

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.1 1-12	Reading Standards for Literature	
	Key Ideas and Details	
CCSS.ELA-Literacy.RL.1 1-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Part 1: Epic Poetry: Gilgamesh Part 2: Epic Hero: Gilgamesh Introduction to Anglo-Saxon Literature: Beowulf Part 3: Text Structure in an Informational Text Hamlet, Part 4: Comparing and Contrasting Interpretations Hamlet, Part 5: Characteristics of Elizabethan Drama Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring Allusions and Perspective in Derek Walcott's Midsummer
CCSS.ELA-Literacy.RL.1 1-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	Part 2: Epic Hero: Gilgamesh Hamlet, Part 8: Themes Themes in the Poetry of Keats Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Sound and Structure in Poems by Dylan Thomas and W. B. Yeats

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.1-12.3	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	Part 1: Epic Poetry: Gilgamesh Part 2: Epic Hero: Gilgamesh Satire in The Pardoner's Tale Hamlet, Part 1: An Introduction to Elizabethan Theater Hamlet, Part 5: Characteristics of Elizabethan Drama Hamlet, Part 7: Plot and Character Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring

Standard ID	Standard Text	Edgenuity Lesson Name
Craft and Structure		
CCSS.ELA-Literacy.RL.1-12.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	Part 2: Epic Hero: Gilgamesh Hamlet, Part 2: Word Choice and Tone Hamlet, Part 3: Figurative Language and Allusions Introduction to Romanticism Themes in the Poetry of Keats Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Comparing and Contrasting Two Versions of The War of the Worlds Style in Poems by Rabindranath Tagore Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Analyzing Ekphrastic Poetry Allusions and Perspective in Derek Walcott's Midsummer

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.1-12.5	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	Part 1: Epic Poetry: Gilgamesh Introduction to Anglo-Saxon Literature: Beowulf Hamlet, Part 7: Plot and Character Introduction to Romanticism Themes in the Poetry of Keats Haiku and Romantic Poetry Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Comparing and Contrasting Two Versions of The War of the Worlds Style in Poems by Rabindranath Tagore Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring
CCSS.ELA-Literacy.RL.1-12.6	Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).	Satire in The Pardoner's Tale
Integration of Knowledge and Ideas		
CCSS.ELA-Literacy.RL.1-12.7	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)	Hamlet, Part 4: Comparing and Contrasting Interpretations Haiku and Romantic Poetry Comparing and Contrasting Two Versions of The War of the Worlds Analyzing Ekphrastic Poetry

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.1 1-12.8	(Not applicable to literature)	
CCSS.ELA-Literacy.RL.1 1-12.9	Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	Analyzing Ekphrastic Poetry

Standard ID	Standard Text	Edgenuity Lesson Name
Range of Reading and Level of Text Complexity		
CCSS.ELA-Literacy.RL.1-12.10	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.	Part 1: Epic Poetry: Gilgamesh Part 2: Epic Hero: Gilgamesh Introduction to Anglo-Saxon Literature: Beowulf Satire in The Pardoner's Tale Hamlet, Part 1: An Introduction to Elizabethan Theater Hamlet, Part 2: Word Choice and Tone Hamlet, Part 3: Figurative Language and Allusions Hamlet, Part 4: Comparing and Contrasting Interpretations Hamlet, Part 5: Characteristics of Elizabethan Drama Hamlet, Part 6: Applying Literary Criticism Hamlet, Part 7: Plot and Character Hamlet, Part 8: Themes Introduction to Romanticism Themes in the Poetry of Keats Haiku and Romantic Poetry Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.1 1-12	Reading Standards for Informational Text	
	Key Ideas and Details	
CCSS.ELA-Literacy.RI.1 1-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Analyzing the Use of Rhetoric, Part 1 Analyzing the Use of Rhetoric, Part 2 Speeches of Queen Elizabeth I Part 1: An Introduction to Elizabethan England Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Analyzing Career Information from the Bureau of Labor Statistics Website Purpose and Format in "The Leader in the Mirror"
CCSS.ELA-Literacy.RI.1 1-12.2	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.	Part 2: Summarizing Central Ideas about Elizabethan England Central Ideas in A Vindication of the Rights of Woman Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.1-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	Part 2: Summarizing Central Ideas about Elizabethan England Part 3: Text Structure in an Informational Text Central Ideas in A Vindication of the Rights of Woman Part 1: Text Details and Context Clues in an Informational Text Structure and Style in The Smithsonian's History of America in 101 Objects Analyzing Career Information from the Bureau of Labor Statistics Website
Craft and Structure		
CCSS.ELA-Literacy.RI.1-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).	Word Meaning in the Preface to A Dictionary of the English Language Part 1: Text Details and Context Clues in an Informational Text Structure and Style in The Smithsonian's History of America in 101 Objects
CCSS.ELA-Literacy.RI.1-12.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	Analyzing the Use of Rhetoric, Part 1 Analyzing the Use of Rhetoric, Part 2 Part 1: An Introduction to Elizabethan England Part 3: Text Structure in an Informational Text Central Ideas in A Vindication of the Rights of Woman Satire in Swift's "A Modest Proposal" Enlightenment Ideas in America Structure and Style in The Smithsonian's History of America in 101 Objects Analyzing Career Information from the Bureau of Labor Statistics Website Purpose and Format in "The Leader in the Mirror"

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.1-12.6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.	Analyzing the Use of Rhetoric, Part 1 Analyzing the Use of Rhetoric, Part 2 Speeches of Queen Elizabeth I Part 1: An Introduction to Elizabethan England Part 3: Text Structure in an Informational Text Satire in Swift's "A Modest Proposal" Enlightenment Ideas in America Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Purpose and Format in "The Leader in the Mirror"
Integration of Knowledge and Ideas		
CCSS.ELA-Literacy.RI.1-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	Writing a Research-Based Informative Essay about Language Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text
CCSS.ELA-Literacy.RI.1-12.8	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).	Enlightenment Ideas in America
CCSS.ELA-Literacy.RI.1-12.9	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.	Enlightenment Ideas in America

Standard ID	Standard Text	Edgenuity Lesson Name
Range of Reading and Level of Text Complexity		
CCSS.ELA-Literacy.RI.1 1-12.10	By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.	Analyzing the Use of Rhetoric, Part 1 Analyzing the Use of Rhetoric, Part 2 Speeches of Queen Elizabeth I Part 1: An Introduction to Elizabethan England Part 2: Summarizing Central Ideas about Elizabethan England Part 3: Text Structure in an Informational Text Central Ideas in A Vindication of the Rights of Woman Satire in Swift's "A Modest Proposal" Enlightenment Ideas in America Word Meaning in the Preface to A Dictionary of the English Language Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Structure and Style in The Smithsonian's History of America in 101 Objects Analyzing Career Information from the Bureau of Labor Statistics Website Purpose and Format in "The Leader in the Mirror"

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.1 1-12	Writing Standards Text Types and Purposes	
CCSS.ELA-Literacy.W.1 1-12.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	
CCSS.ELA-Literacy.W.1 1-12.1.a	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argument about How to Define Success
CCSS.ELA-Literacy.W.1 1-12.1.b	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argument about How to Define Success
CCSS.ELA-Literacy.W.1 1-12.1.c	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argument about How to Define Success
CCSS.ELA-Literacy.W.1 1-12.1.d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argument about How to Define Success
CCSS.ELA-Literacy.W.1 1-12.1.e	Provide a concluding statement or section that follows from and supports the argument presented.	Speaking and Listening: Planning a Multimedia Presentation Writing an Argument about How to Define Success

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.1-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	
CCSS.ELA-Literacy.W.1-12.2.a	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	Writing a Research-Based Informative Essay about Language
CCSS.ELA-Literacy.W.1-12.2.b	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Writing a Research-Based Informative Essay about Language
CCSS.ELA-Literacy.W.1-12.2.c	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Writing a Research-Based Informative Essay about Language
CCSS.ELA-Literacy.W.1-12.2.d	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.	Writing a Research-Based Informative Essay about Language
CCSS.ELA-Literacy.W.1-12.2.e	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Writing a Research-Based Informative Essay about Language
CCSS.ELA-Literacy.W.1-12.2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Writing a Research-Based Informative Essay about Language
CCSS.ELA-Literacy.W.1-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
CCSS.ELA-Literacy.W.1-12.3.a	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	Writing a Narrative Application Essay
CCSS.ELA-Literacy.W.1-12.3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	Writing a Narrative Application Essay
CCSS.ELA-Literacy.W.1-12.3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).	Writing a Narrative Application Essay

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.1 1-12.3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Writing a Narrative Application Essay
CCSS.ELA-Literacy.W.1 1-12.3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Writing a Narrative Application Essay
Production and Distribution of Writing		
CCSS.ELA-Literacy.W.1 1-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Writing a Narrative Application Essay Writing a Research-Based Informative Essay about Language Writing an Argument about How to Define Success
CCSS.ELA-Literacy.W.1 1-12.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Writing a Narrative Application Essay Writing a Research-Based Informative Essay about Language Writing an Argument about How to Define Success
CCSS.ELA-Literacy.W.1 1-12.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	Writing a Narrative Application Essay Writing a Research-Based Informative Essay about Language Writing an Argument about How to Define Success
Research to Build and Present Knowledge		
CCSS.ELA-Literacy.W.1 1-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Writing a Research-Based Informative Essay about Language Speaking and Listening: Planning a Multimedia Presentation Speaking and Listening: Formal Debate

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.1 1-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	Writing a Research-Based Informative Essay about Language Speaking and Listening: Planning a Multimedia Presentation Speaking and Listening: Formal Debate Writing an Argument about How to Define Success
CCSS.ELA-Literacy.W.1 1-12.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Hamlet, Part 1: An Introduction to Elizabethan Theater Hamlet, Part 3: Figurative Language and Allusions Hamlet, Part 4: Comparing and Contrasting Interpretations Hamlet, Part 5: Characteristics of Elizabethan Drama Hamlet, Part 7: Plot and Character Hamlet, Part 8: Themes Introduction to Romanticism Themes in the Poetry of Keats Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution Comparing and Contrasting Two Versions of The War of the Worlds Sound and Structure in Poems by Dylan Thomas and W. B. Yeats Analyzing Ekphrastic Poetry Purpose and Format in "The Leader in the ... "

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.1-12.9.b	Apply grades 11-12 reading standards to literary nonfiction (e.g., "Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses)").	Analyzing the Use of Rhetoric, Part 1 Analyzing the Use of Rhetoric, Part 2 Speeches of Queen Elizabeth I Part 1: An Introduction to Elizabethan England Part 2: Summarizing Central Ideas about Elizabethan England Central Ideas in A Vindication of the Rights of Woman Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text

Standard ID	Standard Text	Edgenuity Lesson Name
Range of Writing		
CCSS.ELA-Literacy.W.1 1-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Analyzing the Use of Rhetoric, Part 1 Analyzing the Use of Rhetoric, Part 2 Writing a Narrative Application Essay Speeches of Queen Elizabeth I Part 1: An Introduction to Elizabethan England Part 2: Summarizing Central Ideas about Elizabethan England Hamlet, Part 1: An Introduction to Elizabethan Theater Hamlet, Part 3: Figurative Language and Allusions Hamlet, Part 4: Comparing and Contrasting Interpretations Hamlet, Part 5: Characteristics of Elizabethan Drama Hamlet, Part 7: Plot and Character Hamlet, Part 8: Themes Central Ideas in A Vindication of the Rights of Woman Writing a Research-Based Informative Essay about Language Introduction to Romanticism Themes in the Poetry of Keats Speaking and Listening: Formal Debate Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character
CCSS.ELA-Literacy.SL.1 1-12		
Comprehension and Collaboration		

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.SL.1-12.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	
CCSS.ELA-Literacy.SL.1-12.1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
CCSS.ELA-Literacy.SL.1-12.1.b	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.	
CCSS.ELA-Literacy.SL.1-12.1.c	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	
CCSS.ELA-Literacy.SL.1-12.1.d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	
CCSS.ELA-Literacy.SL.1-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	Speaking and Listening: Planning a Multimedia Presentation
CCSS.ELA-Literacy.SL.1-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	Speaking and Listening: Formal Debate Part 3: Using Media to Extend Understanding of an Informational Text
Presentation of Knowledge and Ideas		
CCSS.ELA-Literacy.SL.1-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	Speaking and Listening: Planning a Multimedia Presentation

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.SL.1-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Speaking and Listening: Planning a Multimedia Presentation
CCSS.ELA-Literacy.SL.1-12.6	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 on page 54 for specific expectations.)	Speaking and Listening: Planning a Multimedia Presentation Speaking and Listening: Formal Debate
CCSS.ELA-Literacy.L.11-12	Language Standards Conventions of Standard English	
CCSS.ELA-Literacy.L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
CCSS.ELA-Literacy.L.11-12.1.a	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.	Using Pronouns Correctly Contested Usage Writing an Argument about How to Define Success
CCSS.ELA-Literacy.L.11-12.1.b	Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.	Building Vocabulary: Word Roots, Affixes, and Reference Materials Word Meaning in the Preface to A Dictionary of the English Language Contested Usage
CCSS.ELA-Literacy.L.11-12.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
CCSS.ELA-Literacy.L.11-12.2.a	Observe hyphenation conventions.	Using Punctuation

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.11-12.2.b	Spell correctly.	Building Vocabulary: Word Roots, Affixes, and Reference Materials Writing a Narrative Application Essay Writing a Research-Based Informative Essay about Language Writing an Argument about How to Define Success
Knowledge of Language		
CCSS.ELA-Literacy.L.11-12.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	
CCSS.ELA-Literacy.L.11-12.3.a	Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.	Contested Usage
Vocabulary Acquisition and Use		
CCSS.ELA-Literacy.L.11-12.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.	

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.11-12.4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Part 1: Epic Poetry: Gilgamesh Part 2: Epic Hero: Gilgamesh Introduction to Anglo-Saxon Literature: Beowulf Satire in The Pardoner's Tale Hamlet, Part 2: Word Choice and Tone Satire in Swift's "A Modest Proposal" Enlightenment Ideas in America Word Meaning in the Preface to A Dictionary of the English Language Haiku and Romantic Poetry Using Pronouns Correctly Style in Poems by Rabindranath Tagore Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Allusions and Perspective in Derek Walcott's Midsummer Analyzing Career Information from the Bureau of Labor Statistics Website Purpose and Format in "The Leader in the Mirror"
CCSS.ELA-Literacy.L.11-12.4.b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).	Parts of Speech: Gerunds, Participles, and Infinitives Using Pronouns Correctly
CCSS.ELA-Literacy.L.11-12.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.	Building Vocabulary: Word Roots, Affixes, and Reference Materials Word Meaning in the Preface to A Dictionary of the English Language

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.11-12.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Part 1: Epic Poetry: Gilgamesh Part 2: Epic Hero: Gilgamesh Introduction to Anglo-Saxon Literature: Beowulf Building Vocabulary: Word Roots, Affixes, and Reference Materials Satire in The Pardoner's Tale Satire in Swift's "A Modest Proposal" Enlightenment Ideas in America Word Meaning in the Preface to A Dictionary of the English Language Haiku and Romantic Poetry Style in Poems by Rabindranath Tagore Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author's Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Allusions and Perspective in Derek Walcott's Midsummer Analyzing Career Information from the Bureau of Labor Statistics Website Purpose and Format in "The Leader in the Mirror"
CCSS.ELA-Literacy.L.11-12.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
CCSS.ELA-Literacy.L.11-12.5.a	Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.	Hamlet, Part 3: Figurative Language and Allusions Word Meaning in the Preface to A Dictionary of the English Language
CCSS.ELA-Literacy.L.11-12.5.b	Analyze nuances in the meaning of words with similar denotations.	Word Meaning in the Preface to A Dictionary of the English Language

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Part 1: Epic Poetry: Gilgamesh Part 2: Epic Hero: Gilgamesh Introduction to Anglo-Saxon Literature: Beowulf Building Vocabulary: Word Roots, Affixes, and Reference Materials Satire in The Pardoner’s Tale Satire in Swift's "A Modest Proposal" Word Meaning in the Preface to A Dictionary of the English Language Writing a Research-Based Informative Essay about Language Haiku and Romantic Poetry Style in Poems by Rabindranath Tagore Part 1: Text Details and Context Clues in an Informational Text Part 2: Summarizing an Author’s Viewpoint in an Informational Text Part 3: Using Media to Extend Understanding of an Informational Text Allusions and Perspective in Derek Walcott’s Midsummer Analyzing Career Information from the Bureau of Labor Statistics Website Purpose and Format in “The Leader in the Mirror” Writing an Argument about How to Define