

# Introduction to Art

## Course Overview and Syllabus

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**Course Number:** EL1086

**Grade level:** 9–12

**Prerequisite Courses:** None

**Credits:** 0.5

### Course Description

Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, this one-semester course provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

### Course Objectives

Throughout the course, you will meet the following goals:

- Explain how art is used to express commemoration, documentation, and narration
- Identify how the religious beliefs of different cultures are conveyed in art
- Discuss the importance of the visual elements, and describe their symbolic expression in works of art
- Classify one-point, two-point, and multiple-point perspectives
- Demonstrate an understanding of the principles of design by describing how artists use balance, rhythm, and movement in their work
- Define social documentation, photo essay, and photojournalism, and identify the impact they have on society
- Explain why art history has a powerful place in culture today

### Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

## Communication

Your teacher will communicate with you regularly through discussions, email, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on project, ask and answer questions in your peer group, and develop speaking and listening skills.

## Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Essays	0%
Lesson Quizzes	20%
Unit Tests	50%
Cumulative Exams	20%
Additional	0%

## Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below:

**Unit 1:** Art Appreciation – Art Defined

**Unit 2:** Art Appreciation – Visual Elements of Art

**Unit 3:** Art Appreciation – The Principles – Language of Art

**Unit 4:** Art Appreciation – Two-Dimensional Art

**Unit 5:** Art Appreciation – Photography, Film, Video, and Digital Imagery

**Unit 6:** Art Appreciation – Three-Dimensional Media

**Unit 7:** Art History – Prehistoric and Ancient Art