eDynamicLearning

eDynamic Learning Course Title: Fashion Design

State: WA State Course Title: Fashion Design State Standards: Career and Technical Education Standards Date of Standards: 2011

Percentage of Course Aligned: 96%

| Standards | Course Title (a or b), if applicable, e.g. Game Design 1a | Unit Name(s) | Lesson(s) Numbers | How Standard is Taught | How Standard is Assessed | Comments | Standard Rating (Fuly Met / Partially Met / Not Met) |
|---|---|---|----------------------|--|--|--|--|
| 2. Demonstrate leadership skills and employability skills. | | • | | | | | |
| 2.1 Leadership and employability skill development for all students is a required and integral component of all CTE courses. 2.1.a These leadership and employability skills are identified in the CTE Core Leadership Skills document. CTE Core Employability skills are identified in the CTE Core Leadership Skills document. 2.1.b These leadership and employability skills are identified in thilly skills are identified in the subscription of the state of the s | Fashion Design | Unit 1: Introducing: Fashion Carners | Lesson 4 | Describe and discuss the role of a good leader and manager, one who communicates clearly expectations, resolve conflicts without confrontation and be an active listener. | Critical Thinking 3, Discussion 2 | | Fully Met |
| 3. Demonstrate employment readiness and/or preparation for postsecondary options using state and local programs of study, including; | | | | | | | |
| Information about post-secondary education, training options, industry certifications, and employment. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lessons 1-5 | Describe and discuss various types of careers in the fashion industry including the skills required, education and possible salary. | Activity 1, Discussion 1 | | Fully Met |
| 3.2 Articulation with apprenticeship programs and post-secondary education, where feasible. | Fashion Design | Unit 1: Introducing Fashion Careers | Lesson 1 | Discuss the fashion design industry, education and training and traits and resources provided by such organizations about the fashion design industry and training. | Critical Thinking 3, 5, Activity 2, Discussion 1 | | Fully Met |
| 3.3 Opportunities for nontraditional and special populations to receive training. | Fashion Design | Unit 1: Introducing Fashion Careers | Lesson 1 | Discuss the fashion design industry, education and training and traits and resources provided by such organizations about the fashion design industry and training. | Critical Thinking 3, 5, Activity 2, Discussion 1 | | Fully Met |
| 3.4 The utilization of data from student follow-up surveys to improve courses. | Fashion Design | All Units | All Lessons | Students are able to provide course feedback | Feedback Survey | | Fully Met |
| 3.5 The utilization of current national, state or regional labor market information to demonstrate occupational need. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lessons 1-5 | Describe careers in the fashion industry from entry level to professional level including entrepreneurial opportunities, technical designer, buyer and calse representatives, accessory designer, writer, costume designer and more. | Critical Thinking 1-5, Activity 1-3, Discussion 1, 2 | | Fully Met |
| Leadership: Individual Skills | | [| T | | | 1 | 1 |
| The student will analyze, refine, and apply decision-making skills through classroom, family, community, and business and industry (work-related) experiences. | Fashion Design | Unit 1: Introducing Fashion Careers | Lesson 5 | Discuss the human factors that effect a customer's purchasing decisions such as social factor where a person wants to impress others with their choice of clothes. | Activity 2, Discussion 2 | Standard is also met consistently throughout the course as it is integrated into course pedagogy. | Fully Met |
| 1.2 The student will identify and analyze the characteristics of family, community, business, and industry leaders | Fashion Design | Unit 1: Introducing: Fashion Careers | Lessons 1-5 | identify areas of personal areas that will correspond to the fachion industry such as working long hours, drawing/creativity, and the ability to sew and self-confidence, time management, detail oriented, ability to persuade, working with hands and socially and community minded. | Critical Thinking 1-5, Activity 1-3, Discussion 1, 2 | Standard is also met consistently throughout the course as it is integrated into course pedagogy. | Fully Met |
| 1.3 The student will demonstrate oral, interpersonal, written, and electronic communication and presentation skills and understands how to apply those skills. | Fashion Design | Unit 2: Design and Communication: Basic Skills for the Design Industry | Lesson 5 | Explain and discuss the effective ways to treat customers such as not using aggressive communication skills but rather be an active listener and show that you care about them and their fashion choices. | Critical Thinking 3, Discussion 2 | Standard is also met consistently throughout the course as it is integrated into course pedagogy. | Fully Met |
| 1.4 The student will be involved in activities that require applying theory, problem-solving, and using critical and creative thinking skills while understanding outcomes of related decisions. | Fashion Design | Unit 8: Entrepreneurship: Ready for Business | Lesson 2 | Discuss the traits of a successful entrepreneur and how to problem- solve issues with those on your team or an employee. | Critical Thinking 3, 4, Discussion 1,2 | Standard is also met consistently throughout the course as it is integrated into course pedagogy. Standard is also met | Fully Met |
| The student will demonstrate self-advocacy skills by achieving planned, individual goals. | Fashion Design | Unit 1: Introducing Fashion Careers | Lessons 1-4 | Explain the job description of various careers in fashion industry such as detail-oriented, goal oriented, computer and technical skills, working with your hands, revising ideas. | Activities 1-3 | consistently throughout the course as it is integrated into course perfaceory | Fully Met |
| 1.6 The student will conduct self in a professional manner in practical career applications, organizational forums, and decision-making bodies. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lessons 1-5 | Describe and discuss various types of careers in the fashion industry including the skills required, education and possible salary. | Activity 1, Discussion 1 | | Fully Met |
| Leadership: Group Skills | | | | | | | |
| 2.1 The student will communicate, participate, and advocate effectively in pairs, small groups, teams, and large groups to reach common goals. | Fashion Design | Unit 8: Entrepreneurship: Ready for Business | Lesson 2 | Discuss the traits of a successful entrepreneur and how to problem- solve issues with those on your team or an employee. | Critical Thinking 3, 4, Discussion 1,2 | Standard is also met consistently throughout the course as it is integrated into course pedagogy. | Fully Met |
| 2.2 The student will demonstrate knowledge of conflict resolution and challenge management. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lesson 4 | Describe and discuss the role of a good leader and manager, one who communicates clearly expectations, resolve conflicts without confrontation and be an active listener. | Critical Thinking 3, Discussion 2 | | Fully Met |
| 2.3 The student will analyze the complex responsibilities of the leader and follower and demonstrate the ability to both lead and follow. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lesson 4 | Describe and discuss the role of a good leader and manager, one who communicates clearly expectations, resolve conflicts without confrontation and be an active listener. | Critical Thinking 3, Discussion 2 | | Fully Met |
| 2.4 The student will demonstrate skills that assist in understanding and accepting responsibility to family, community, and business and industry. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lessons 1-5 | Identify areas of personal areas that will correspond to the fashion industry such as working long hours, drawing/creativity, and the ability to sew and self-confidence, time management, detail oriented, ability to persuade, working with hands and socially and community minded. | Critical Thinking 1-5, Activity 1-3, Discussion 1, 2 | Standard is also met consistently throughout the course as it is integrated into course pedagogy. | Fully Met |
| 2.5 The student will demonstrate a working knowledge of parliamentary procedure. | | | | | | Standard is also met | Not Met |
| 2.6 The student will use knowledge, build interest, guide and influence decisions, organize efforts, and involve members of a group to assure that a pre-planned group activity is completed. | Fashion Design | Unit 8: Entrepreneurship: Ready for Business | Lesson 2 | Discuss the traits of a successful entrepreneur and how to problem- solve issues with those on your team or an employee. | Critical Thinking 3, 4, Discussion 1,2 | standard is also met consistently throughout the course as it is integrated into course pedaeoev. Standard is also met | Fully Met |
| 2.7 The student will demonstrate the ability to train others to understand the established rules and expectations, rationale, and consequences and to follow those rules and expectations. | Fashion Design | Unit 8: Entrepreneurship: Ready for Business | Lesson 2 | Discuss the traits of a successful entrepreneur and how to problem- solve issues with those on your team or an employee. | Critical Thinking 3, 4, Discussion 1,2 | consistently throughout the course as it is integrated into course nedaency. | Fully Met |
| 2.8 The student will demonstrate the ability to incorporate and utilize the principles of group dynamics in a variety of settings. | Fashion Design | Unit 8: Entrepreneurship: Ready for Business | Lesson 2 | Discuss the traits of a successful entrepreneur and how to problem- solve issues with those on your team or an employee. | Critical Thinking 3, 4, Discussion 1,2 | consistently throughout the course as it is integrated into | Fully Met |
| Leadership: Community and Career Skills | | | | | | | |
| 3.1 The student will analyze the roles and responsibilities of citizenship. | Fashion Design | Unit 6: The Runway Gives Back | Lesson 1 | Outline the history of the fashion industry from sweatshops and child labor to creation of OSHA to protect workers to labeling laws. | Activity 1 | | Fully Met |
| 3.2 The student will demonstrate social responsibility in family, community, and business and industry. | Fashion Design | Unit 5: Choosing Clothing | Lesson 1 | Discuss how trends effect the forecasting of what will be popular in various social and business settings. | Critical Thinking 3, 4, Activity 1, Discussion 2 | | Fully Met |
| 3.3 The student will understand their role, participate in and evaluate community service and service learning activities | Fashion Design | Unit 1: Introducing Fashion Careers | Lesson 5 | Discuss and explain the human factors that influence the creation and marketing of clothing products such as social factors. | Activity 2, Discussion 2 | | Fully Met |
| 3.4 The student will understand the organizational skills necessary to be a successful leader and citizen and practices those skills in real-life. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lesson 4 | Describe and discuss the role of a good leader and manager, one who communicates clearly expectations, resolve conflicts without confrontation and be an active listener. | Critical Thinking 3, Discussion 2 | | Fully Met |
| 3.5 The student will understand and utilize organizational systems to advocate for issues on the local, state, and international level. | Unit 6: The Runway Gives Back | Unit 6: The Runway Gives Back | Lessons 1,2 | Discuss the concept of sustainable fashion which can improve the global environment, as well as social entrepreneurship which is a type of business that strives to improve conditions of the world. | Critical Thinking 2, 3, 5, Activity 1, Discussion 1,2 | | Fully Met |
| 3.6 The student will understand the importance of and utilize the components and structure of community-based organizations. | Fashion Design | Unit 1: Introducing: Fashion Careers | Lessons 1-5 | Identify areas of personal areas that will correspond to the fashion industry such as working long hours, drawing/creativity, and the ability to sew and self-confidence, time management, detail oriented, ability to persuade, working with hands and socially and community minded. | Critical Thinking 1-5, Activity 1-3, Discussion 1, 2 | Standard is also met consistently throughout the course as it is integrated into course pedagogy. | Fully Met |
| 3.7 The student will participate in the development of a program of work or strategic plan and will work to implement the organization's goals. | Fashion Design | Unit 7: Putting It into Practice | Lessons 1-5 | Discuss and explain the how to create a strict budget to include the cost of material, time/labor and cost to customer. | Critical Thinking 1, 4, Activity 2 | | Fully Met |