quotes
Language Arts 5B-Module 2: Analyzing Science: Comparing Organization
Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources
Language Arts 5B-Module 2: Analyzing Science: Organizing Science
Language Arts 5B-Module 2: Analyzing Science: Researching Words
Language Arts 5B-Module 2: Reading History: Connecting Events
Language Arts 5B-Module 2: Reading History: Context Clues in History
Language Arts 5B-Module 2: Reading History: Historical Words
Language Arts 5B-Module 2: Reading History: Prepositions
Language Arts 5B-Module 2: Reading Science: Connecting Concepts

		<p>Language Arts 5B-Module 2: Reading Science: Scientific Words</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Research Words</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.5.1.	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.1(a)	<p>Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing</p> <p>Language Arts 5A-Module 2: Conflict: Collaborative Discussion</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas</p> <p>Language Arts 5A-Module 5: Drama: Sentence Editing</p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports</p>

		<p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.1(b)</p>	<p>Provide logically ordered reasons that are supported by facts and details.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing Language Arts 5A-Module 2: Conflict: Collaborative Discussion Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas Language Arts 5A-Module 5: Drama: Sentence Editing Language Arts 5A-Module 6: Narrative Poetry: How to Edit Language Arts 5B-Module 3: Analyzing History: The Author's Perspective Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports Language Arts 5B-Module 4: Making Your Case: Finding an Angle Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.1(c)</p>	<p>Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing Language Arts 5A-Module 2: Conflict: Collaborative Discussion Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas Language Arts 5A-Module 5: Drama: Sentence Editing Language Arts 5A-Module 6: Narrative Poetry: How to Edit Language Arts 5B-Module 3: Analyzing History: The Author's Perspective Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports</p>

		<p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.1(d)	<p>Provide a concluding statement or section related to the opinion presented.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas</p> <p>Language Arts 5A-Module 5: Drama: Sentence Editing</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p>
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.5.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.2(a)	<p>Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing</p> <p>Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas</p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 1: Reading Information: Supporting Details</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes</p>

	<p>Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports</p> <p>Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p> <p>Language Arts 5B-Module 5: Peer Review: Separating Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: Proofreading</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.2(b) Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing</p> <p>Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas</p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 1: Reading Information: Punctuating Quotes</p> <p>Language Arts 5B-Module 1: Reading Information: Supporting Details</p>

	<p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports</p> <p>Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p> <p>Language Arts 5B-Module 5: Peer Review: Separating Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: Proofreading</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.2(c) Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p>

	<p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Comparing Stories</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.2(d) Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas</p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 1: Finding Answers: Spelling Homophones</p> <p>Language Arts 5B-Module 1: Reading Information: Supporting Details</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Analyzing Science: Comparing Organization</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 2: Analyzing Science: Organizing Science</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Connecting Concepts</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p>

	<p>Language Arts 5B-Module 5: Peer Review: Combining Sentences Language Arts 5B-Module 5: Peer Review: Review and Respond Language Arts 5B-Module 5: Peer Review: Separating Sentences Language Arts 5B-Module 5: Proof and Edit: Citing Sources Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist Language Arts 5B-Module 5: Proof and Edit: Proofreading Language Arts 5B-Module 5: Proof and Edit: The Final Touches Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise Language Arts 5B-Module 5: Revisit and Revise: Revising a Report Language Arts 5B-Module 5: Revisit and Revise: Revising for Style Language Arts 5B-Module 5: Revisit and Revise: Using Feedback Language Arts 5B-Module 6: Make it Zing: Look and Listen</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.2(e) Provide a concluding statement or section related to the information or explanation presented.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 5: Drama: Organizing Ideas Language Arts 5A-Module 6: Narrative Poetry: How to Edit Language Arts 5B-Module 1: Reading Information: Supporting Details Language Arts 5B-Module 1: Reading Information: Using Direct Quotes Language Arts 5B-Module 2: Analyzing Science: Comparing Organization Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources Language Arts 5B-Module 2: Analyzing Science: Organizing Science Language Arts 5B-Module 2: Reading History: Prepositions Language Arts 5B-Module 2: Reading Science: Connecting Concepts Language Arts 5B-Module 3: Researching: Finding Sources Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Summarizing Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags Language Arts 5B-Module 4: Building Arguments: Finding Evidence Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports</p>

		<p>Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p> <p>Language Arts 5B-Module 5: Peer Review: Separating Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: Proofreading</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p>
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.5.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.3(a)	<p>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing</p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Characterization: Dialogue</p> <p>Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 2: Setting: Sensory Details</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting</p> <p>Language Arts 5A-Module 3: Narrators: Choosing Context</p> <p>Language Arts 5A-Module 3: Narrators: The Narrator as Context</p>

	<p>Language Arts 5A-Module 3: Point of View: Comparing Points of View Language Arts 5A-Module 3: Point of View: Introductory Commas Language Arts 5A-Module 3: Theme: Idioms Language Arts 5A-Module 4: Forms of Narrative: Literary Forms Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments Language Arts 5A-Module 4: Genres: Revising Your Narrative Language Arts 5A-Module 4: Genres: What is Genre</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas Language Arts 5A-Module 4: Multimedia: Peer Review Language Arts 5A-Module 4: Multimedia: Sentence Combining Language Arts 5A-Module 4: Multimedia: What is Multimedia Language Arts 5B-Module 4: Building Arguments: Finding Evidence Language Arts 5B-Module 4: Making Your Case: Finding an Angle Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas Language Arts 5B-Module 4: Writing Your Report: Writing Strategies Language Arts 5B-Module 5: Peer Review: Combining Sentences</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.3(b) Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing Language Arts 5A-Module 2: Characterization: Building Character Language Arts 5A-Module 2: Characterization: Dialogue Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 2: Setting: Sensory Details</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting Language Arts 5A-Module 3: Narrators: Choosing Context Language Arts 5A-Module 3: Narrators: The Narrator as Context Language Arts 5A-Module 3: Point of View: Comparing Points of View Language Arts 5A-Module 3: Point of View: Introductory Commas Language Arts 5A-Module 3: Theme: Idioms</p>

		<p>Language Arts 5A-Module 4: Forms of Narrative: Literary Forms Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments Language Arts 5A-Module 4: Genres: A Multimedia Narrative Language Arts 5A-Module 4: Genres: Revising Your Narrative Language Arts 5A-Module 4: Genres: What is Genre</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas Language Arts 5A-Module 4: Multimedia: Peer Review Language Arts 5A-Module 4: Multimedia: Sentence Combining Language Arts 5A-Module 4: Multimedia: What is Multimedia Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.3(c)</p>	<p>Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p> <p><u>Language Arts 5</u> Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.3(d)</p>	<p>Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p><u>Language Arts 5</u> Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 2: Setting: Sensory Details</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting Language Arts 5A-Module 3: Narrators: Choosing Context Language Arts 5A-Module 3: Theme: Idioms Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments Language Arts 5A-Module 4: Genres: Revising Your Narrative Language Arts 5A-Module 4: Multimedia: Peer Review Language Arts 5A-Module 4: Multimedia: What is Multimedia Language Arts 5A-Module 5: Writing Opinions: Reader's Theater Language Arts 5B-Module 2: Reading Science: Using Conjunctions</p>

		Language Arts 5B-Module 4: Making Your Case: Finding an Angle
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.3(e)	Provide a conclusion that follows from the narrated experiences or events. <u>Language Arts 5</u> Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing Language Arts 5A-Module 2: Conflict: Writing a Story Language Arts 5A-Module 3: Narrators: Choosing Context Language Arts 5A-Module 3: Theme: Idioms Language Arts 5A-Module 4: Forms of Narrative: Literary Forms Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments Language Arts 5A-Module 4: Genres: Revising Your Narrative Language Arts 5A-Module 4: Multimedia: Peer Review Language Arts 5A-Module 4: Multimedia: What is Multimedia Language Arts 5A-Module 5: Writing Opinions: Reader's Theater Language Arts 5B-Module 2: Reading Science: Using Conjunctions
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Production and Distribution of Writing
CORE CONTENT / CONTENT STANDARD	W.5.4.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.) <u>Language Arts 5</u> Language Arts 5A-Module 1: A Story's Structure: Comparing Stories Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing Language Arts 5A-Module 1: Processes: The Reading Process Language Arts 5A-Module 1: Processes: The Writing Process Language Arts 5A-Module 2: Characterization: Building Character Language Arts 5A-Module 2: Characterization: Dialogue Language Arts 5A-Module 2: Conflict: Collaborative Discussion Language Arts 5A-Module 2: Conflict: Describing Conflict Language Arts 5A-Module 2: Conflict: Writing a Story Language Arts 5A-Module 2: Setting: Discussing Setting

Language Arts 5A-Module 2: Setting: Sensory Details

Language Arts 5A-Module 2: Setting: The Impact of Setting

Language Arts 5A-Module 3: Narrators: Choosing Context

Language Arts 5A-Module 3: Narrators: Identifying Point of View

Language Arts 5A-Module 3: Narrators: The Narrator as Context

Language Arts 5A-Module 3: Point of View: Comparing Points of View

Language Arts 5A-Module 3: Point of View: Introductory Commas

Language Arts 5A-Module 3: Theme: Finding Themes

Language Arts 5A-Module 3: Theme: Idioms

Language Arts 5A-Module 4: Forms of Narrative: Literary Forms

Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion

Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments

Language Arts 5A-Module 4: Genres: Revising Your Narrative

Language Arts 5A-Module 4: Genres: What is Genre

Language Arts 5A-Module 4: Multimedia: Building Ideas

Language Arts 5A-Module 4: Multimedia: Peer Review

Language Arts 5A-Module 4: Multimedia: Sentence Combining

Language Arts 5A-Module 4: Multimedia: What is Multimedia

Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons

Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction

Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction

Language Arts 5A-Module 5: Drama: Dramatic Forms

Language Arts 5A-Module 5: Drama: Organizing Ideas

Language Arts 5A-Module 5: Drama: Sentence Editing

Language Arts 5A-Module 5: Writing Opinions: Reader's Theater

Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose

Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry

Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry

Language Arts 5A-Module 6: Narrative Poetry: How to Edit

Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims

Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims

Language Arts 5B-Module 1: Finding Answers: Using Information
Language Arts 5B-Module 1: Reading Information: Main Ideas
Language Arts 5B-Module 1: Reading Information: Supporting Details
Language Arts 5B-Module 1: Reading Information: Using Direct Quotes
Language Arts 5B-Module 2: Analyzing Science: Comparing Organization
Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources
Language Arts 5B-Module 2: Analyzing Science: Organizing Science
Language Arts 5B-Module 2: Reading History: Prepositions
Language Arts 5B-Module 2: Reading Science: Connecting Concepts
Language Arts 5B-Module 2: Reading Science: Using Conjunctions
Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts
Language Arts 5B-Module 3: Analyzing History: The Author's Perspective
Language Arts 5B-Module 3: Researching: Finding Sources
Language Arts 5B-Module 3: Researching: Using Reference Materials
Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes
Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes
Language Arts 5B-Module 3: Summarizing Sources: Summarizing
Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags
Language Arts 5B-Module 4: Building Arguments: Finding Evidence
Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports
Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports
Language Arts 5B-Module 4: Making Your Case: Finding an Angle
Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas
Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report
Language Arts 5B-Module 4: Writing Your Report: Writing Strategies
Language Arts 5B-Module 5: Peer Review: Combining Sentences
Language Arts 5B-Module 5: Peer Review: Review and Respond
Language Arts 5B-Module 5: Peer Review: Separating Sentences
Language Arts 5B-Module 5: Proof and Edit: Citing Sources
Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist
Language Arts 5B-Module 5: Proof and Edit: Proofreading

	<p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Get Heard: Responding to Ideas</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p> <p>Language Arts 5B-Module 6: Speak Up: Visual Elements</p>
CORE CONTENT / CONTENT STANDARD	<p>W.5.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing</p> <p>Language Arts 5A-Module 1: Processes: The Writing Process</p> <p>Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas</p> <p>Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments</p> <p>Language Arts 5A-Module 4: Genres: Revising Your Narrative</p> <p>Language Arts 5A-Module 4: Genres: What is Genre</p> <p>Language Arts 5A-Module 4: Multimedia: Peer Review</p> <p>Language Arts 5A-Module 4: Multimedia: Sentence Combining</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons</p> <p>Language Arts 5A-Module 5: Drama: Sentence Editing</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports</p>

	<p>Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p> <p>Language Arts 5B-Module 5: Peer Review: Separating Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: Proofreading</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
<p>CORE CONTENT / CONTENT STANDARD</p>	<p>W.5.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 4: Genres: A Multimedia Narrative</p> <p>Language Arts 5A-Module 5: Drama: Sentence Editing</p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 2: Reading Science: Using Conjunctions</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes</p> <p>Language Arts 5B-Module 4: Building Arguments: Finding Evidence</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: Proofreading</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Power Tools for Communication</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p>

		Language Arts 5B-Module 6: Get Heard: Responding to Ideas
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.5.7.	<p>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims Language Arts 5B-Module 1: Finding Answers: Sources of Information Language Arts 5B-Module 1: Finding Answers: Using Information Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources Language Arts 5B-Module 3: Researching: Finding Sources Language Arts 5B-Module 3: Researching: Research Questions Language Arts 5B-Module 3: Researching: Using Reference Materials Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Summarizing Language Arts 5B-Module 4: Building Arguments: Finding Evidence Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports Language Arts 5B-Module 4: Making Your Case: Finding an Angle Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report Language Arts 5B-Module 4: Writing Your Report: Writing Strategies Language Arts 5B-Module 5: Peer Review: Review and Respond Language Arts 5B-Module 5: Peer Review: Separating Sentences Language Arts 5B-Module 5: Proof and Edit: Citing Sources Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist Language Arts 5B-Module 5: Proof and Edit: Proofreading Language Arts 5B-Module 5: Proof and Edit: The Final Touches Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise Language Arts 5B-Module 5: Revisit and Revise: Revising a Report Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p>

CORE CONTENT / CONTENT STANDARD	W.5.8.	<p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims Language Arts 5B-Module 1: Finding Answers: Sources of Information Language Arts 5B-Module 1: Finding Answers: Using Information Language Arts 5B-Module 1: Reading Information: Main Ideas Language Arts 5B-Module 1: Reading Information: Supporting Details Language Arts 5B-Module 1: Reading Information: Using Direct Quotes Language Arts 5B-Module 2: Analyzing Science: Comparing Organization Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources Language Arts 5B-Module 2: Analyzing Science: Researching Words Language Arts 5B-Module 2: Reading History: Historical Words Language Arts 5B-Module 2: Reading Science: Connecting Concepts Language Arts 5B-Module 2: Reading Science: Scientific Words Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions Language Arts 5B-Module 3: Researching: Finding Sources Language Arts 5B-Module 3: Researching: Research Questions Language Arts 5B-Module 3: Researching: Using Reference Materials Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Summarizing Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags Language Arts 5B-Module 4: Building Arguments: Finding Evidence Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports Language Arts 5B-Module 4: Making Your Case: Finding an Angle Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p>
---------------------------------	--------	--

		<p>Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report</p> <p>Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p> <p>Language Arts 5B-Module 5: Peer Review: Separating Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: Proofreading</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.5.9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.9(a)	<p>Apply grade 5 reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Comparing Stories</p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories</p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Setting: Discussing Setting</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting</p> <p>Language Arts 5A-Module 3: Narrators: Choosing Context</p> <p>Language Arts 5A-Module 3: Narrators: The Narrator as Context</p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion</p>

	<p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction</p> <p>Language Arts 5A-Module 5: Drama: Finding Themes in Drama</p> <p>Language Arts 5A-Module 5: Writing Opinions: Dialect</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Antonyms and Synonyms</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Sound Effects</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p> <p>Language Arts 5B-Module 1: Finding Answers: Homophones</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Spelling Homophones</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.5.9(b) Apply grade 5 reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Conjunctions</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p>

Language Arts 5B-Module 1: Reading Information:
Main Ideas
Language Arts 5B-Module 1: Reading Information:
Supporting Details
Language Arts 5B-Module 1: Reading Information:
Using Direct Quotes
Language Arts 5B-Module 2: Analyzing Science:
Comparing Organization
Language Arts 5B-Module 2: Analyzing Science:
Integrating Science Sources
Language Arts 5B-Module 2: Analyzing Science:
Organizing Science
Language Arts 5B-Module 2: Analyzing Science:
Researching Words
Language Arts 5B-Module 2: Reading History:
Connecting Events
Language Arts 5B-Module 2: Reading History:
Context Clues in History
Language Arts 5B-Module 2: Reading History:
Historical Words
Language Arts 5B-Module 2: Reading History:
Prepositions
Language Arts 5B-Module 2: Reading Science:
Connecting Concepts
Language Arts 5B-Module 2: Reading Science:
Scientific Words
Language Arts 5B-Module 3: Analyzing History:
Comparing Historical Accounts
Language Arts 5B-Module 3: Analyzing History: The
Author's Perspective
Language Arts 5B-Module 3: Analyzing History:
Using Correlative Conjunctions
Language Arts 5B-Module 3: Researching: Finding
Sources
Language Arts 5B-Module 3: Researching: Research
Questions
Language Arts 5B-Module 3: Researching: Using
Reference Materials
Language Arts 5B-Module 3: Summarizing Sources:
Selecting Direct Quotes
Language Arts 5B-Module 3: Summarizing Sources:
Summarizing
Language Arts 5B-Module 3: Summarizing Sources:
Transitional Tags
Language Arts 5B-Module 4: Building Arguments:
Finding Evidence
Language Arts 5B-Module 4: Making Your Case:
Research Words
Language Arts 5B-Module 4: Making Your Case:
Supporting Your Ideas
Language Arts 5B-Module 5: Peer Review: Review
and Respond
Language Arts 5B-Module 5: Proof and Edit: Citing
Sources
Language Arts 5B-Module 5: Proof and Edit: The
Final Touches
Language Arts 5B-Module 6: Get Heard: Publishing
with Technology
Language Arts 5B-Module 6: Make it Zing: Look and
Listen
Language Arts 5B-Module 6: Speak Up: Choosing
Details for a Speech

		Language Arts 5B-Module 6: Speak Up: Planning an Oral Report
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Range of Writing
CORE CONTENT / CONTENT STANDARD	W.5.10.	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Purposes for Writing Language Arts 5A-Module 1: Processes: The Reading Process Language Arts 5A-Module 1: Processes: The Writing Process Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments Language Arts 5A-Module 4: Genres: Revising Your Narrative Language Arts 5A-Module 4: Multimedia: Peer Review Language Arts 5A-Module 4: Multimedia: Sentence Combining Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons Language Arts 5A-Module 5: Drama: Sentence Editing Language Arts 5A-Module 5: Writing Opinions: Reader's Theater Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources Language Arts 5B-Module 3: Researching: Finding Sources Language Arts 5B-Module 3: Researching: Research Questions Language Arts 5B-Module 3: Researching: Using Reference Materials Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Summarizing Language Arts 5B-Module 4: Building Arguments: Finding Evidence Language Arts 5B-Module 4: Building Arguments: Organizing Research Reports Language Arts 5B-Module 4: Building Arguments: Outlining Research Reports Language Arts 5B-Module 4: Making Your Case: Finding an Angle Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report Language Arts 5B-Module 4: Writing Your Report: Writing Strategies</p>

		<p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p> <p>Language Arts 5B-Module 5: Peer Review: Separating Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Proof and Edit: Proofreading</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
EALR	WA.SL.5.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Comprehension and Collaboration
CORE CONTENT / CONTENT STANDARD	SL.5.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
CONTENT STANDARD / PERFORMANCE EXPECTATION	SL.5.1(a)	<p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Collaborative Discussion</p> <p>Language Arts 5A-Module 2: Setting: Discussing Setting</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 4: Multimedia: Peer Review</p> <p>Language Arts 5B-Module 6: Get Heard: Power Tools for Communication</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Get Heard: Responding to Ideas</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	SL.5.1(b)	<p>Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Collaborative Discussion</p> <p>Language Arts 5A-Module 2: Setting: Discussing Setting</p>

		<p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 4: Multimedia: Peer Review</p> <p>Language Arts 5B-Module 6: Get Heard: Power Tools for Communication</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Get Heard: Responding to Ideas</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	SL.5.1(c)	<p>Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Collaborative Discussion</p> <p>Language Arts 5A-Module 2: Setting: Discussing Setting</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 4: Multimedia: Peer Review</p> <p>Language Arts 5B-Module 6: Get Heard: Power Tools for Communication</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Get Heard: Responding to Ideas</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	SL.5.1(d)	<p>Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Collaborative Discussion</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 1: Reading Information: Main Ideas</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p> <p>Language Arts 5B-Module 6: Make it Zing: Planning a Presentation</p> <p>Language Arts 5B-Module 6: Make it Zing: Presenting Multimedia</p> <p>Language Arts 5B-Module 6: Speak Up: Speaking Techniques</p> <p>Language Arts 5B-Module 6: Speak Up: Visual Elements</p>
EALR	WA.SL.5.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Comprehension and Collaboration

CORE CONTENT / CONTENT STANDARD	<p>SL.5.2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories</p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Conflict: Collaborative Discussion</p> <p>Language Arts 5A-Module 2: Conflict: Describing Conflict</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting</p> <p>Language Arts 5A-Module 3: Narrators: The Narrator as Context</p> <p>Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 4: Genres: A Multimedia Narrative</p> <p>Language Arts 5A-Module 4: Multimedia: What is Multimedia</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction</p> <p>Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Drama: Finding Themes in Drama</p> <p>Language Arts 5A-Module 5: Writing Opinions: Dialect</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Sound Effects</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p> <p>Language Arts 5B-Module 1: Reading Information: Main Ideas</p> <p>Language Arts 5B-Module 1: Reading Information: Supporting Details</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Summarizing</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags</p> <p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p>
---------------------------------	--

		Language Arts 5B-Module 6: Get Heard: Responding to Ideas
CORE CONTENT / CONTENT STANDARD	SL.5.3.	<p>Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 2: Conflict: Collaborative Discussion</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 1: Reading Information: Main Ideas</p> <p>Language Arts 5B-Module 6: Get Heard: Responding to Ideas</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p> <p>Language Arts 5B-Module 6: Make it Zing: Planning a Presentation</p> <p>Language Arts 5B-Module 6: Make it Zing: Presenting Multimedia</p> <p>Language Arts 5B-Module 6: Speak Up: Speaking Techniques</p> <p>Language Arts 5B-Module 6: Speak Up: Visual Elements</p>
EALR	WA.SL.5.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Presentation of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	SL.5.4.	<p>Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p> <p>Language Arts 5B-Module 6: Make it Zing: Planning a Presentation</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p> <p>Language Arts 5B-Module 6: Speak Up: Speaking Techniques</p> <p>Language Arts 5B-Module 6: Speak Up: Visual Elements</p>
CORE CONTENT / CONTENT STANDARD	SL.5.5.	<p>Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p> <p><u>Language Arts 5</u></p>

		<p>Language Arts 5A-Module 4: Genres: A Multimedia Narrative</p> <p>Language Arts 5A-Module 4: Multimedia: What is Multimedia</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p> <p>Language Arts 5B-Module 6: Make it Zing: Planning a Presentation</p> <p>Language Arts 5B-Module 6: Make it Zing: Presenting Multimedia</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p> <p>Language Arts 5B-Module 6: Speak Up: Speaking Techniques</p> <p>Language Arts 5B-Module 6: Speak Up: Visual Elements</p>
CORE CONTENT / CONTENT STANDARD	SL.5.6.	<p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: Standard English</p> <p>Language Arts 5B-Module 4: Making Your Case: Finding an Angle</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p> <p>Language Arts 5B-Module 6: Speak Up: Speaking Techniques</p>
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.5.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.1(a)	<p>Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 4: Multimedia: Sentence Combining</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Conjunctions</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Using Conjunctions</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p>

		<p>Language Arts 5B-Module 3: Analyzing History: Correlative Conjunctions Language Arts 5B-Module 3: Analyzing History: The Author's Perspective Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions Language Arts 5B-Module 5: Peer Review: Combining Sentences Language Arts 5B-Module 5: Proof and Edit: The Final Touches Language Arts 5B-Module 6: Get Heard: Power Tools for Communication Language Arts 5B-Module 6: Get Heard: Publishing with Technology Language Arts 5B-Module 6: Get Heard: Responding to Ideas Language Arts 5B-Module 6: Make it Zing: Interjections</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>L.5.1(b)</p>	<p>Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.</p> <p><u>Language Arts 5</u> Language Arts 5B-Module 6: Get Heard: Power Tools for Communication Language Arts 5B-Module 6: Get Heard: Publishing with Technology Language Arts 5B-Module 6: Get Heard: Responding to Ideas Language Arts 5B-Module 6: Get Heard: The Perfect Tense</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>L.5.1(c)</p>	<p>Use verb tense to convey various times, sequences, states, and conditions.</p> <p><u>Language Arts 5</u> Language Arts 5A-Module 2: Conflict: Writing a Story Language Arts 5A-Module 6: Narrative Poetry: Editing for Verb Tense Language Arts 5A-Module 6: Narrative Poetry: How to Edit Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>L.5.1(d)</p>	<p>Recognize and correct inappropriate shifts in verb tense.</p> <p><u>Language Arts 5</u> Language Arts 5A-Module 1: Processes: The Writing Process Language Arts 5A-Module 2: Conflict: Writing a Story Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments Language Arts 5A-Module 4: Multimedia: Peer Review Language Arts 5A-Module 5: Comparing and Contrasting: Claims and Reasons Language Arts 5A-Module 5: Drama: Organizing Ideas</p>

Language Arts 5A-Module 5: Drama: Sentence Editing
Language Arts 5A-Module 5: Writing Opinions: Reader's Theater
Language Arts 5A-Module 6: Narrative Poetry: Editing for Verb Tense
Language Arts 5A-Module 6: Narrative Poetry: How to Edit
Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories
Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims
Language Arts 5B-Module 1: Reading Information: Supporting Details
Language Arts 5B-Module 1: Reading Information: Using Direct Quotes
Language Arts 5B-Module 2: Analyzing Science: Comparing Organization
Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources
Language Arts 5B-Module 2: Analyzing Science: Organizing Science
Language Arts 5B-Module 2: Reading History: Prepositions
Language Arts 5B-Module 2: Reading Science: Connecting Concepts
Language Arts 5B-Module 3: Analyzing History: The Author's Perspective
Language Arts 5B-Module 3: Researching: Finding Sources
Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes
Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes
Language Arts 5B-Module 3: Summarizing Sources: Summarizing
Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags
Language Arts 5B-Module 4: Building Arguments: Finding Evidence
Language Arts 5B-Module 4: Making Your Case: Finding an Angle
Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas
Language Arts 5B-Module 4: Writing Your Report: Drafting Research Report
Language Arts 5B-Module 4: Writing Your Report: Writing Strategies
Language Arts 5B-Module 5: Peer Review: Combining Sentences
Language Arts 5B-Module 5: Peer Review: Review and Respond
Language Arts 5B-Module 5: Peer Review: Separating Sentences
Language Arts 5B-Module 5: Proof and Edit: Citing Sources
Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist
Language Arts 5B-Module 5: Proof and Edit: Proofreading
Language Arts 5B-Module 5: Proof and Edit: The Final Touches

		<p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising a Report</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Using Feedback</p> <p>Language Arts 5B-Module 6: Make it Zing: Look and Listen</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.1(e)	<p>Use correlative conjunctions (e.g., either/or, neither/nor).</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 4: Multimedia: Sentence Combining</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Conjunctions</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Claims</p> <p>Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 2: Reading Science: Using Conjunctions</p> <p>Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts</p> <p>Language Arts 5B-Module 3: Analyzing History: Correlative Conjunctions</p> <p>Language Arts 5B-Module 3: Analyzing History: The Author's Perspective</p> <p>Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions</p> <p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Power Tools for Communication</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Get Heard: Responding to Ideas</p>
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.5.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(a)	<p>Use punctuation to separate items in a series.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Commas for Transition</p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p>

		Language Arts 5B-Module 5: Proof and Edit: Proofreading Language Arts 5B-Module 5: Proof and Edit: The Final Touches
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(b)	Use a comma to separate an introductory element from the rest of the sentence. <u>Language Arts 5</u> Language Arts 5A-Module 3: Point of View: Introductory Commas Language Arts 5A-Module 5: Comparing and Contrasting: Commas for Transition Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist Language Arts 5B-Module 5: Proof and Edit: Proofreading Language Arts 5B-Module 5: Proof and Edit: The Final Touches
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(c)	Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?). <u>Language Arts 5</u> Language Arts 5A-Module 3: Point of View: Introductory Commas Language Arts 5A-Module 5: Comparing and Contrasting: Commas for Transition
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(d)	Use underlining, quotation marks, or italics to indicate titles of works. <u>Language Arts 5</u> Language Arts 5A-Module 2: Characterization: Dialogue Language Arts 5A-Module 2: Setting: Punctuating Titles Language Arts 5B-Module 1: Reading Information: Punctuating Quotes Language Arts 5B-Module 3: Summarizing Sources: Punctuating Direct Quotes Language Arts 5B-Module 3: Summarizing Sources: Transitional Tags Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(e)	Spell grade-appropriate words correctly, consulting references as needed. <u>Language Arts 5</u> Language Arts 5B-Module 1: Finding Answers: Spelling Homophones Language Arts 5B-Module 4: Making Your Case: Research Words Language Arts 5B-Module 4: Making Your Case: Spelling Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist
EALR	WA.L.5.	Language Standards

BIG IDEA / CORE CONTENT		Knowledge of Language
CORE CONTENT / CONTENT STANDARD	L.5.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.3(a)	<p>Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: Standard English</p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p> <p>Language Arts 5A-Module 1: Processes: The Writing Process</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Sentence Fragments</p> <p>Language Arts 5A-Module 4: Genres: Revising Your Narrative</p> <p>Language Arts 5A-Module 4: Multimedia: Sentence Combining</p> <p>Language Arts 5A-Module 5: Drama: Sentence Editing</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5B-Module 1: Reading Information: Using Direct Quotes</p> <p>Language Arts 5B-Module 2: Reading History: Prepositions</p> <p>Language Arts 5B-Module 5: Peer Review: Combining Sentences</p> <p>Language Arts 5B-Module 5: Peer Review: Review and Respond</p> <p>Language Arts 5B-Module 5: Peer Review: Separating Sentences</p> <p>Language Arts 5B-Module 5: Proof and Edit: Editing by Checklist</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Plan to Revise</p> <p>Language Arts 5B-Module 5: Revisit and Revise: Revising for Style</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.3(b)	<p>Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: Standard English</p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p> <p>Language Arts 5A-Module 1: Processes: The Writing Process</p> <p>Language Arts 5A-Module 5: Drama: Dramatic Forms</p> <p>Language Arts 5A-Module 5: Writing Opinions: Dialect</p> <p>Language Arts 5A-Module 6: Classic Literature: Figurative Language</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry</p> <p>Language Arts 5A-Module 6: Classic Literature: What are the Classics</p>

		<p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Uses of Imagery</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories</p> <p>Language Arts 5B-Module 3: Summarizing Sources: Selecting Direct Quotes</p>
EALR	W.A.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.5.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.4(a)	<p>Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories</p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting</p> <p>Language Arts 5A-Module 3: Narrators: Choosing Context</p> <p>Language Arts 5A-Module 3: Narrators: The Narrator as Context</p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p> <p>Language Arts 5A-Module 3: Point of View: Introductory Commas</p> <p>Language Arts 5A-Module 3: Theme: Finding Themes</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Conclusion</p> <p>Language Arts 5A-Module 4: Forms of Narrative: Narrative Sections</p> <p>Language Arts 5A-Module 4: Multimedia: Building Ideas</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Comparing Science Fiction</p> <p>Language Arts 5A-Module 5: Comparing and Contrasting: Reading Science Fiction</p> <p>Language Arts 5A-Module 5: Drama: Finding Themes in Drama</p> <p>Language Arts 5A-Module 5: Writing Opinions: Dialect</p> <p>Language Arts 5A-Module 5: Writing Opinions: Reader's Theater</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Antonyms and Synonyms</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Sound Effects</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p>

Language Arts 5A-Module 6: Narrative Poetry: Forms of Poetry
Language Arts 5A-Module 6: Narrative Poetry: Poems as Stories
Language Arts 5B-Module 1: Analyzing Claims: Analyzing Claims
Language Arts 5B-Module 1: Analyzing Claims: Conjunctions
Language Arts 5B-Module 1: Analyzing Claims: Finding Claims
Language Arts 5B-Module 1: Analyzing Claims: Finding Support for Claims
Language Arts 5B-Module 1: Finding Answers: Homophones
Language Arts 5B-Module 1: Finding Answers: Sources of Information
Language Arts 5B-Module 1: Finding Answers: Spelling Homophones
Language Arts 5B-Module 1: Finding Answers: Using Information
Language Arts 5B-Module 1: Reading Information: Main Ideas
Language Arts 5B-Module 1: Reading Information: Supporting Details
Language Arts 5B-Module 1: Reading Information: Using Direct Quotes
Language Arts 5B-Module 2: Analyzing Science: Comparing Organization
Language Arts 5B-Module 2: Analyzing Science: Integrating Science Sources
Language Arts 5B-Module 2: Analyzing Science: Organizing Science
Language Arts 5B-Module 2: Analyzing Science: Researching Words
Language Arts 5B-Module 2: Reading History: Connecting Events
Language Arts 5B-Module 2: Reading History: Context Clues in History
Language Arts 5B-Module 2: Reading History: Historical Words
Language Arts 5B-Module 2: Reading History: Prepositions
Language Arts 5B-Module 2: Reading Science: Connecting Concepts
Language Arts 5B-Module 2: Reading Science: Scientific Words
Language Arts 5B-Module 3: Analyzing History: Comparing Historical Accounts
Language Arts 5B-Module 3: Analyzing History: The Author's Perspective
Language Arts 5B-Module 3: Analyzing History: Using Correlative Conjunctions
Language Arts 5B-Module 3: Researching: Finding Sources
Language Arts 5B-Module 3: Researching: Using Reference Materials
Language Arts 5B-Module 3: Summarizing Sources: Summarizing
Language Arts 5B-Module 4: Building Arguments: Finding Evidence
Language Arts 5B-Module 4: Making Your Case: Research Words

		<p>Language Arts 5B-Module 4: Making Your Case: Supporting Your Ideas</p> <p>Language Arts 5B-Module 5: Proof and Edit: Citing Sources</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p> <p>Language Arts 5B-Module 6: Get Heard: Publishing with Technology</p> <p>Language Arts 5B-Module 6: Speak Up: Choosing Details for a Speech</p> <p>Language Arts 5B-Module 6: Speak Up: Planning an Oral Report</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.4(b)	<p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: Processes: The Reading Process</p> <p>Language Arts 5A-Module 2: Characterization: Word Parts</p> <p>Language Arts 5A-Module 6: Narrative Poetry: Editing for Verb Tense</p> <p>Language Arts 5B-Module 2: Reading Science: Dissecting Words</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.4(c)	<p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 6: Narrative Poetry: How to Edit</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Spelling Homophones</p> <p>Language Arts 5B-Module 2: Analyzing Science: Researching Words</p> <p>Language Arts 5B-Module 3: Researching: Finding Sources</p> <p>Language Arts 5B-Module 3: Researching: Research Questions</p> <p>Language Arts 5B-Module 3: Researching: Using Reference Materials</p>
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.5.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.5(a)	<p>Interpret figurative language, including similes and metaphors, in context.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 3: Theme: Idioms</p> <p>Language Arts 5A-Module 6: Classic Literature: Figurative Language</p>

		<p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Poetry</p> <p>Language Arts 5A-Module 6: Classic Literature: Reading Classic Prose</p> <p>Language Arts 5A-Module 6: Classic Literature: What are the Classics</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Sound Effects</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Themes in Lyric Poetry</p> <p>Language Arts 5A-Module 6: Lyric Poetry: Uses of Imagery</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.5(b)	<p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 3: Theme: Idioms</p> <p>Language Arts 5B-Module 5: Proof and Edit: The Final Touches</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.5(c)	<p>Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 6: Lyric Poetry: Antonyms and Synonyms</p> <p>Language Arts 5B-Module 1: Finding Answers: Homophones</p> <p>Language Arts 5B-Module 1: Finding Answers: Sources of Information</p> <p>Language Arts 5B-Module 1: Finding Answers: Using Information</p>
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.5.6.	<p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).</p> <p><u>Language Arts 5</u></p> <p>Language Arts 5A-Module 1: A Story's Structure: Describing Stories</p> <p>Language Arts 5A-Module 1: Processes: Standard English</p> <p>Language Arts 5A-Module 2: Characterization: Building Character</p> <p>Language Arts 5A-Module 2: Conflict: Writing a Story</p> <p>Language Arts 5A-Module 2: Setting: The Impact of Setting</p> <p>Language Arts 5A-Module 3: Narrators: Choosing Context</p> <p>Language Arts 5A-Module 3: Narrators: The Narrator as Context</p> <p>Language Arts 5A-Module 3: Point of View: Comparing Points of View</p>

Language Arts 5A-Module 3: Point of View:
Introductory Commas
Language Arts 5A-Module 3: Theme: Finding Themes

Language Arts 5A-Module 3: Theme: Idioms

Language Arts 5A-Module 4: Forms of Narrative:
Narrative Conclusion

Language Arts 5A-Module 4: Forms of Narrative:
Narrative Sections

Language Arts 5A-Module 4: Forms of Narrative:
Sentence Fragments

Language Arts 5A-Module 4: Genres: Revising Your
Narrative

Language Arts 5A-Module 4: Multimedia: Building
Ideas

Language Arts 5A-Module 4: Multimedia: Peer
Review

Language Arts 5A-Module 4: Multimedia: What is
Multimedia

Language Arts 5A-Module 5: Comparing and
Contrasting: Comparing Science Fiction

Language Arts 5A-Module 5: Comparing and
Contrasting: Reading Science Fiction

Language Arts 5A-Module 5: Drama: Finding Themes
in Drama

Language Arts 5A-Module 5: Writing Opinions:
Dialect

Language Arts 5A-Module 5: Writing Opinions:
Reader's Theater

Language Arts 5A-Module 6: Classic Literature:
Reading Classic Prose

Language Arts 5A-Module 6: Lyric Poetry: Antonyms
and Synonyms

Language Arts 5A-Module 6: Lyric Poetry: Sound
Effects

Language Arts 5A-Module 6: Lyric Poetry: Themes in
Lyric Poetry

Language Arts 5A-Module 6: Narrative Poetry: Forms
of Poetry

Language Arts 5A-Module 6: Narrative Poetry:
Poems as Stories

Language Arts 5B-Module 1: Analyzing Claims:
Analyzing Claims

Language Arts 5B-Module 1: Analyzing Claims:
Conjunctions

Language Arts 5B-Module 1: Analyzing Claims:
Finding Claims

Language Arts 5B-Module 1: Analyzing Claims:
Finding Support for Claims

Language Arts 5B-Module 1: Finding Answers:
Homophones

Language Arts 5B-Module 1: Finding Answers:
Sources of Information

Language Arts 5B-Module 1: Finding Answers:
Spelling Homophones

Language Arts 5B-Module 1: Finding Answers: Using
Information

Language Arts 5B-Module 1: Reading Information:
Main Ideas

Language Arts 5B-Module 1: Reading Information:
Supporting Details

Language Arts 5B-Module 1: Reading Information:
Using Direct Quotes
Language Arts 5B-Module 2: Analyzing Science:
Comparing Organization
Language Arts 5B-Module 2: Analyzing Science:
Integrating Science Sources
Language Arts 5B-Module 2: Analyzing Science:
Organizing Science
Language Arts 5B-Module 2: Analyzing Science:
Researching Words
Language Arts 5B-Module 2: Reading History:
Connecting Events
Language Arts 5B-Module 2: Reading History:
Context Clues in History
Language Arts 5B-Module 2: Reading History:
Historical Words
Language Arts 5B-Module 2: Reading History:
Prepositions
Language Arts 5B-Module 2: Reading Science:
Connecting Concepts
Language Arts 5B-Module 2: Reading Science:
Scientific Words
Language Arts 5B-Module 2: Reading Science: Using
Conjunctions
Language Arts 5B-Module 3: Analyzing History:
Comparing Historical Accounts
Language Arts 5B-Module 3: Analyzing History: The
Author's Perspective
Language Arts 5B-Module 3: Analyzing History:
Using Correlative Conjunctions
Language Arts 5B-Module 3: Researching: Finding
Sources
Language Arts 5B-Module 3: Researching: Using
Reference Materials
Language Arts 5B-Module 3: Summarizing Sources:
Summarizing
Language Arts 5B-Module 4: Building Arguments:
Finding Evidence
Language Arts 5B-Module 4: Making Your Case:
Finding an Angle
Language Arts 5B-Module 4: Making Your Case:
Research Words
Language Arts 5B-Module 4: Making Your Case:
Supporting Your Ideas
Language Arts 5B-Module 5: Proof and Edit: Citing
Sources
Language Arts 5B-Module 5: Proof and Edit: The
Final Touches
Language Arts 5B-Module 6: Get Heard: Publishing
with Technology
Language Arts 5B-Module 6: Speak Up: Choosing
Details for a Speech
Language Arts 5B-Module 6: Speak Up: Planning an
Oral Report