

Course Title: Creative Writing: Unleashing the Core of Your Imagination

State: CC

State Course Title: Creative Writing

State Standards: Common Core State Standards for English Language Arts

Date of Standards:

Percentage of Course Aligned: 96%

Standards	Course Title (a or b), if applicable, e.g. Game Design 1a	Unit Name(s)	Lesson(s) Numbers	How Standard is Taught	How Standard is Assessed	Comments	Standard Rating (Fully Met / Partially Met / Not Met)
1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence							
a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to choose a topic from the list provided, create one paragraph about the topic in each of the four nonfiction type writing styles with clear, focused, and accurate information in a logical sequence including engaging word choice.	Activity1		Fully Met
b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to choose a topic from the list provided which includes such topics as guns and gun control, education, cancer, bullying, weight loss, and video games, create one paragraph about the topic in each of the four nonfiction type writing styles, narrative, persuasive, expository; discussing why the topic is important with information that is clear and accurate.	Activity1		Fully Met
c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to choose a topic from the list provided, create one paragraph about the topic in each of the four nonfiction type writing styles with clear, focused, and accurate information in a logical sequence including engaging word choice.	Activity1		Fully Met
d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Lesson 3	Define and explain the purpose of expository writing which is to provide the truth using reliable sources giving the reader of the text clear, concise, and organized writing that gets to the point quickly and efficiently.	Critical Thinking #1; Activity 1		Fully Met
e. Provide a concluding statement or section that follows from and supports the argument presented	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to choose a topic from provided list and write one paragraph addressing the topic in each of the four types of nonfiction writing; each of the writings is required to show attention to structure, logical organization which includes a satisfying conclusion as well as transitions to show order.	Activity 1		Fully Met
2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.							
a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 2	Students are asked to select from a list of four primary source documents to read and choose an excerpt to analyze focusing on purpose and historical context, themes of the text, rhetorical features, application to a court case, clear evidence to support claims of purpose, context, themes, and rhetorical features; write an essay or create an informative and analytical slide presentation.	Activity 2		Fully Met

b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to write a short paragraph on one topic from a list given in the activity in one of each of the four types of nonfiction writings; the paragraph should be clear and focused, accurate, and transition smoothly in the paragraph, structured correctly, demonstrate importance of topic to both writer and audience; use of appropriate word choice; use of literary devices.	Activity 1	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to choose a topic from provided list and write one paragraph addressing the topic in each of the four types of nonfiction writing; each of the writings are to show transitions that show order.	Activity 1		Fully Met
d. Use precise language and domain-specific vocabulary to manage the complexity of the topic.	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Critical Thinking #1	Students are asked to write two or three sentences in an objective and research-based manner concerning the topic of "vegetarianism".	Critical Thinking #1	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to choose a topic from provided list and write one paragraph addressing the topic in each of the four types of nonfiction writing; the writings must address the topic satisfactorily as well as addressing the style, word choice, smooth sentence structure and the use of literary devices such as dialogue, figurative language, and characterization.	Activity 1	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Lab	Students are asked to listen to the podcast, "We need a heroic narrative for death"; address four items concerning the topic of the podcast; in each of the four items, the students are asked to support their answer with examples and reasons as part of their conclusions.	Lab	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences							
a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	Creative Writing: Unleashing the Core of Your Imagination	Unit 3: Fiction First	Lessons 1-6	Explain speaker's point of view, reasoning, the use of language, characterization development, theme or central idea, characteristics of fiction and literary elements.	Critical Thinking #1,2,3,4,5; Lab; Activity 1; Activity 2; Discussion 1; Discussion 2	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	Creative Writing: Unleashing the Core of Your Imagination	Unit 3: Fiction First	Lessons 1-6	Explain the narrative elements used in order to create an affective writing such as characterization of the people in the writing which include the details of the character's life and story, creating conflict that starts at the beginning, and progresses through the middle, and end, building the plot, and using the literary device of theme which is the main idea of the entire story.	Critical Thinking #1,2,3,4,5; Lab; Activity 1; Activity 2; Discussion 1; Discussion 2	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole							Not Met
d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters	Creative Writing: Unleashing the Core of Your Imagination	Unit 2: Finding Your Creative Light	Lesson 2	Discuss the importance of carefully choosing words in the writing process since words are the main tool which will create tone or the voice of the writing, choice of vocabulary or diction, syntax or the arrangement of words, phrases into grammatical correct sentences.	Critical Thinking #1, 3; Lab; Activity	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 1	Students are asked to choose a topic from provided list and write one paragraph addressing the topic in each of the four types of nonfiction writing; each of the writings is required to provided a fitting and satisfying conclusion.	Activity 1	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Creative Writing: Unleashing the Core of Your Imagination	Unit 5: Speech in Writing	Activity 1 - Part 2	Students are asked to observe three photographs provided and create and write brief dialogue of at least 10 lines for each of the pictures addressing the bulleted items listed and providing a reflection detailing which dialogue was felt to be the most successful and why; the dialogue should show an insightful understanding of the task, characters chosen, motivations, and relationships in the pictures.	Activity 1 - Part 2	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience	Creative Writing: Unleashing the Core of Your Imagination	Unit 8: Revision and Purpose	Lesson 2, Lesson 3	Discuss the process and steps of making revisions to writing; get distance or wait for a few hours before re-reading, is the writing organized for clarity and flow, does it maintain focus, has the opinion or perspective still the same as when the writing started, is the piece balanced does it carry the ideas throughout the writing, review elements like characterization, symbolism, dialogue and overall theme, make sure the conclusion pulls it all together.	Activity; Discussion 2		Fully Met
6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically	Creative Writing: Unleashing the Core of Your Imagination	Unit 2: Finding Your Creative Light	Activity	Students are asked to create a minimum of five blog posts concerning a topic of personal choice being specific and detailed; use WordPress, Edublogs, or Weebly websites to post the blogs live on the internet or use a word processor or slide presentation to simulate a blog; write a reflection addressing the bulleted items in the activity.	Activity	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Creative Writing: Unleashing the Core of Your Imagination	Unit 5: Speech in Writing	Lab	Students are asked to research at least three articles that describe the development of dialogue and complicated characters; take notes; use notes to write a short response summarizing findings; research at least three examples of great dialogue and complex characters in a movie, personal book collection, and library; and reflect on the methods research and which might be personally helpful when writing.	Lab	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Creative Writing: Unleashing the Core of Your Imagination	Unit 5: Speech in Writing	Lab	Students are asked to research at least three articles that describe the development of dialogue and complicated characters; take notes; use notes to write a short response summarizing findings; research at least three examples of great dialogue and complex characters in a movie, personal book collection, and library; and reflect on the methods research and which might be personally helpful when writing.	Lab	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.							
a. Apply grades 9–10 Reading standards to literature	Creative Writing: Unleashing the Core of Your Imagination	Unit 3: Fiction First	Activity 2	Students are asked to research works of American literature from the 18th, 19th or early 20th centuries, exploring common themes or topics, read three works of literature from the chosen period and create and present a timeline explaining the time period and how other time periods compared or contrasted to the chosen piece for this activity.	Activity 2	Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met
b. Apply grades 9–10 Reading standards to literary nonfiction	Creative Writing: Unleashing the Core of Your Imagination	Unit 6: When Truth Meets Imagination	Activity 2	Students are asked to select a primary source document such as the Declaration of Independence (or one of 3 others), read the document and choose an excerpt to focus on and analyze the excerpt addressing the bulleted items provided in the activity, write a well-thought out and organized essay or create an information and analytical slide presentation.		Standard is also met consistently throughout the course as it is integrated into course pedagogy.	Fully Met

<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<p>Creative Writing: Unleashing the Core of Your Imagination</p>	<p>Unit 5: Speech in Writing</p>	<p>Activity 2</p>	<p>Students are asked to choose three texts according to the specified requirements in the activity; research print and digital sources for various interpretations of the texts; gather and organize research; prepare a classroom discussion for each to include visual aids and discussion type questions; outline the guidelines and rules for the classroom discussion.</p>	<p>Activity 2</p>	<p>Standard is also met consistently throughout the course as it is integrated into course pedagogy.</p>	<p>Fully Met</p>
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