



eDynamicLearning

— CAREER & ELECTIVE COURSES —



Course Syllabus



Theater, Cinema, & Film Production

Course Description

Lights! Camera! Action! This course will introduce students to the basics of film and theater productions. Students will learn about the basics of lighting, sound, wardrobe, and camerawork for both film and theater settings. The course also explores the history of film and theater and the influence that they have had on society. Students will analyze and critique three influential American films, *Casablanca*, *Singin' in the Rain*, and *The Wizard of Oz*.

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Unit 1: Introduction to Film Theory

Unit Summary

In this unit, you will learn several things about film history and film theory: what a film is, what a film's purpose may be, and why that purpose is important when learning about and using film theory. You'll be introduced to one particular type of film theory. And you'll look at your own experiences with films as well as the experiences scholars, critics, and historians have had as you begin your journey into the world of film theory.

Learning Objectives

- Identify what type(s) of films are used in film theory.
- Explain the differences and similarities between film criticism and film theory.
- Learn about different purposes for the creation of films.
- Name one example film for each film purpose.
- Explain auteur theory.

Assignments

Unit 1 Text Questions	Homework	10 points
Unit 1 Online Lab Questions	Homework	10 points
Unit 1 Discussion Assignment 1	Discussion	5 points
Unit 1 Discussion Assignment 2	Discussion	5 points
Unit 1 Quiz	Quiz	15 points



Unit 2: The World of Theater

Unit Summary

Before motion pictures were invented, theater provided entertainment for cultures around the world. Theater has provided structure and inspiration for modern films, and the interplay between film and theater helps us better understand the creation and impact of films. In this unit on theater, you will learn several things: what theater is, what its purposes can be, and a bit of theater's history. You'll learn what's necessary for theater to exist. And you'll draw on your experiences with performance and theater to make connections with what you learn in this unit as well as with what you learned in the previous unit on film theory.

Learning Objectives

- List and explain theater's main requirements.
- List and explain some of theater's main purposes.
- Explain the roles of religion, myth, and philosophy in the development of theater.
- Discuss Aristotle's view of catharsis.
- Describe why theater is a form of art.

Assignments

Unit 2 Text Questions	Homework	10 points
Unit 2 Online Lab Questions	Homework	10 points
Unit 2 Discussion Assignment 1	Discussion	5 points
Unit 2 Discussion Assignment 2	Discussion	5 points
Unit 2 Quiz	Quiz	15 points



Unit 3: Lighting the Scene

Unit Summary

In this unit on theater and film, you'll learn about one of the important technical aspects of creating a world on both film and stage—lighting. You'll learn the purposes of lighting for both film and theater. You'll discover the different ways that light can be manipulated for these different purposes.

Learning Objectives

- Identify and describe the two main purposes of lighting in film and theater.
- Identify and describe the three specific elements of lighting that can be changed.
- Identify and describe various tools and tricks used to manipulate lighting in both film and theater.

Assignments

Unit 3 Text Questions	Homework	10 points
Unit 3 Online Lab Questions	Homework	10 points
Unit 3 Discussion Assignment 1	Discussion	5 points
Unit 3 Discussion Assignment 2	Discussion	5 points
Unit 3 Quiz	Quiz	15 points



Unit 4: The Basic Elements of Camerawork

Unit Summary

In this unit, you will learn about camera technology and equipment that is used when making a film. You'll learn how lenses and filters are used to create the types of shots that directors seek. And you'll learn how the camera's position and movement can be manipulated to make a movie more engaging and aesthetically enjoyable.

Learning Objectives

- Identify and describe the two camera types used in making films.
- Discuss the purpose of camera equipment.
- Describe the types of lenses and filters as well as the types of shots they produce.
- Discuss how a camera can be moved and positioned to create different types of shots.

Assignments

Unit 4 Text Questions	Homework	10 points
Unit 4 Online Lab Questions	Homework	10 points
Unit 4 Discussion Assignment 1	Discussion	5 points
Unit 4 Discussion Assignment 2	Discussion	5 points
Unit 4 Quiz	Quiz	15 points



Unit 5: Managing Sound in Film and Theater

Unit Summary

In this unit, you will learn about sound in both film and theater. You'll learn how sound is created and recorded for films as well as how it is created and managed in theatrical productions. And you'll learn about some of the equipment that sound professionals use in their jobs.

Learning Objectives

- Compare and contrast the use of sound in film and theater productions.
- Describe the sound equipment used for film and theater productions.
- Name the people involved with sound in film and theater productions and describe their responsibilities.

Assignments

Unit 5 Text Questions	Homework	10 points
Unit 5 Online Lab Questions	Homework	10 points
Unit 5 Discussion Assignment 1	Discussion	5 points
Unit 5 Discussion Assignment 2	Discussion	5 points
Unit 5 Quiz	Quiz	15 points



Unit 6: Wardrobe!

Unit Summary

In this unit, you will learn about wardrobe and makeup in both film and theater. You'll learn how characters' appearances are designed and brought to life and about the professionals who do this. And you'll learn about the unique concerns that must be taken into consideration during the wardrobe and makeup processes.

Learning Objectives

- Describe the processes of wardrobe and makeup design and creation.
- Compare and contrast wardrobe and makeup in stage performances and on film screens.
- Name the people involved with wardrobe and makeup in film and theater productions and describe their responsibilities.

Assignments

Unit 6 Text Questions	Homework	10 points
Unit 6 Online Lab Questions	Homework	10 points
Unit 6 Discussion Assignment 1	Discussion	5 points
Unit 6 Discussion Assignment 2	Discussion	5 points
Unit 6 Quiz	Quiz	15 points



Midterm Exam

Learning Objectives

- Review information acquired and mastered from this course up to this point.
- Take a course exam based on material from the first six units in this course (Note: You will be able to open this exam only one time.)

Assignments

Midterm Exam	Exam	50 points
Midterm Discussion Assignment	Discussion	5 points



Unit 7: Plotting the Script

Unit Summary

In this unit, you will learn about scripts in both film and theater as well as dramatic structures that are used in performances. Finally, you'll learn about what makes some script performances controversial.

Learning Objectives

- Define plot and dramatic structure.
- Discuss how playwrights and screenwriters may be influenced by societal questions and issues.
- Describe the elements that can raise controversy for some performances.
- Name and describe two types of dramatic structures and apply them to plays you've read and movies you've seen.

Assignments

Unit 7 Text Questions	Homework	10 points
Unit 7 Online Lab Questions	Homework	10 points
Unit 7 Discussion Assignment 1	Discussion	5 points
Unit 7 Discussion Assignment 2	Discussion	5 points
Unit 7 Quiz	Quiz	15 points



Unit 8: Acting and Directing

Unit Summary

In this lesson, you will learn about the areas of directing and acting in both film and theater contexts. You'll learn about the characteristics and skills that good actors and directors possess and cultivate.

Learning Objectives

- Identify and describe the responsibilities that actors and directors have in film and theater.
- Describe how directors and actors work together.

Assignments

Unit 8 Text Questions	Homework	10 points
Unit 8 Online Lab Questions	Homework	10 points
Unit 8 Discussion Assignment 1	Discussion	5 points
Unit 8 Discussion Assignment 2	Discussion	5 points
Unit 8 Quiz	Quiz	15 points



Unit 9: The Film Production Process

Unit Summary

In this lesson, you will learn how all the different elements of theater and film—lighting, sound, costume and makeup, directing, and acting—all come together to become a production. You’ll learn the sequence of events in the production process of both film and theater. And you’ll apply your technical knowledge from previous units to the production process.

Learning Objectives

- Describe how different elements are put together to create a production.
- Discuss the benefits and drawbacks of several different types of theatrical performance spaces.
- Name and describe the different types of rehearsals in theater.

Assignments

Unit 9 Text Questions	Homework	10 points
Unit 9 Online Lab Questions	Homework	10 points
Unit 9 Discussion Assignment 1	Discussion	5 points
Unit 9 Discussion Assignment 2	Discussion	5 points
Unit 9 Quiz	Quiz	15 points



Unit 10: Audiences and Economics

Unit Summary

In this lesson, you will learn how an audience can affect film and theatrical productions in North America. You'll look at the role and characteristics of theater audiences at a few specific moments in history. And you'll consider the impact that film and theatrical productions can have on their local communities and economies.

Learning Objectives

- Discuss the types of audiences present for ancient Greek and Elizabethan England performances.
- Analyze how an audience affects the type and content of film productions and dramatic performances.
- Determine the local economic impact of film and theatrical productions.

Assignments

Unit 10 Text Questions	Homework	10 points
Unit 10 Online Lab Questions	Homework	10 points
Unit 10 Discussion Assignment 1	Discussion	5 points
Unit 10 Discussion Assignment 2	Discussion	5 points
Unit 10 Quiz	Quiz	15 points



Unit 11: Film Genres

Unit Summary

In this unit, you will learn about a variety of film genres as well as their hallmark characteristics. You'll see how films can cross genres, and you'll research a specific genre to learn how filmmakers work within it to tell stories.

Learning Objectives

- Discuss the concept of genre as it relates to film.
- Name and describe different film genres.
- Use research to discuss how filmmakers balance historical accuracy and storytelling.

Assignments

Unit 11 Text Questions	Homework	10 points
Unit 11 Online Lab Questions	Homework	10 points
Unit 11 Discussion Assignment 1	Discussion	5 points
Unit 11 Discussion Assignment 2	Discussion	5 points
Unit 11 Quiz	Quiz	15 points



Unit 12: Theater Genres

Unit Summary

Like film, theater also has genres of plays and performances. In this unit, you will learn about several theater genres and their defining characteristics. You'll also see how the formation of these genres has been affected by social, cultural, and historical contexts.

Learning Objectives

- Apply the concept of genre to theater performances.
- Name and describe different theater genres.
- Discuss how different genres have been influenced by historical, social, and cultural factors.

Assignments

Unit 12 Text Questions	Homework	10 points
Unit 12 Online Lab Questions	Homework	10 points
Unit 12 Discussion Assignment 1	Discussion	5 points
Unit 12 Discussion Assignment 2	Discussion	5 points
Unit 12 Quiz	Quiz	15 points



Final Exam

Learning Objectives

- Review information acquired and mastered from this course up to this point.
- Take a course exam based on material from units seven to twelve in this course – the last six units. (Note: You will be able to open this exam only one time.)

Assignments

Final Exam	Exam	50 points
Class Reflection Discussion Assignment	Discussion	10 points