

Course Title: Digital Photography 2

State: WA

State Course Title: Visual Arts

State Standards: The Arts Learning Standards

Date of Standards: 2017

Percentage of Course Aligned: 100%

Standards	Course Title (a or b), if applicable, e.g. Game Design 1a	Unit Name(s)	Lesson(s) Numbers	How Standard is Taught	How Standard is Assessed	Standard Rating (Fully Met / Partially Met / Not Met)
CREATING						
Anchor Standard 1: Generate and conceptualize artistic ideas and work.						
VA:Cr1.1.II a. Individually or collaboratively formulate new creative problems based on student's existing artwork.	Digital Photography 2	Unit 8: Wedding Photography	Lesson 4	Students recognize key elements of working together and collaboration	Photography Assignment	Fully Met
VA:Cr1.2.II a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Digital Photography 2	Unit 6: Art, Product, and Stock Photography	Lesson 2	Students learn and demonstrate principles of art and design	Photography Assignment	Fully Met
Anchor Standard 2: Organize and develop artistic ideas and work.						
VA:Cr2.1.II a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Digital Photography 2	Unit 4: Photography Software	Lesson 4	Students develop and demonstrate photo editing skills	Photography Assignment	Fully Met
VA:Cr2.2.II a. Demonstrate awareness of ethical implications of making and distributing creative work.	Digital Photography 2	Unit 2: Legal and Ethical Concerns	Lesson 3	Students follow legal and ethical principles when making art	Photography Assignment	Fully Met
VA:Cr2.3.II a. Redesign an object, system, place, or design in response to contemporary issues.	Digital Photography 2	Unit 7: Photojournalism	Lesson 1	Students adapt work to better reflect the perspective of a photojournalist	Photography Assignment	Fully Met
Anchor Standard 3: Refine and complete artistic work.						
VA:Cr3.1.II a. Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Digital Photography 2	Unit 3: Photography and Critique	Lesson 6	Students explore principles of critique and then critique a photo	Lab	Fully Met
PRESENTING						
Anchor Standard 4: Select, analyze and interpret artistic work for presentation.						
VA:Pr4.1.II a. Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Digital Photography 2	Unit 1: Photography as a Career	Lesson 4	Students learn the elements of and create a professional portfolio	Photography Assignment	Fully Met
Anchor Standard 5: Develop and re fine artistic techniques and work for presentation.						
VA:Pr5.1.II a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Digital Photography 2	Unit 6: Art, Product, and Stock Photography	Lesson 3	Students learn and demonstrate principles of displaying art	Photography Assignment	Fully Met
Anchor Standard 6: Convey meaning through the presentation of artistic work.						
VA:Pr6.1.II a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history	Digital Photography 2	Unit 3: Photography and Critique	Lesson 2	Students explore photographers contributions to history	Lab	Fully Met
RESPONDING						
Anchor Standard 7: Perceive and analyze artistic work.						
VA:Re7.1.II a. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Digital Photography 2	Unit 3: Photography and Critique	Lesson 2	Students explore interpretation of the natural world	Critical Thinking 5	Fully Met
VA:Re7.2.II a. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Digital Photography 2	Unit 7: Photojournalism	Lesson 4	Students examine how photojournalists create attention and influence through photography	Lab	Fully Met
Anchor Standard 8: Interpret intent and meaning in artistic work.						
VA:Re8.1.II a. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works	Digital Photography 2	Unit 3: Photography and Critique	Lesson 6	Students research an artist their life to contextualize their work	Lab	Fully Met
Anchor Standard 9: Apply criteria to evaluate artistic work.						
VA:Re9.1.II a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Digital Photography 2	Unit 3: Photography and Critique	Lesson 6	Students recognize the types of and criteria for critique	Photography Assignment	Fully Met
CONNECTING						
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.						
VA:Cn10.1.II a. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Digital Photography 2	Unit 5: The Darkroom	Lesson 5	Students use various ways of learning to explore the role of darkrooms in making art	Lab	Fully Met
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.						
VA:Cn11.1.II a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	Digital Photography 2	Unit 7: Photojournalism	Lesson 1	Students compare the role of photography in photojournalism	Photography Assignment	Fully Met