

Digital Photography 1a/1b

State: Washington
State Course Title: Visual Arts
State Course Code: Not applicable

State Standards: Washington State Arts Learning Standards for Visual Arts
Date of Standards: 2017

Percentage of Course Aligned: 100%

Standards	Course Location (Digital Photog 1a or Digital Photog 1b)	Unit Name(s)	Lesson(s) Numbers	How Standard is Addressed	How Standard is Assessed	Comments	Standard Rating (Fully Met, Partially Met, Not Met)
Anchor Standard 1 Generate and conceptualize artistic ideas and work.							
Performance Standard (VA:C1.1.1) a. Use multiple approaches to begin creative endeavors.	B	1: Special Techniques	Lessons 2-6	Students learn a variety of approaches and techniques for photo-taking, including panoramic shots, macro photography and filters	Photography Assignment 1		Fully Met
Performance Standard (VA:C1.2.1) a. Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	B	4: Documentary and Action	Lesson 5	Documentary photography is explained as a way to capture and portray aspects of present-day life	Lab		Fully Met
Anchor Standard 2 Organize and develop artistic ideas and work.							
Performance Standard (VA:C2.1.1) a. Engage in making a work of art or design without having a preconceived plan.	B	4: Documentary and Action	Lessons 3 and 4	Students learn about taking action shots for things like sports, wildlife and pets and how to navigate the unpredictability of such subjects	Photography Assignment		Fully Met
Performance Standard (VA:C2.2.1) a. Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	B	4: Documentary and Action	Lessons 4 and 5	Safety guidelines are explained for wildlife and documentary photography	Critical Thinking Questions		Fully Met
Performance Standard (VA:C2.3.1) a. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	A	4: Elements of Composition	Lesson 3	The use of lines and framing in order to alter the perception of a particular place is discussed.	Photography Assignment	While the transformation of a space through art is covered, this is not an exercise that is carried out collaboratively	Partially Met
Anchor Standard 3 Refine and complete artistic work.							
Performance Standard (VA:C3.1.1) a. Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	A	2: The History of Photography	Lessons 4 and 5	Traditional photography and how it evolved into contemporary photography is covered and students take those principles and apply them to their own photography, blending contexts	Photography Assignment		Fully Met
Anchor Standard 4 Select, analyze and interpret artistic work for presentation.							
Performance Standard (VA:Pr4.1.1) a. Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	B	5: Putting the Pieces Together	Lessons 3-5	Students learn how to organize their photos and how to create a portfolio	Photography Assignment		Fully Met
Anchor Standard 5 Develop and refine artistic techniques and work for presentation.							
Performance Standard (VA:Pr5.1.1) a. Analyze and evaluate the reasons and ways an exhibition is presented.	B	5: Putting the Pieces Together	Lessons 3-5	Students learn how to put a portfolio together for the purpose of exhibiting their work	Photography Assignment	These sections focus more on portfolio creation for display rather than a physical exhibition	Partially Met
Anchor Standard 6 Convey meaning through the presentation of artistic work.							
Performance Standard (VA:Pr6.1.1) a. Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	B	4: Documentary and Action	Lessons 1-5	The effects that documentaries can have on the public consciousness and the perspectives they can bring forth are outlined through these lessons	Lab		Fully Met
Anchor Standard 7 Perceive and analyze artistic work.							
Performance Standard (VA:Re7.1.1) a. Hypothesize ways in which art influences perception and understanding of human experiences.	B	4: Documentary and Action	Lessons 1-5	The effects that documentaries can have on the public consciousness and the perspectives they can bring forth are outlined through these lessons	Lab		Fully Met
Performance Standard (VA:Re7.2.1) a. Analyze how one's understanding of the world is affected by experiencing visual imagery.	B	4: Documentary and Action	Lessons 1-5	The effects that documentaries can have on the public consciousness and the perspectives they can bring forth are outlined through these lessons	Lab		Fully Met
Anchor Standard 8 Interpret intent and meaning in artistic work.							
Performance Standard (VA:Re8.1.1) a. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	B	2: People	Lessons 1-5	After learning about methods of photographing people, students examine a collection of photographs of women by Mihaela Noroc and unpack the context and meaning behind the photos	Lab		Fully Met
Anchor Standard 9 Apply criteria to evaluate artistic work.							
Performance Standard (VA:Re9.1.1) a. Establish relevant criteria in order to evaluate a work of art or collection of works.	A	2: History of Photography	Lessons 2 and 3	Students learn about historical contexts in photography and research and evaluate a range of famous photographs based on specific criteria	Lab		Fully Met
Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art.							
Performance Standard (VA:Cn10.1.1) a. Document the process of developing ideas from early stages to fully elaborated ideas.	A	3: Aperture and Shutter Speed	Lessons 1-6	In this unit, students learn about the development of photography projects and the ways that photos can be modified. Throughout the course as a whole, students work on many projects, bringing ideas to fruition	Photography Assignment		Fully Met
Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.							
Performance Standard (VA:Cn11.1.1) a. Describe how knowledge of culture, traditions, and history may influence personal responses to art.	B	4: Documentary and Action	Lessons 1-5	Students learn about how times and history are captured through documentary-style photography and how perceptions of this art may vary.	Lab and Photography Assignment		Fully Met