

eDynamic Learning Course Title: Middle School 2D Studio Art

State: WA

State Course Title: Visual Arts

State Course Code:

State Standards: Visual Arts

Date of Standards: 2017

Percentage of Course Aligned: 100%

Standards	Course Title. (a or b), if applicable, e.g. Game Design 1a	Unit Name(s)	Lesson(s) Numbers	How Standard is Taught	How Standard is Assessed	Comments	Standard Rating (Fully Met / Partially Met / Not Met)
Generate and conceptualize artistic ideas and work.							
a. Apply methods to overcome creative blocks.	Middle School 2D Studio Art	Unit 3: The Creative Process of Art	Lesson 1	Examining the role of inspiration in creating art and best methods for seeking and utilizing it	Lab		Fully Met
Generate and conceptualize artistic ideas and work.							
a. Develop criteria to guide making a work of art or design to meet an identified goal.	Middle School 2D Studio Art	Unit 8: Finding a Career Path Through Art	Lab	Student is to create an advertisement using any method or app after researching effective ads and detailing their strategies including target audience, medium, product information, etc.	Lab		Fully Met
Organize and develop artistic ideas and work.							

a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Middle School 2D Studio Art	Unit 2: Detailing the Design	Lessons 1-3, Lab	Learning skills involved in the elements and principles of design; practicing art skills by transforming geometric shapes by applying and experimenting with design elements and techniques	Review 1-5, Critical Thinking 1-5, Lab		Fully Met
Organize and develop artistic ideas and work.							
a. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	Middle School 2D Studio Art	Unit 7: Where Art Lives	Lessons 1-6	Displaying ethical and proper behavior	Review 3, Critical Thinking 2		Fully Met
Organize and develop artistic ideas and work.							
a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Middle School 2D Studio Art	Unit 8: Finding a Career Path Through Art	Lab	After researching and strategizing on best techniques and methods, student is to create an advertisement for a product of choice	Lab		Fully Met
Refine and complete artistic work.							
a. Reflect on and explain important information about personal artwork in an artist statement or another format.	Middle School 2D Studio Art	Unit 4: Art and its Early Importance	Lab	After creating examples of both parietal and hierarchical art, student will write a reflection that compares similarities and differences and analyzes the cultures of origin	Lab		Fully Met
Select, analyze and interpret artistic work for presentation.							
a. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Middle School 2D Studio Art	Unit 8: Finding a Career Path Through Art	Lesson 4	Examining how technology has hanged the animation art form and the tasks of ta modern animation artists	Activity		Fully Met
Develop and re fine artistic techniques and work for presentation.							

a. Based on criteria, analyze and evaluate methods for preparing and presenting art.	Middle School 2D Studio Art	Unit 5: Everyone's a Critic	Lessons 1-5, Activity	After studying different processes and elements in art criticism and analysis, student will write an analysis of a work of art, describing and critiquing subject matter, use of line and color, artist's statement, connections to the piece, and more	Review 1-5, Critical Thinking 1-5, Activity		Fully Met
Convey meaning through the presentation of artistic work.							
a. Compare and contrast viewing and experiencing collections and exhibitions in different venues.	Middle School 2D Studio Art	Unit 7: Where Art Lives	Lessons 1-6, Activity	Exploring tips for optimal museum touring and appreciation; comparing different museums by taking virtual tours; examining other places where art 'lives,' such as public spaces, offices, and more	Review 1-4, Critical Thinking 2, 3, Activity		Fully Met
Perceive and analyze artistic work.							
a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Middle School 2D Studio Art	Unit 7: Where Art Lives	Lessons 1-6	Understanding the importance of displaying art to best suit the artist's needs; discussing how to best display created artworks	Critical Thinking 1, 5		Fully Met
Perceive and analyze artistic work.							
a. Analyze multiple ways that images influence specific audiences.	Middle School 2D Studio Art	Unit 7: Where Art Lives	Lessons 1-5	Discussing the ways art works for different audiences in different settings, for example dentists offices	Discussion 2		Fully Met
Interpret intent and meaning in artistic work.							
a. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Middle School 2D Studio Art	Unit 5: Everyone's a Critic	Lessons 1-5, Lab	Student will write a critique of a work of art using the four main processes learned about in the unit: description, analysis, interpretation, and evaluation	Review 1-5, Critical Thinking 1-5, Lab		Fully Met
Apply criteria to evaluate artistic work.							

a. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Middle School 2D Studio Art	Unit 7: Where Art Lives	Lab	Student will research and study self portraits and then create their own self portrait, reflecting on the criteria used to evaluate each	Lab		Fully Met
Synthesize and relate knowledge and personal experiences to make art.							
a. Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Middle School 2D Studio Art	Unit 1: Breaking Into 2D Studio Art	Lab	Create three works of art using different mediums, including charcoal, tempera, oils, ink wash, etc., that represent three interpretations of an artist's studio	Review 3, 4, Critical Thinking 4, 5, Lab		Fully Met
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.							
a. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Middle School 2D Studio Art	Unit 3: The Creative Process of Art	Lesson 3, Activity	Understanding art as reflections of time and place; examining history painting with an assignment involving creating current history paintings in different genres	Critical Thinking 3, Activity		Fully Met