

# Common Core English Language Arts 12

## Course Overview and Syllabus

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**Course Number:** ELA1094

**Grade level:** 12

**Prerequisite Courses:** None

**Credits:** 1.0

### Course Description

This senior-level English course offers fascinating insight into British literary traditions spanning from Anglo-Saxon writing to the Modern Period. With interactive introductions and historical contexts, this full-year course connects philosophical, political, religious, ethical, and social influences of each time period to the works of many notable authors, including Chaucer, William Shakespeare, Queen Elizabeth I, Elizabeth Barrett Browning, and Virginia Woolf. Adding an extra dimension to the British literary experience, this course also exposes students to world literature, including works from India, Europe, China, and Spain.

### Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of British and world literature
- Analyze seminal pieces of British and world literary nonfiction and evaluate their structure and reasoning
- Analyze the impact of an author's word choice and how that author's voice and choice of words relates to elements of a text
- Learn communication skills necessary for real-world presentations and collaboration
- Create a variety of original compositions in response to persuasive, expository, and literary prompts
- Learn to use Standard English through a variety of grammar lessons

### Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

## Communication

Your teacher will communicate with you regularly through discussions, email, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on project, ask and answer questions in your peer group, and develop speaking and listening skills.

## Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Labs	20%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Additional	0%

## Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below:

**Unit 1:** Anglo-Saxon and Old English Period: 449–1066

**Unit 2:** The Medieval Period: 1066–1485

**Unit 3:** The Renaissance: 1485–1660

**Unit 4:** Drama: William Shakespeare – *The Tragedy of Macbeth*

**Unit 5:** Restoration and Enlightenment: 1660–1798

**Unit 6:** Romantic Period: 1798–1832

**Unit 7:** Victorian Period: 1832–1901

**Unit 8:** World Literature: Theme – Self-Discovery

**Unit 9:** Modern Period: 1901–1950

**Unit 10:** Contemporary Period: 1951–1979

**Unit 11:** You and Your World