



Course Title: Middle School Photography 1a/1b

State: WA
 State Course Title: Visual Arts
 State Standards: The Arts K–12 Learning
 Date of Standards: March 2017

Percentage of Course Aligned: 100%

Standards	Course Title. (a or b), if applicable, e.g. Game Design 1a	Unit Name(s)	Lesson(s) Numbers	How Standard is Taught	How Standard is Assessed	Comments	Standard Rating (Fully Met, Partially Met, Not Met)
CREATING							
Anchor Standard 1.1: Generate and conceptualize artistic ideas and work.							
VA:Cr1.1.7. a. Apply methods to overcome creative blocks.	Middle School Photography 1a: Introduction	Unit 3: Photography as Art	Lessons 2, 3	Applying the elements of design creatively, deciding on the message to be sent to the audience	Critical Thinking 1, 3		Fully Met
Anchor Standard 1.2: Generate and conceptualize artistic ideas and work.							
VA:Cr1.2.7. a. Develop criteria to guide making a work of art or design to meet an identified goal.	Middle School Photography 1a: Introduction	Unit 3: Photography as Art	Lessons 2, 3	Explain and illustrate the seven Elements of art and the commonality between types of visual art also discuss and explain the Principles of Design to assist in deterring if the message of the art has been interpreted by its potential audience.	Critical Thinking 1, 3, Activity 2		Fully Met
Anchor Standard 2.1: Organize and develop artistic ideas and work.							
VA:Cr2.1.7.a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Middle School Photography 1a: Introduction	Unit 5: Elements of Composition	Lessons 1-6	Describe techniques that are used to compose photography including framing, leading lines, portraits, landscape and examining the works of others to consistently improve upon individual works.	Critical Thinking 1-5, Activity 1, 2, Discussion 1, 2	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
Anchor Standard 2.2: Organize and develop artistic ideas and work.							
VA:Cr2.2.7. a. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	Middle School Photography 1b: Drawing with Light	Unit 5: Photographer Etiquette & Display	Lesson 3	Discuss the process of displaying photographs online to such sites as Facebook and Google and the importance of what you post such as not posting personal information, check with someone before posting, consider what you will be sharing.	Critical Thinking 2, Activity 1		Fully Met
Anchor Standard 2.3: Organize and develop artistic ideas and work.							
VA:Cr2.3.7. a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Middle School Photography 1b: Drawing with Light	Unit 1: Vacation Photos	Lessons 3-5	Discuss and describe how to use visual techniques in taking photos such as the photographers position to include foreground or a photo shot on an angle as well as photos that include signs and markers.	Critical Thinking 1-5, Activity 1, 2, Discussion 1, 2	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
Anchor Standard 3: Refine and complete artistic work.							
VA:Cr3.1.7. a. Reflect on and explain important information about personal artwork in an artist statement or another format.	Middle School Photography 1b: Drawing with Light	Unit 6: The Bigger "Picture"	Lesson 4	Discuss how to plan and create a powerful portfolio of personal works of photography.	Activity 1-3		Fully Met
PRESENTING							
Anchor Standard 4: Select, analyze and interpret artistic work for presentation.							
VA:Pr4.1.7. a. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Middle School Photography 1a: Introduction	Unit 1: Introduction to Photography	Lesson 3	Discuss and describe the changes in photography with the inception of technology such as capturing color images and technology advances in camera equipment like digital cameras.	Critical Thinking 2, 3, 5, Activity 1, 3		Fully Met
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.							

VA:Pr5.1.7. a. Based on criteria, analyze and evaluate methods for preparing and presenting art.	Middle School Photography 1b: Drawing with Light	Unit 5: Photographer Etiquette & Display	Lesson 5	Describe the methods that can be considered and used when displaying and presenting your work such as mounting and framing including various types of framing media.	Critical Thinking 2, 3, Activity 3, 4		Fully Met
Anchor Standard 6: Convey meaning through the presentation of artistic work.							
VA:Pr6.1.7. a. Compare and contrast viewing and experiencing collections and exhibitions in different venues.	Middle School Photography 1b: Drawing with Light	Unit 5: Photographer Etiquette & Display	Lesson 5	Discuss various tips for displaying works of photographic art by knowing the type of venue in which work will be displayed as well as the type of audience viewing the work.	Critical Thinking 3, 4, Activity 2, 3		Fully Met
RESPONDING							
Anchor Standard 7.1: Perceive and analyze artistic work.							
VA:Re7.1.7. a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Middle School Photography 1b: Drawing with Light	Unit 5: Photographer Etiquette & Display	Lesson 5	Discuss and explain how display of work can effect how the audience will perceive and receive your work such as using uniformity in display, cost, the space between the works, audience's height and the rules of the actual venue being used for presentation.	Critical Thinking 3, 4, Activity 2, 3	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
Anchor Standard 7.2: Perceive and analyze artistic work.							
VA:Re7.2.7. a. Analyze multiple ways that images influence specific audiences.	Middle School Photography 1a: Introduction	Unit 4: Choosing a Subject	Lessons 2, 3	Explain and exemplify the importance of recognizing and knowing your audience and how they may be effected by specific images.	Critical Thinking 4, Activity 2	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
Anchor Standard 8: Interpret intent and meaning in artistic work.							
VA:Re8.1.7. a. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Middle School Photography 1a: Introduction	Unit 3: Photography as Art	Lesson 5	Explain and describe how to use self knowledge of art and evaluate a piece of artwork including a first impression description, analysis of both the elements of art and the principles of design, interpretation and evaluation of the art displayed.	Critical Thinking 2, Activity 1-3		Fully Met
Anchor Standard 9: Apply criteria to evaluate artistic work.							
VA:Re9.1.7. a. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Middle School Photography 1a: Introduction	Unit 3: Photography as Art	Lesson 4	Define, describe and illustrate the method of aesthetic scanning when critiquing a work of art these include sensory properties (colors, lines), formal properties (symmetry), technical properties (medium used, skill level), and expressive properties (feelings, emotions).	Critical Thinking 2, Activity 1, Discussion 1		Fully Met
CONNECTING							
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.							
VA:Cn10.1.7. a. Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Middle School Photography 1b: Drawing with Light	Unit 5: Photographer Etiquette & Display	Lesson 5	Discuss how photographers will use various types of venues to exhibit their work such as museums, art shows, coffee shops, and sidewalk shows.	Critical Thinking 2, 3, Activity 3, 4		Fully Met
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.							
VA:Cn11.1.7. a. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Middle School Photography 1a: Introduction	Unit 1: Introduction to Photography	Lessons 2, 3	Discuss and describe how knowing the background or history of artwork will determine the response by the audience to that artwork, for example the work of Michelangelo in the Sistine Chapel, people are in awe of that work because of the images it reflects and the time in which it was created.	Activity 3, Discussion 2		Fully Met