

Main Criteria: Washington State K-12 Learning Standards and Guidelines

Secondary Criteria: Language Arts 4

Subject: Language Arts

Grade: 4

Correlation Options: Show All

Washington State K-12 Learning Standards and Guidelines

Language Arts

Grade: 4 - Adopted: 2011

EALR	WA.RL.4.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Key Ideas and Details
CORE CONTENT / CONTENT STANDARD	RL.4.1.	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 03: Inferences: Making Inferences</p> <p>Language Arts 4A-Module 03: Inferences: Multiple Meanings</p> <p>Language Arts 4A-Module 04: Plot: Parts of Plot</p> <p>Language Arts 4A-Module 04: Plot: Reading Plot</p> <p>Language Arts 4A-Module 04: Plot: Verb Tense</p> <p>Language Arts 4A-Module 05: Conflict: Conflict</p> <p>Language Arts 4A-Module 05: Conflict: Context Clues</p> <p>Language Arts 4A-Module 06: Setting: Setting</p> <p>Language Arts 4A-Module 06: Setting: Setting as Context</p> <p>Language Arts 4A-Module 07: Characters: Character Traits</p> <p>Language Arts 4A-Module 07: Characters: Novel Characters</p> <p>Language Arts 4A-Module 08: Characterization: Characterization</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 09: Point of View: Paraphrasing</p> <p>Language Arts 4A-Module 09: Point of View: Points of View</p> <p>Language Arts 4A-Module 09: Point of View: Writing Point of View</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11: Theme: What is Theme?</p> <p>Language Arts 4A-Module 12: Finding Themes: Describing Themes</p>

	<p>Language Arts 4A-Module 12: Finding Themes: Discussion Questions</p> <p>Language Arts 4A-Module 12: Finding Themes: How to Find Themes</p> <p>Language Arts 4A-Module 12: Finding Themes: Themes and Titles</p> <p>Language Arts 4A-Module 13: Comparing Themes: Common Themes</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Folk Tales</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4A-Module 15: Forms of Media: What is Media?</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories</p> <p>Language Arts 4A-Module 17: Mythology: Allusions</p> <p>Language Arts 4A-Module 17: Mythology: Allusions as Context</p> <p>Language Arts 4A-Module 17: Mythology: Mythological Beings</p> <p>Language Arts 4A-Module 17: Mythology: Using References</p> <p>Language Arts 4A-Module 18: Comparing Myths: Creation Myths</p> <p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 21: Drama: The Truth in Drama</p> <p>Language Arts 4B-Module 21: Drama: What is Drama?</p> <p>Language Arts 4B-Module 22: Elements of Drama: From Script to Performance</p> <p>Language Arts 4B-Module 22: Elements of Drama: Structure of Drama</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p>
CORE CONTENT / CONTENT STANDARD	<p>RL.4.2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 09: Point of View: Paraphrasing</p> <p>Language Arts 4A-Module 11: Theme: What is Theme?</p>
CORE CONTENT / CONTENT STANDARD	<p>RL.4.3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 03: Inferences: Making Inferences</p> <p>Language Arts 4A-Module 04: Plot: Parts of Plot</p>

Language Arts 4A-Module 04: Plot: Reading Plot
Language Arts 4A-Module 04: Plot: Verb Tense
Language Arts 4A-Module 05: Conflict: Conflict
Language Arts 4A-Module 05: Conflict: Context Clues
Language Arts 4A-Module 06: Setting: Setting
Language Arts 4A-Module 06: Setting: Setting as Context
Language Arts 4A-Module 06: Setting: Writing Setting
Language Arts 4A-Module 07: Characters: Character Traits
Language Arts 4A-Module 07: Characters: Developing Characters
Language Arts 4A-Module 07: Characters: Novel Characters
Language Arts 4A-Module 08: Characterization: Characterization
Language Arts 4A-Module 08: Characterization: Dialogue
Language Arts 4A-Module 09: Point of View: Paraphrasing
Language Arts 4A-Module 09: Point of View: Points of View
Language Arts 4A-Module 09: Point of View: Writing Point of View
Language Arts 4A-Module 10: Narrators: Analyzing Narrators
Language Arts 4A-Module 10: Narrators: Introducing Narrators
Language Arts 4A-Module 11: Theme: What is Theme?
Language Arts 4A-Module 12: Finding Themes: Describing Themes
Language Arts 4A-Module 12: Finding Themes: Discussion Questions
Language Arts 4A-Module 12: Finding Themes: How to Find Themes
Language Arts 4A-Module 12: Finding Themes: Themes and Titles
Language Arts 4A-Module 13: Comparing Themes: Common Themes
Language Arts 4A-Module 14: Forms of Fiction: Folk Tales
Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables
Language Arts 4A-Module 15: Forms of Media: What is Media?
Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories
Language Arts 4A-Module 17: Mythology: Allusions
Language Arts 4A-Module 17: Mythology: Allusions as Context
Language Arts 4A-Module 17: Mythology: Mythological Beings
Language Arts 4A-Module 17: Mythology: Using References
Language Arts 4A-Module 18: Comparing Myths: Creation Myths

		<p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 21: Drama: Sentence Fragments in Dialogue</p> <p>Language Arts 4B-Module 21: Drama: Sentence Fragments in Drama</p> <p>Language Arts 4B-Module 21: Drama: The Truth in Drama</p> <p>Language Arts 4B-Module 21: Drama: What is Drama?</p> <p>Language Arts 4B-Module 22: Elements of Drama: From Script to Performance</p> <p>Language Arts 4B-Module 22: Elements of Drama: Structure of Drama</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p>
EALR	WA.RL.4.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT / CONTENT STANDARD	RL.4.4.	<p>Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4A-Module 17: Mythology: Allusions</p> <p>Language Arts 4A-Module 17: Mythology: Allusions as Context</p> <p>Language Arts 4A-Module 17: Mythology: Mythological Beings</p> <p>Language Arts 4A-Module 17: Mythology: Using References</p> <p>Language Arts 4A-Module 18: Comparing Myths: Creation Myths</p>
CORE CONTENT / CONTENT STANDARD	RL.4.5.	<p>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Folk Tales</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4B-Module 19: Elements of Poetry: How Poems Look</p> <p>Language Arts 4B-Module 19: Elements of Poetry: Sounds of Poetry</p> <p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 20: Poetry In Practice: Figurative Language</p> <p>Language Arts 4B-Module 20: Poetry In Practice: How Poets Choose Words</p>

		<p>Language Arts 4B-Module 20: Poetry In Practice: Similes and Metaphors</p> <p>Language Arts 4B-Module 21: Drama: Sentence Fragments in Dialogue</p> <p>Language Arts 4B-Module 21: Drama: Sentence Fragments in Drama</p> <p>Language Arts 4B-Module 21: Drama: The Truth in Drama</p> <p>Language Arts 4B-Module 21: Drama: What is Drama?</p> <p>Language Arts 4B-Module 22: Elements of Drama: From Script to Performance</p> <p>Language Arts 4B-Module 22: Elements of Drama: Structure of Drama</p>
CORE CONTENT / CONTENT STANDARD	RL.4.6.	<p>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 09: Point of View: Points of View</p> <p>Language Arts 4A-Module 09: Point of View: Writing Point of View</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 12: Finding Themes: How to Find Themes</p> <p>Language Arts 4A-Module 13: Comparing Themes: Common Themes</p> <p>Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas</p> <p>Language Arts 4A-Module 15: Forms of Media: What is Media?</p> <p>Language Arts 4A-Module 18: Comparing Myths: Creation Myths</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p>
EALR	WA.RL.4.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RL.4.7.	<p>Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 15: Forms of Media: What is Media?</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories</p> <p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 21: Drama: What is Drama?</p> <p>Language Arts 4B-Module 22: Elements of Drama: From Script to Performance</p>

CORE CONTENT / CONTENT STANDARD	RL.4.9.	<p>Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 09: Point of View: Points of View Language Arts 4A-Module 09: Point of View: Writing Point of View Language Arts 4A-Module 13: Comparing Themes: Common Themes Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas Language Arts 4A-Module 15: Forms of Media: What is Media? Language Arts 4A-Module 18: Comparing Myths: Creation Myths</p>
EALR	WA.RL.4.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Range of Reading and Level of Text Complexity
CORE CONTENT / CONTENT STANDARD	RL.4.10.	<p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading Language Arts 4A-Module 03: Inferences: Collaborative Discussion Language Arts 4A-Module 03: Inferences: Making Inferences Language Arts 4A-Module 04: Plot: Parts of Plot Language Arts 4A-Module 04: Plot: Reading Plot Language Arts 4A-Module 04: Plot: Verb Tense Language Arts 4A-Module 05: Conflict: Conflict Language Arts 4A-Module 05: Conflict: Context Clues Language Arts 4A-Module 06: Setting: Setting Language Arts 4A-Module 06: Setting: Setting as Context Language Arts 4A-Module 07: Characters: Character Traits Language Arts 4A-Module 07: Characters: Novel Characters Language Arts 4A-Module 08: Characterization: Characterization Language Arts 4A-Module 08: Characterization: Dialogue Language Arts 4A-Module 09: Point of View: Paraphrasing Language Arts 4A-Module 09: Point of View: Points of View Language Arts 4A-Module 09: Point of View: Writing Point of View</p>

	<p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11: Theme: What is Theme?</p> <p>Language Arts 4A-Module 12: Finding Themes: Describing Themes</p> <p>Language Arts 4A-Module 12: Finding Themes: Discussion Questions</p> <p>Language Arts 4A-Module 12: Finding Themes: How to Find Themes</p> <p>Language Arts 4A-Module 12: Finding Themes: Themes and Titles</p> <p>Language Arts 4A-Module 13: Comparing Themes: Common Themes</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Folk Tales</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4A-Module 15: Forms of Media: What is Media?</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories</p> <p>Language Arts 4A-Module 17: Mythology: Allusions</p> <p>Language Arts 4A-Module 17: Mythology: Allusions as Context</p> <p>Language Arts 4A-Module 17: Mythology: Mythological Beings</p> <p>Language Arts 4A-Module 17: Mythology: Using References</p> <p>Language Arts 4A-Module 18: Comparing Myths: Creation Myths</p> <p>Language Arts 4B-Module 19: Elements of Poetry: How Poems Look</p> <p>Language Arts 4B-Module 19: Elements of Poetry: Sounds of Poetry</p> <p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 20: Poetry In Practice: Figurative Language</p> <p>Language Arts 4B-Module 20: Poetry In Practice: How Poets Choose Words</p> <p>Language Arts 4B-Module 20: Poetry In Practice: Similes and Metaphors</p> <p>Language Arts 4B-Module 21: Drama: Sentence Fragments in Dialogue</p> <p>Language Arts 4B-Module 21: Drama: Sentence Fragments in Drama</p> <p>Language Arts 4B-Module 21: Drama: The Truth in Drama</p> <p>Language Arts 4B-Module 21: Drama: What is Drama?</p> <p>Language Arts 4B-Module 22: Elements of Drama: From Script to Performance</p> <p>Language Arts 4B-Module 22: Elements of Drama: Structure of Drama</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p>
EALR	WA.RI.4. Reading Standards for Informational Text
BIG IDEA / CORE CONTENT	Key Ideas and Details

<p>CORE CONTENT / CONTENT STANDARD</p>	<p>RI.4.1.</p>	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 03: Inferences: Making Inferences</p> <p>Language Arts 4A-Module 03: Inferences: Multiple Meanings</p> <p>Language Arts 4B-Module 23: Reading for Information: Details That Support Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Inferences</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 24: Main Ideas: Supporting Details</p> <p>Language Arts 4B-Module 24: Main Ideas: The Big Idea</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p> <p>Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy</p> <p>Language Arts 4B-Module 25: Technical Reading: Types of Information</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: Patterns of Meaning</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 26: Text Structures: The Shape of Information</p> <p>Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand</p> <p>Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence</p> <p>Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs</p> <p>Language Arts 4B-Module 28: Multimedia Information: Informational Images</p> <p>Language Arts 4B-Module 28: Multimedia Information: The Sound of Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Fact and Opinion</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
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<p>CORE CONTENT / CONTENT STANDARD</p>	<p>RI.4.2.</p>	<p>Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4B-Module 23: Reading for Information: Details That Support Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Inferences</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 24: Main Ideas: Supporting Details</p> <p>Language Arts 4B-Module 24: Main Ideas: The Big Idea</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p> <p>Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy</p> <p>Language Arts 4B-Module 25: Technical Reading: Types of Information</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: Patterns of Meaning</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 26: Text Structures: The Shape of Information</p> <p>Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand</p> <p>Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence</p> <p>Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs</p> <p>Language Arts 4B-Module 28: Multimedia Information: Informational Images</p> <p>Language Arts 4B-Module 28: Multimedia Information: The Sound of Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Fact and Opinion</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
<p>CORE CONTENT / CONTENT STANDARD</p>	<p>RI.4.3.</p>	<p>Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</p> <p><u>Language Arts 4</u></p>

		<p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 24: Main Ideas: Supporting Details</p> <p>Language Arts 4B-Module 24: Main Ideas: The Big Idea</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p> <p>Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy</p> <p>Language Arts 4B-Module 25: Technical Reading: Types of Information</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: Patterns of Meaning</p> <p>Language Arts 4B-Module 26: Text Structures: The Shape of Information</p>
EALR	WA.RI.4.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT / CONTENT STANDARD	RI.4.4.	<p>Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4B-Module 23: Reading for Information: Details That Support Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Inferences</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 24: Main Ideas: Supporting Details</p> <p>Language Arts 4B-Module 24: Main Ideas: The Big Idea</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p> <p>Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy</p> <p>Language Arts 4B-Module 25: Technical Reading: Types of Information</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: Patterns of Meaning</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 26: Text Structures: The Shape of Information</p> <p>Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand</p>

		<p>Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence</p> <p>Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs</p> <p>Language Arts 4B-Module 28: Multimedia Information: Informational Images</p> <p>Language Arts 4B-Module 28: Multimedia Information: The Sound of Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p> <p>Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
CORE CONTENT / CONTENT STANDARD	RI.4.5.	<p>Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 26: Text Structures: Patterns of Meaning</p> <p>Language Arts 4B-Module 26: Text Structures: The Shape of Information</p>
CORE CONTENT / CONTENT STANDARD	RI.4.6.	<p>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p>
EALR	WA.RI.4.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RI.4.7.	<p>Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 23: Reading for Information: Details That Support Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 24: Main Ideas: Supporting Details</p> <p>Language Arts 4B-Module 24: Main Ideas: The Big Idea</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p>

	<p>Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy Language Arts 4B-Module 25: Technical Reading: Types of Information Language Arts 4B-Module 26: Text Structures: Patterns of Meaning Language Arts 4B-Module 26: Text Structures: The Shape of Information Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs Language Arts 4B-Module 28: Multimedia Information: Informational Images Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements Language Arts 4B-Module 29: Integrating Information: Sharing Information</p>
<p>CORE CONTENT / CONTENT STANDARD</p>	<p>RI.4.8. Explain how an author uses reasons and evidence to support particular points in a text.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English Language Arts 4B-Module 23: Reading for Information: Details That Support Messages Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages Language Arts 4B-Module 23: Reading for Information: Informational Inferences Language Arts 4B-Module 23: Reading for Information: Informational Text Language Arts 4B-Module 24: Main Ideas: Summarizing Information Language Arts 4B-Module 24: Main Ideas: Supporting Details Language Arts 4B-Module 24: Main Ideas: The Big Idea Language Arts 4B-Module 25: Technical Reading: Reading History and Science Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy Language Arts 4B-Module 25: Technical Reading: Types of Information Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas Language Arts 4B-Module 26: Text Structures: Patterns of Meaning Language Arts 4B-Module 26: Text Structures: The Right Words Language Arts 4B-Module 26: Text Structures: The Shape of Information Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs Language Arts 4B-Module 28: Multimedia Information: Informational Images Language Arts 4B-Module 28: Multimedia Information: The Sound of Information Language Arts 4B-Module 29: Integrating Information: Sharing Information</p>

		<p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Fact and Opinion</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
CORE CONTENT / CONTENT STANDARD	RI.4.9.	<p>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p>
EALR	WA.RI.4.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Range of Reading and Level of Text Complexity
CORE CONTENT / CONTENT STANDARD	RI.4.10.	<p>By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4B-Module 23: Reading for Information: Details That Support Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Inferences</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 24: Main Ideas: Supporting Details</p> <p>Language Arts 4B-Module 24: Main Ideas: Synonym and Antonym</p> <p>Language Arts 4B-Module 24: Main Ideas: The Big Idea</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p> <p>Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy</p> <p>Language Arts 4B-Module 25: Technical Reading: Types of Information</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: Patterns of Meaning</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 26: Text Structures: The Shape of Information</p> <p>Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand</p>

		<p>Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence</p> <p>Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs</p> <p>Language Arts 4B-Module 28: Multimedia Information: Informational Images</p> <p>Language Arts 4B-Module 28: Multimedia Information: The Sound of Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
EALR	WA.RF.4.	Reading Standards: Foundational Skills
BIG IDEA / CORE CONTENT		Phonics and Word Recognition
CORE CONTENT / CONTENT STANDARD	RF.4.3.	Know and apply grade-level phonics and word analysis skills in decoding words.
CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.4.3(a)	<p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 08 Characterization: Word Endings</p> <p>Language Arts 4A-Module 18: Comparing Myths: Mythological Roots</p> <p>Language Arts 4B-Module 25: Technical Reading: Word Parts</p>
EALR	WA.RF.4.	Reading Standards: Foundational Skills
BIG IDEA / CORE CONTENT		Fluency
CORE CONTENT / CONTENT STANDARD	RF.4.4.	Read with sufficient accuracy and fluency to support comprehension.
CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.4.4(a)	<p>Read on-level text with purpose and understanding.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 03: Inferences: Making Inferences</p> <p>Language Arts 4A-Module 04: Plot: Parts of Plot</p> <p>Language Arts 4A-Module 04: Plot: Reading Plot</p> <p>Language Arts 4A-Module 04: Plot: Verb Tense</p> <p>Language Arts 4A-Module 05: Conflict: Conflict</p> <p>Language Arts 4A-Module 05: Conflict: Context Clues</p> <p>Language Arts 4A-Module 06: Setting: Setting</p>

Language Arts 4A-Module 06: Setting: Setting as Context
Language Arts 4A-Module 07: Characters: Character Traits
Language Arts 4A-Module 07: Characters: Novel Characters
Language Arts 4A-Module 08: Characterization: Characterization
Language Arts 4A-Module 08: Characterization: Dialogue
Language Arts 4A-Module 09: Point of View: Paraphrasing
Language Arts 4A-Module 09: Point of View: Points of View
Language Arts 4A-Module 09: Point of View: Writing Point of View
Language Arts 4A-Module 10: Narrators: Analyzing Narrators
Language Arts 4A-Module 10: Narrators: Introducing Narrators
Language Arts 4A-Module 11: Theme: What is Theme?
Language Arts 4A-Module 12: Finding Themes: Describing Themes
Language Arts 4A-Module 12: Finding Themes: Discussion Questions
Language Arts 4A-Module 12: Finding Themes: How to Find Themes
Language Arts 4A-Module 12: Finding Themes: Themes and Titles
Language Arts 4A-Module 13: Comparing Themes: Common Themes
Language Arts 4A-Module 14: Forms of Fiction: Folk Tales
Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables
Language Arts 4A-Module 15: Forms of Media: What is Media?
Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories
Language Arts 4A-Module 17: Mythology: Allusions

Language Arts 4A-Module 17: Mythology: Allusions as Context
Language Arts 4A-Module 17: Mythology: Mythological Beings
Language Arts 4A-Module 17: Mythology: Using References
Language Arts 4A-Module 18: Comparing Myths: Creation Myths
Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?
Language Arts 4B-Module 21: Drama: The Truth in Drama
Language Arts 4B-Module 21: Drama: What is Drama?
Language Arts 4B-Module 22: Elements of Drama: From Script to Performance
Language Arts 4B-Module 22: Elements of Drama: Structure of Drama
Language Arts 4B-Module 23: Reading for Information: Details That Support Messages

	<p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages Language Arts 4B-Module 23: Reading for Information: Informational Inferences Language Arts 4B-Module 23: Reading for Information: Informational Text Language Arts 4B-Module 24: Main Ideas: Summarizing Information Language Arts 4B-Module 24: Main Ideas: Supporting Details Language Arts 4B-Module 24: Main Ideas: The Big Idea Language Arts 4B-Module 25: Technical Reading: Reading History and Science Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy Language Arts 4B-Module 25: Technical Reading: Types of Information Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas Language Arts 4B-Module 26: Text Structures: Patterns of Meaning Language Arts 4B-Module 26: Text Structures: The Right Words Language Arts 4B-Module 26: Text Structures: The Shape of Information Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs Language Arts 4B-Module 28: Multimedia Information: Informational Images Language Arts 4B-Module 28: Multimedia Information: The Sound of Information Language Arts 4B-Module 29: Integrating Information: Sharing Information Language Arts 4B-Module 33: Analyzing Information: Analysis Statements Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>RF.4.4(b) Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 19: Elements of Poetry: How Poems Look Language Arts 4B-Module 19: Elements of Poetry: Sounds of Poetry Language Arts 4B-Module 19: Elements of Poetry: What is Poetry? Language Arts 4B-Module 20: Poetry In Practice: Figurative Language Language Arts 4B-Module 20: Poetry In Practice: How Poets Choose Words Language Arts 4B-Module 20: Poetry In Practice: Similes and Metaphors</p>

CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.4.4(c)	<p>Language Arts 4B-Module 21: Drama: What is Drama? Language Arts 4B-Module 22: Elements of Drama: From Script to Performance Language Arts 4B-Module 22: Elements of Drama: Structure of Drama</p> <p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English Language Arts 4A-Module 02: Processes: Writing Language Arts 4A-Module 03: Inferences: Multiple Meanings Language Arts 4A-Module 04: Plot: Verb Tense Language Arts 4A-Module 05: Conflict: Context Clues Language Arts 4A-Module 06: Setting: Setting as Context Language Arts 4A-Module 17: Mythology: Allusions</p> <p>Language Arts 4A-Module 17: Mythology: Allusions as Context Language Arts 4A-Module 17: Mythology: Using References Language Arts 4B-Module 23: Reading for Information: Details That Support Messages Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages Language Arts 4B-Module 23: Reading for Information: Informational Inferences Language Arts 4B-Module 23: Reading for Information: Informational Text Language Arts 4B-Module 24: Main Ideas: Summarizing Information Language Arts 4B-Module 24: Main Ideas: Supporting Details Language Arts 4B-Module 24: Main Ideas: Synonym and Antonym Language Arts 4B-Module 24: Main Ideas: The Big Idea Language Arts 4B-Module 25: Technical Reading: Reading History and Science Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy Language Arts 4B-Module 25: Technical Reading: Types of Information Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas Language Arts 4B-Module 26: Text Structures: Patterns of Meaning Language Arts 4B-Module 26: Text Structures: The Right Words Language Arts 4B-Module 26: Text Structures: The Shape of Information Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence</p>
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EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.4.1.	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.1(a)	<p>Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 14: Forms of Fiction: Claims and Opinions</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Writing Opinions</p> <p>Language Arts 4A-Module 15: Forms of Media: Transitions</p> <p>Language Arts 4A-Module 18: Comparing Myths: Writing To Compare</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.1(b)	<p>Provide reasons that are supported by facts and details.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 14: Forms of Fiction: Claims and Opinions</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Writing Opinions</p> <p>Language Arts 4A-Module 18: Comparing Myths: Writing To Compare</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.1(c)	<p>Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 14: Forms of Fiction: Claims and Opinions</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p>

		<p>Language Arts 4A-Module 14: Forms of Fiction: Writing Opinions</p> <p>Language Arts 4A-Module 15: Forms of Media: Transitions</p> <p>Language Arts 4A-Module 18: Comparing Myths: Writing To Compare</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.1(d)	<p>Provide a concluding statement or section related to the opinion presented.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 14: Forms of Fiction: Claims and Opinions</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Writing Opinions</p> <p>Language Arts 4A-Module 15: Forms of Media: Transitions</p> <p>Language Arts 4A-Module 18: Comparing Myths: Writing To Compare</p>
EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.4.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(a)	<p>Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 27: Informational Reports: Drafting a Report</p> <p>Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p> <p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Revising Informational Reports</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p> <p>Language Arts 4B-Module 36: Presenting Information: Creating Multimedia</p> <p>Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(b)	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.

	<p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 10: Narrators: Using Direct Quotes</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 27: Informational Reports: Drafting a Report</p> <p>Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements</p> <p>Language Arts 4B-Module 29: Integrating Information: Punctuating Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p> <p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Revising Informational Reports</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p> <p>Language Arts 4B-Module 36: Presenting Information: Creating Multimedia</p> <p>Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.4.2(c)</p> <p>Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.4.2(d)</p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4A-Module 08: Characterization: Characterization</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 27: Informational Reports: Drafting a Report</p> <p>Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p>

		<p>Language Arts 4B-Module 30: Writing Information: Conclusions</p> <p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Revising Informational Reports</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(e)	<p>Provide a concluding statement or section related to the information or explanation presented.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p>
EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.4.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(a)	<p>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 07: Characters: Developing Characters</p> <p>Language Arts 4A-Module 07: Characters: Novel Characters</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 09: Point of View: Relative Pronouns</p> <p>Language Arts 4A-Module 09: Point of View: Writing Point of View</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(b)	<p>Use dialogue and description to develop experiences and events or show the responses of characters to situations.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 07: Characters: Developing Characters</p>

		<p>Language Arts 4A-Module 07: Characters: Novel Characters</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 09: Point of View: Relative Pronouns</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(c)	<p>Use a variety of transitional words and phrases to manage the sequence of events.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 15: Forms of Media: Transitions</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(d)	<p>Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Writing</p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 06: Setting: Writing Setting</p> <p>Language Arts 4A-Module 07: Characters: Developing Characters</p> <p>Language Arts 4A-Module 07: Characters: Novel Characters</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(e)	<p>Provide a conclusion that follows from the narrated experiences or events.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p>
EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Production and Distribution of Writing

CORE CONTENT / CONTENT STANDARD	W.4.4.	<p>Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Writing</p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 06: Setting: Writing Setting</p> <p>Language Arts 4A-Module 07: Characters: Developing Characters</p> <p>Language Arts 4A-Module 07: Characters: Novel Characters</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 09: Point of View: Points of View</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Claims and Opinions</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Writing Opinions</p> <p>Language Arts 4A-Module 15: Forms of Media: Transitions</p> <p>Language Arts 4A-Module 18: Comparing Myths: Writing To Compare</p> <p>Language Arts 4B-Module 19: Elements of Poetry: How Poems Look</p> <p>Language Arts 4B-Module 19: Elements of Poetry: Sounds of Poetry</p> <p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 27: Informational Reports: Drafting a Report</p> <p>Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p> <p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Revising Informational Reports</p>
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	<p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Knowledge and Experience</p> <p>Language Arts 4B-Module 32: Gathering Information: Ordering Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p> <p>Language Arts 4B-Module 36: Presenting Information: Creating Multimedia</p> <p>Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
<p>CORE CONTENT / CONTENT STANDARD</p>	<p>W.4.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Writing</p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Editing for Commas</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Revision</p> <p>Language Arts 4B-Module 27: Informational Reports: Drafting a Report</p> <p>Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements</p> <p>Language Arts 4B-Module 30: Writing Information: Revising Informational Reports</p>
<p>CORE CONTENT / CONTENT STANDARD</p>	<p>W.4.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Writing</p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 06: Setting: Writing Setting</p> <p>Language Arts 4A-Module 07: Characters: Character Traits</p> <p>Language Arts 4A-Module 07: Characters: Developing Characters</p> <p>Language Arts 4A-Module 07: Characters: Novel Characters</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p>

		<p>Language Arts 4A-Module 16: Analyzing Multimedia: Peer Review</p> <p>Language Arts 4B-Module 19: Elements of Poetry: Sounds of Poetry</p> <p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 27: Informational Reports: Drafting a Report</p> <p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p>
EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.4.7.	<p>Conduct short research projects that build knowledge through investigation of different aspects of a topic.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Knowledge and Experience</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Steps to Research</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Your Research Plan</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Your Research Topic</p> <p>Language Arts 4B-Module 32: Gathering Information: Ordering Information</p> <p>Language Arts 4B-Module 32: Gathering Information: Print and Digital Sources</p> <p>Language Arts 4B-Module 32: Gathering Information: Taking Notes</p> <p>Language Arts 4B-Module 32: Gathering Information: Tracking Sources</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
CORE CONTENT / CONTENT STANDARD	W.4.8.	<p>Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Stereotypes and Multimedia</p>

		<p>Language Arts 4A-Module 17: Mythology: Using References</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Knowledge and Experience</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Steps to Research</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Your Research Plan</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Your Research Topic</p> <p>Language Arts 4B-Module 32: Gathering Information: Ordering Information</p> <p>Language Arts 4B-Module 32: Gathering Information: Print and Digital Sources</p> <p>Language Arts 4B-Module 32: Gathering Information: Taking Notes</p> <p>Language Arts 4B-Module 32: Gathering Information: Tracking Sources</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.4.9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.9(a)	<p>Apply grade 4 reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 03: Inferences: Making Inferences</p> <p>Language Arts 4A-Module 04: Plot: Parts of Plot</p> <p>Language Arts 4A-Module 04: Plot: Reading Plot</p> <p>Language Arts 4A-Module 04: Plot: Verb Tense</p> <p>Language Arts 4A-Module 05: Conflict: Conflict</p> <p>Language Arts 4A-Module 05: Conflict: Context Clues</p> <p>Language Arts 4A-Module 06: Setting: Setting</p> <p>Language Arts 4A-Module 06: Setting: Setting as Context</p>

Language Arts 4A-Module 06: Setting: Writing Setting
Language Arts 4A-Module 07: Characters: Character Traits
Language Arts 4A-Module 07: Characters: Developing Characters
Language Arts 4A-Module 07: Characters: Novel Characters
Language Arts 4A-Module 08: Characterization: Characterization
Language Arts 4A-Module 08: Characterization: Dialogue
Language Arts 4A-Module 09: Point of View: Paraphrasing
Language Arts 4A-Module 09: Point of View: Points of View
Language Arts 4A-Module 09: Point of View: Writing Point of View
Language Arts 4A-Module 10: Narrators: Analyzing Narrators
Language Arts 4A-Module 10: Narrators: Introducing Narrators
Language Arts 4A-Module 11: Theme: What is Theme?
Language Arts 4A-Module 12: Finding Themes: Describing Themes
Language Arts 4A-Module 12: Finding Themes: Discussion Questions
Language Arts 4A-Module 12: Finding Themes: How to Find Themes
Language Arts 4A-Module 12: Finding Themes: Themes and Titles
Language Arts 4A-Module 13: Comparing Themes: Common Themes
Language Arts 4A-Module 14: Forms of Fiction: Folk Tales
Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables
Language Arts 4A-Module 15: Forms of Media: What is Media?
Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories
Language Arts 4A-Module 17: Mythology: Allusions

Language Arts 4A-Module 17: Mythology: Allusions as Context
Language Arts 4A-Module 17: Mythology: Mythological Beings
Language Arts 4A-Module 17: Mythology: Using References
Language Arts 4A-Module 18: Comparing Myths: Creation Myths
Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?
Language Arts 4B-Module 21: Drama: Sentence Fragments in Dialogue
Language Arts 4B-Module 21: Drama: Sentence Fragments in Drama
Language Arts 4B-Module 21: Drama: The Truth in Drama
Language Arts 4B-Module 21: Drama: What is Drama?

	<p>Language Arts 4B-Module 22: Elements of Drama: From Script to Performance</p> <p>Language Arts 4B-Module 22: Elements of Drama: Structure of Drama</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>W.4.9(b) Apply grade 4 reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4B-Module 23: Reading for Information: Details That Support Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Inferences</p> <p>Language Arts 4B-Module 23: Reading for Information: Informational Text</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 24: Main Ideas: Supporting Details</p> <p>Language Arts 4B-Module 24: Main Ideas: The Big Idea</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p> <p>Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy</p> <p>Language Arts 4B-Module 25: Technical Reading: Types of Information</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: Patterns of Meaning</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 26: Text Structures: The Shape of Information</p> <p>Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand</p> <p>Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence</p> <p>Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs</p> <p>Language Arts 4B-Module 28: Multimedia Information: Informational Images</p> <p>Language Arts 4B-Module 28: Multimedia Information: The Sound of Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Fact and Opinion</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>

EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Range of Writing
CORE CONTENT / CONTENT STANDARD	W.4.10.	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Writing</p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 06: Setting: Writing Setting</p> <p>Language Arts 4A-Module 07: Characters: Developing Characters</p> <p>Language Arts 4A-Module 07: Characters: Novel Characters</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Claims and Opinions</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Writing Opinions</p> <p>Language Arts 4A-Module 15: Forms of Media: Transitions</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Editing for Commas</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Revision</p> <p>Language Arts 4A-Module 18: Comparing Myths: Writing To Compare</p> <p>Language Arts 4B-Module 19: Elements of Poetry: How Poems Look</p> <p>Language Arts 4B-Module 19: Elements of Poetry: Sounds of Poetry</p> <p>Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?</p> <p>Language Arts 4B-Module 24: Main Ideas: Summarizing Information</p> <p>Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 27: Informational Reports: Drafting a Report</p> <p>Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Conclusions</p>

		<p>Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information</p> <p>Language Arts 4B-Module 30: Writing Information: Revising Informational Reports</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Knowledge and Experience</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Steps to Research</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Your Research Plan</p> <p>Language Arts 4B-Module 31: Planning a Research Project: Your Research Topic</p> <p>Language Arts 4B-Module 32: Gathering Information: Ordering Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
EALR	WA.SL.4.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Comprehension and Collaboration
CORE CONTENT / CONTENT STANDARD	SL.4.1.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
CONTENT STANDARD / PERFORMANCE EXPECTATION	SL.4.1(a)	<p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 09: Point of View: Paraphrasing</p> <p>Language Arts 4A-Module 09: Point of View: Points of View</p> <p>Language Arts 4A-Module 12: Finding Themes: Discussion Questions</p> <p>Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas</p> <p>Language Arts 4B-Module 34: Delivering Information: Delivering an Oral Report</p> <p>Language Arts 4B-Module 34: Delivering Information: Preparing an Oral Report</p> <p>Language Arts 4B-Module 34: Delivering Information: Recording an Oral Report</p> <p>Language Arts 4B-Module 34: Delivering Information: Using Facts and Details</p> <p>Language Arts 4B-Module 35: Discussing Information: Analyzing a Speech</p> <p>Language Arts 4B-Module 35: Discussing Information: Commas in Compound Sentences</p> <p>Language Arts 4B-Module 35: Discussing Information: Discussing Speeches</p> <p>Language Arts 4B-Module 35: Discussing Information: Formal and Informal English</p> <p>Language Arts 4B-Module 36: Presenting Information: Adding Visual Elements</p>

<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>SL.4.1(b)</p>	<p>Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion Language Arts 4A-Module 09: Point of View: Paraphrasing Language Arts 4A-Module 09: Point of View: Points of View Language Arts 4A-Module 12: Finding Themes: Discussion Questions Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas Language Arts 4B-Module 35: Discussing Information: Commas in Compound Sentences Language Arts 4B-Module 35: Discussing Information: Discussing Speeches Language Arts 4B-Module 35: Discussing Information: Formal and Informal English</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>SL.4.1(c)</p>	<p>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion Language Arts 4A-Module 09: Point of View: Paraphrasing Language Arts 4A-Module 09: Point of View: Points of View Language Arts 4A-Module 12: Finding Themes: Discussion Questions Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas Language Arts 4B-Module 35: Discussing Information: Analyzing a Speech Language Arts 4B-Module 35: Discussing Information: Commas in Compound Sentences Language Arts 4B-Module 35: Discussing Information: Discussing Speeches Language Arts 4B-Module 35: Discussing Information: Formal and Informal English</p>
<p>CONTENT STANDARD / PERFORMANCE EXPECTATION</p>	<p>SL.4.1(d)</p>	<p>Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion Language Arts 4A-Module 09: Point of View: Paraphrasing Language Arts 4A-Module 09: Point of View: Points of View Language Arts 4A-Module 12: Finding Themes: Discussion Questions Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas</p>

		<p>Language Arts 4B-Module 35: Discussing Information: Commas in Compound Sentences</p> <p>Language Arts 4B-Module 35: Discussing Information: Discussing Speeches</p> <p>Language Arts 4B-Module 35: Discussing Information: Formal and Informal English</p>
EALR	WA.SL.4.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Comprehension and Collaboration
CORE CONTENT / CONTENT STANDARD	SL.4.2.	<p>Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 03: Inferences: Making Inferences</p> <p>Language Arts 4A-Module 04: Plot: Parts of Plot</p> <p>Language Arts 4A-Module 04: Plot: Verb Tense</p> <p>Language Arts 4A-Module 05: Conflict: Writing Problems</p> <p>Language Arts 4A-Module 07: Characters: Character Traits</p> <p>Language Arts 4A-Module 08: Characterization: Characterization</p> <p>Language Arts 4A-Module 08: Characterization: Dialogue</p> <p>Language Arts 4A-Module 09: Point of View: Paraphrasing</p> <p>Language Arts 4A-Module 09: Point of View: Points of View</p> <p>Language Arts 4A-Module 10: Narrators: Analyzing Narrators</p> <p>Language Arts 4A-Module 10: Narrators: Introducing Narrators</p> <p>Language Arts 4A-Module 11: Theme: What is Theme?</p> <p>Language Arts 4A-Module 12: Finding Themes: Discussion Questions</p> <p>Language Arts 4A-Module 12: Finding Themes: How to Find Themes</p> <p>Language Arts 4A-Module 13: Comparing Themes: Common Themes</p> <p>Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas</p> <p>Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables</p> <p>Language Arts 4A-Module 15: Forms of Media: Paraphrasing Media</p> <p>Language Arts 4A-Module 15: Forms of Media: Transitions</p> <p>Language Arts 4A-Module 15: Forms of Media: What is Media?</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories</p> <p>Language Arts 4A-Module 16: Analyzing Multimedia: Stereotypes and Multimedia</p>

Language Arts 4A-Module 17: Mythology: Allusions

Language Arts 4A-Module 17: Mythology:
Mythological Beings

Language Arts 4A-Module 17: Mythology: Using
References

Language Arts 4A-Module 18: Comparing Myths:
Creation Myths

Language Arts 4B-Module 19: Elements of Poetry:
Sounds of Poetry

Language Arts 4B-Module 21: Drama: The Truth in
Drama

Language Arts 4B-Module 22: Elements of Drama:
From Script to Performance

Language Arts 4B-Module 22: Elements of Drama:
Structure of Drama

Language Arts 4B-Module 23: Reading for
Information: Details That Support Messages

Language Arts 4B-Module 23: Reading for
Information: Explicit and Implicit Messages

Language Arts 4B-Module 23: Reading for
Information: Informational Text

Language Arts 4B-Module 24: Main Ideas:
Summarizing Information

Language Arts 4B-Module 24: Main Ideas:
Supporting Details

Language Arts 4B-Module 24: Main Ideas: The Big
Idea

Language Arts 4B-Module 25: Technical Reading:
Summarizing as a Strategy

Language Arts 4B-Module 25: Technical Reading:
Types of Information

Language Arts 4B-Module 25: Technical Reading:
Word Parts

Language Arts 4B-Module 26: Text Structures:
Organizing Your Own Ideas

Language Arts 4B-Module 26: Text Structures:
Patterns of Meaning

Language Arts 4B-Module 26: Text Structures: The
Shape of Information

Language Arts 4B-Module 27: Informational Reports:
Drafting a Report

Language Arts 4B-Module 27: Informational Reports:
Firsthand, Secondhand

Language Arts 4B-Module 27: Informational Reports:
Using a Dictionary

Language Arts 4B-Module 28: Multimedia
Information: Charts and Graphs

Language Arts 4B-Module 28: Multimedia
Information: The Sound of Information

Language Arts 4B-Module 30: Writing Information:
Peer Reviewing Information

Language Arts 4B-Module 31: Planning a Research
Project: Steps to Research

Language Arts 4B-Module 31: Planning a Research
Project: Your Research Topic

Language Arts 4B-Module 32: Gathering Information:
Print and Digital Sources

Language Arts 4B-Module 33: Analyzing Information:
Analyzing Notes

Language Arts 4B-Module 33: Analyzing Information:
Fact and Opinion

		Language Arts 4B-Module 34: Delivering Information: Preparing an Oral Report Language Arts 4B-Module 36: Presenting Information: Adding Visual Elements
CORE CONTENT / CONTENT STANDARD	SL.4.3.	Identify the reasons and evidence a speaker provides to support particular points. <u>Language Arts 4</u> Language Arts 4B-Module 33: Analyzing Information: Fact and Opinion
EALR	WA.SL.4.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Presentation of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	SL.4.4.	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. <u>Language Arts 4</u> Language Arts 4B-Module 34: Delivering Information: Delivering an Oral Report Language Arts 4B-Module 34: Delivering Information: Preparing an Oral Report Language Arts 4B-Module 34: Delivering Information: Recording an Oral Report Language Arts 4B-Module 34: Delivering Information: Using Facts and Details Language Arts 4B-Module 35: Discussing Information: Analyzing a Speech Language Arts 4B-Module 36: Presenting Information: Adding Visual Elements Language Arts 4B-Module 36: Presenting Information: Using Terminology
CORE CONTENT / CONTENT STANDARD	SL.4.5.	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes. <u>Language Arts 4</u> Language Arts 4B-Module 36: Presenting Information: Adding Visual Elements
CORE CONTENT / CONTENT STANDARD	SL.4.6.	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. <u>Language Arts 4</u> Language Arts 4A-Module 03: Inferences: Collaborative Discussion Language Arts 4A-Module 09: Point of View: Paraphrasing Language Arts 4A-Module 09: Point of View: Points of View Language Arts 4A-Module 12: Finding Themes: Discussion Questions Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas

		<p>Language Arts 4B-Module 34: Delivering Information: Delivering an Oral Report Language Arts 4B-Module 34: Delivering Information: Preparing an Oral Report Language Arts 4B-Module 34: Delivering Information: Recording an Oral Report Language Arts 4B-Module 34: Delivering Information: Using Facts and Details Language Arts 4B-Module 35: Discussing Information: Analyzing a Speech Language Arts 4B-Module 35: Discussing Information: Commas in Compound Sentences Language Arts 4B-Module 35: Discussing Information: Discussing Speeches Language Arts 4B-Module 35: Discussing Information: Formal and Informal English Language Arts 4B-Module 36: Presenting Information: Adding Visual Elements Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
EALR	W.A.L.4.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.4.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(a)	<p>Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).</p> <p><u>Language Arts 4</u> Language Arts 4A-Module 09: Point of View: Relative Pronouns</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(b)	<p>Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.</p> <p><u>Language Arts 4</u> Language Arts 4A-Module 04: Plot: Verb Tense</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(c)	<p>Use modal auxiliaries (e.g., can, may, must) to convey various conditions.</p> <p>No Correlations</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(d)	<p>Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).</p> <p><u>Language Arts 4</u> Language Arts 4B-Module 20: Poetry In Practice: Similes and Metaphors Language Arts 4B-Module 20: Poetry In Practice: Where Adjectives Belong Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(e)	<p>Form and use prepositional phrases.</p> <p><u>Language Arts 4</u></p>

		Language Arts 4A-Module 06: Setting: Writing Setting
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(f)	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. <u>Language Arts 4</u> Language Arts 4B-Module 21: Drama: Sentence Fragments in Dialogue Language Arts 4B-Module 21: Drama: Sentence Fragments in Drama Language Arts 4B-Module 22: Elements of Drama: Correcting Fragments Language Arts 4B-Module 29: Integrating Information: Stopping Run-On Sentences
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(g)	Correctly use frequently confused words (e.g., to, too, two; there, their). <u>Language Arts 4</u> Language Arts 4A-Module 03: Inferences: Multiple Meanings Language Arts 4A-Module 12: Finding Themes: Discussion Questions Language Arts 4A-Module 18: Comparing Myths: Mythological Roots Language Arts 4B-Module 19: Elements of Poetry: Confusing Words Language Arts 4B-Module 26: Text Structures: The Right Words
EALR	WA.L.4.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.4.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(a)	Use correct capitalization. <u>Language Arts 4</u> Language Arts 4A-Module 02: Processes: Writing Language Arts 4A-Module 10: Narrators: Using Direct Quotes Language Arts 4A-Module 11 Theme: Time to Write!
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(b)	Use commas and quotation marks to mark direct speech and quotations from a text. <u>Language Arts 4</u> Language Arts 4A-Module 08: Characterization: Dialogue Language Arts 4A-Module 10: Narrators: Using Direct Quotes Language Arts 4B-Module 29: Integrating Information: Punctuating Direct Quotes Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(c)	Use a comma before a coordinating conjunction in a compound sentence.

		<u>Language Arts 4</u> Language Arts 4A-Module 15: Forms of Media: Checking for Commas Language Arts 4B-Module 35: Discussing Information: Commas in Compound Sentences
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(d)	Spell grade-appropriate words correctly, consulting references as needed. <u>Language Arts 4</u> Language Arts 4A-Module 02: Processes: Writing Language Arts 4A-Module 11 Theme: Time to Write! Language Arts 4B-Module 22: Elements of Drama: Spelling Words Correctly
EALR	WA.L.4.	Language Standards
BIG IDEA / CORE CONTENT		Knowledge of Language
CORE CONTENT / CONTENT STANDARD	L.4.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.3(a)	Choose words and phrases to convey ideas precisely. <u>Language Arts 4</u> Language Arts 4A-Module 02: Processes: Writing Language Arts 4A-Module 03: Inferences: Multiple Meanings Language Arts 4A-Module 05: Conflict: Writing Problems Language Arts 4A-Module 06: Setting: Writing Setting Language Arts 4A-Module 07: Characters: Character Traits Language Arts 4A-Module 07: Characters: Developing Characters Language Arts 4A-Module 07: Characters: Novel Characters Language Arts 4A-Module 08: Characterization: Dialogue Language Arts 4A-Module 10: Narrators: Analyzing Narrators Language Arts 4A-Module 10: Narrators: Introducing Narrators Language Arts 4A-Module 11 Theme: Time to Write! Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas Language Arts 4B-Module 26: Text Structures: The Right Words Language Arts 4B-Module 27: Informational Reports: Drafting a Report Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes Language Arts 4B-Module 29: Integrating Information: Sharing Information Language Arts 4B-Module 30: Writing Information: Conclusions Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information

		<p>Language Arts 4B-Module 30: Writing Information: Revising Informational Reports</p> <p>Language Arts 4B-Module 30: Writing Information: Transitional Tags</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p> <p>Language Arts 4B-Module 35: Discussing Information: Formal and Informal English</p> <p>Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.3(b)	<p>Choose punctuation for effect.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Writing</p> <p>Language Arts 4A-Module 11 Theme: Time to Write!</p> <p>Language Arts 4B-Module 21: Drama: Sentence Fragments in Drama</p> <p>Language Arts 4B-Module 29: Integrating Information: Punctuating Direct Quotes</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.3(c)	<p>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English</p> <p>Language Arts 4A-Module 03: Inferences: Collaborative Discussion</p> <p>Language Arts 4A-Module 09: Point of View: Paraphrasing</p> <p>Language Arts 4A-Module 09: Point of View: Points of View</p> <p>Language Arts 4A-Module 12: Finding Themes: Discussion Questions</p> <p>Language Arts 4A-Module 13: Comparing Themes: Reviewing Discussion Ideas</p> <p>Language Arts 4B-Module 34: Delivering Information: Delivering an Oral Report</p> <p>Language Arts 4B-Module 34: Delivering Information: Preparing an Oral Report</p> <p>Language Arts 4B-Module 34: Delivering Information: Recording an Oral Report</p> <p>Language Arts 4B-Module 34: Delivering Information: Using Facts and Details</p> <p>Language Arts 4B-Module 35: Discussing Information: Analyzing a Speech</p> <p>Language Arts 4B-Module 35: Discussing Information: Commas in Compound Sentences</p> <p>Language Arts 4B-Module 35: Discussing Information: Discussing Speeches</p> <p>Language Arts 4B-Module 35: Discussing Information: Formal and Informal English</p> <p>Language Arts 4B-Module 36: Presenting Information: Adding Visual Elements</p> <p>Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
EALR	W.A.L.4.	Language Standards

BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.4.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.4(a)	<p>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Standard English Language Arts 4A-Module 02: Processes: Writing Language Arts 4A-Module 03: Inferences: Multiple Meanings Language Arts 4A-Module 04: Plot: Verb Tense Language Arts 4A-Module 05: Conflict: Context Clues Language Arts 4A-Module 06: Setting: Setting as Context Language Arts 4A-Module 17: Mythology: Allusions</p> <p>Language Arts 4A-Module 17: Mythology: Allusions as Context Language Arts 4A-Module 17: Mythology: Using References</p> <p>Language Arts 4B-Module 23: Reading for Information: Details That Support Messages Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages Language Arts 4B-Module 23: Reading for Information: Informational Inferences Language Arts 4B-Module 23: Reading for Information: Informational Text Language Arts 4B-Module 24: Main Ideas: Summarizing Information Language Arts 4B-Module 24: Main Ideas: Supporting Details Language Arts 4B-Module 24: Main Ideas: Synonym and Antonym Language Arts 4B-Module 24: Main Ideas: The Big Idea Language Arts 4B-Module 25: Technical Reading: Reading History and Science Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy Language Arts 4B-Module 25: Technical Reading: Types of Information Language Arts 4B-Module 26: Text Structures: Organizing Your Own Ideas Language Arts 4B-Module 26: Text Structures: Patterns of Meaning Language Arts 4B-Module 26: Text Structures: The Right Words Language Arts 4B-Module 26: Text Structures: The Shape of Information Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand Language Arts 4B-Module 27: Informational Reports: Reasons and Evidence</p>

		<p>Language Arts 4B-Module 27: Informational Reports: Using a Dictionary</p> <p>Language Arts 4B-Module 28: Multimedia Information: Charts and Graphs</p> <p>Language Arts 4B-Module 28: Multimedia Information: Informational Images</p> <p>Language Arts 4B-Module 28: Multimedia Information: The Sound of Information</p> <p>Language Arts 4B-Module 29: Integrating Information: Sharing Information</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analysis Statements</p> <p>Language Arts 4B-Module 33: Analyzing Information: Analyzing Notes</p> <p>Language Arts 4B-Module 33: Analyzing Information: Supporting Analysis</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.4(b)	<p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4A-Module 02: Processes: Reading</p> <p>Language Arts 4A-Module 08 Characterization: Word Endings</p> <p>Language Arts 4A-Module 18: Comparing Myths: Mythological Roots</p> <p>Language Arts 4B-Module 25: Technical Reading: Word Parts</p>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.4(c)	<p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><u>Language Arts 4</u></p> <p>Language Arts 4B-Module 20: Poetry In Practice: How Poets Choose Words</p> <p>Language Arts 4B-Module 20: Poetry In Practice: Similes and Metaphors</p> <p>Language Arts 4B-Module 22: Elements of Drama: Spelling Words Correctly</p> <p>Language Arts 4B-Module 25: Technical Reading: Reading History and Science</p> <p>Language Arts 4B-Module 26: Text Structures: The Right Words</p> <p>Language Arts 4B-Module 27: Informational Reports: Using a Dictionary</p> <p>Language Arts 4B-Module 36: Presenting Information: Using Terminology</p>
EALR	WA.L.4.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.4.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.5(a)	<p>Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.</p> <p><u>Language Arts 4</u></p>

		Language Arts 4B-Module 20: Poetry In Practice: Figurative Language Language Arts 4B-Module 20: Poetry In Practice: Similes and Metaphors
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.5(b)	Recognize and explain the meaning of common idioms, adages, and proverbs. <u>Language Arts 4</u> Language Arts 4A-Module 13: Comparing Themes: Idioms Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories Language Arts 4B-Module 21: Drama: The Truth in Drama
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.5(c)	Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). <u>Language Arts 4</u> Language Arts 4B-Module 24: Main Ideas: Synonym and Antonym Language Arts 4B-Module 36: Presenting Information: Using Exclamation Marks
EALR	WA.L.4.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.4.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation). <u>Language Arts 4</u> Language Arts 4A-Module 02: Processes: Reading Language Arts 4A-Module 02: Processes: Standard English Language Arts 4A-Module 02: Processes: Writing Language Arts 4A-Module 03: Inferences: Collaborative Discussion Language Arts 4A-Module 03: Inferences: Making Inferences Language Arts 4A-Module 03: Inferences: Multiple Meanings Language Arts 4A-Module 04: Plot: Parts of Plot Language Arts 4A-Module 04: Plot: Reading Plot Language Arts 4A-Module 04: Plot: Verb Tense Language Arts 4A-Module 05: Conflict: Conflict Language Arts 4A-Module 05: Conflict: Context Clues Language Arts 4A-Module 05: Conflict: Writing Problems Language Arts 4A-Module 06: Setting: Setting

Language Arts 4A-Module 06: Setting: Setting as Context
Language Arts 4A-Module 06: Setting: Writing Setting
Language Arts 4A-Module 07: Characters: Character Traits
Language Arts 4A-Module 07: Characters: Developing Characters
Language Arts 4A-Module 07: Characters: Novel Characters
Language Arts 4A-Module 08: Characterization: Characterization
Language Arts 4A-Module 08: Characterization: Dialogue
Language Arts 4A-Module 09: Point of View: Paraphrasing
Language Arts 4A-Module 09: Point of View: Points of View
Language Arts 4A-Module 09: Point of View: Writing Point of View
Language Arts 4A-Module 10: Narrators: Analyzing Narrators
Language Arts 4A-Module 10: Narrators: Introducing Narrators
Language Arts 4A-Module 11 Theme: Time to Write!

Language Arts 4A-Module 11: Theme: What is Theme?
Language Arts 4A-Module 12: Finding Themes: Describing Themes
Language Arts 4A-Module 12: Finding Themes: Discussion Questions
Language Arts 4A-Module 12: Finding Themes: How to Find Themes
Language Arts 4A-Module 12: Finding Themes: Themes and Titles
Language Arts 4A-Module 13: Comparing Themes: Common Themes
Language Arts 4A-Module 14: Forms of Fiction: Folk Tales
Language Arts 4A-Module 14: Forms of Fiction: Myths and Fables
Language Arts 4A-Module 15: Forms of Media: What is Media?
Language Arts 4A-Module 16: Analyzing Multimedia: Multimedia Stories
Language Arts 4A-Module 17: Mythology: Allusions

Language Arts 4A-Module 17: Mythology: Allusions as Context
Language Arts 4A-Module 17: Mythology: Mythological Beings
Language Arts 4A-Module 17: Mythology: Using References
Language Arts 4A-Module 18: Comparing Myths: Creation Myths
Language Arts 4A-Module 18: Comparing Myths: Mythological Roots
Language Arts 4B-Module 19: Elements of Poetry: What is Poetry?
Language Arts 4B-Module 20: Poetry In Practice: How Poets Choose Words

Language Arts 4B-Module 21: Drama: The Truth in Drama
Language Arts 4B-Module 21: Drama: What is Drama?
Language Arts 4B-Module 22: Elements of Drama: From Script to Performance
Language Arts 4B-Module 22: Elements of Drama: Structure of Drama
Language Arts 4B-Module 23: Reading for Information: Details That Support Messages
Language Arts 4B-Module 23: Reading for Information: Explicit and Implicit Messages
Language Arts 4B-Module 23: Reading for Information: Informational Inferences
Language Arts 4B-Module 23: Reading for Information: Informational Text
Language Arts 4B-Module 24: Main Ideas: Summarizing Information
Language Arts 4B-Module 24: Main Ideas: Supporting Details
Language Arts 4B-Module 24: Main Ideas: The Big Idea
Language Arts 4B-Module 25: Technical Reading: Reading History and Science
Language Arts 4B-Module 25: Technical Reading: Summarizing as a Strategy
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Language Arts 4B-Module 26: Text Structures: The Shape of Information
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Language Arts 4B-Module 27: Informational Reports: Firsthand, Secondhand
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Language Arts 4B-Module 28: Multimedia Information: The Sound of Information
Language Arts 4B-Module 28: Multimedia Information: Using Visual Elements
Language Arts 4B-Module 29: Integrating Information: Sharing Direct Quotes
Language Arts 4B-Module 29: Integrating Information: Sharing Information
Language Arts 4B-Module 30: Writing Information: Conclusions
Language Arts 4B-Module 30: Writing Information: Peer Reviewing Information

Language Arts 4B-Module 30: Writing Information:
Revising Informational Reports
Language Arts 4B-Module 30: Writing Information:
Transitional Tags
Language Arts 4B-Module 33: Analyzing Information:
Analysis Statements
Language Arts 4B-Module 33: Analyzing Information:
Analyzing Notes
Language Arts 4B-Module 33: Analyzing Information:
Supporting Analysis
Language Arts 4B-Module 35: Discussing
Information: Formal and Informal English
Language Arts 4B-Module 36: Presenting
Information: Using Terminology