

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.1 1-12	Reading Standards for Literature Key Ideas and Details	
CCSS.ELA-Literacy.RL.1 1-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	The Iroquois Creation Myth: "The World on Turtle's Back" The Iroquois Creation Myth: "The World on Turtle's Back" Emily Dickinson's Poetry Suspense and Horror: Gothic Writing across Time The Scarlet Letter Symbols in Moby-Dick The Mississippi River Runaways Reality and Cynicism in Poetry Early Stream of Consciousness and Feminism in Fiction Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 Interpreting a Source Text: A Production of Trifles The True Story behind Trifles Fitzgerald and the Roaring Twenties Japanese American Internment Remembering and Reflecting on the Holocaust Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Southern Gothic Poetry of Langston Hughes Critiques of American Society in Science Fiction Latina Poetry as an Expression of Cultural Heritage

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CCSS.ELA-Literacy.RL.1-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	Female Colonial Poets Symbols in Moby-Dick Universal Themes in Civil War Poetry Reality and Cynicism in Poetry Trifles: The Rise of Modern Feminism on the Stage, Part 2 Japanese American Internment Remembering and Reflecting on the Holocaust Poetry of Langston Hughes Latina Poetry as an Expression of Cultural Heritage The Poetry of Physics
CCSS.ELA-Literacy.RL.1-12.3	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	Suspense and Horror: Gothic Writing across Time The Scarlet Letter Symbols in Moby-Dick The Mississippi River Runaways Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 The True Story behind Trifles Fitzgerald and the Roaring Twenties Remembering and Reflecting on the Holocaust Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Southern Gothic Critiques of American Society in Science Fiction Latina Poetry as an Expression of Cultural Heritage Analyzing Layers of Meaning in The Surrender Tree

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Craft and Structure		
CCSS.ELA-Literacy.RL.1-12.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	Female Colonial Poets Emily Dickinson's Poetry Suspense and Horror: Gothic Writing across Time The Scarlet Letter Symbols in Moby-Dick Universal Themes in Civil War Poetry The Mississippi River Runaways Early Stream of Consciousness and Feminism in Fiction Trifles: The Rise of Modern Feminism on the Stage, Part 2 The True Story behind Trifles Fitzgerald and the Roaring Twenties Japanese American Internment Remembering and Reflecting on the Holocaust Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Southern Gothic Poetry of Langston Hughes Critiques of American Society in Science Fiction Latina Poetry as an Expression of Cultural Heritage Analyzing Layers of Meaning in The Surrender Tree

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CCSS.ELA-Literacy.RL.1-12.5	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	Female Colonial Poets Emily Dickinson's Poetry Suspense and Horror: Gothic Writing across Time The Scarlet Letter Symbols in Moby-Dick Universal Themes in Civil War Poetry The Mississippi River Runaways Early Stream of Consciousness and Feminism in Fiction Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 The True Story behind Trifles Fitzgerald and the Roaring Twenties Japanese American Internment Remembering and Reflecting on the Holocaust Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Southern Gothic Poetry of Langston Hughes Critiques of American Society in Science Fiction Latina Poetry as an Expression of Cultural Heritage Analyzing Layers of Meaning in The Surrender Tree

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CCSS.ELA-Literacy.RL.1-12.6	Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).	The Mississippi River Runaways Reality and Cynicism in Poetry Early Stream of Consciousness and Feminism in Fiction Poetry of Langston Hughes Critiques of American Society in Science Fiction Latina Poetry as an Expression of Cultural Heritage Analyzing Layers of Meaning in The Surrender Tree

Integration of Knowledge and Ideas

CCSS.ELA-Literacy.RL.1-12.7	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)	Interpreting a Source Text: A Production of Trifles The True Story behind Trifles Poetry of Langston Hughes The Poetry of Physics
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Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.1 1-12.8	(Not applicable to literature)	
CCSS.ELA-Literacy.RL.1 1-12.9	Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	The Iroquois Creation Myth: "The World on Turtle's Back" Female Colonial Poets Emily Dickinson's Poetry Suspense and Horror: Gothic Writing across Time The Scarlet Letter Symbols in Moby-Dick Universal Themes in Civil War Poetry The Mississippi River Runaways Reality and Cynicism in Poetry Early Stream of Consciousness and Feminism in Fiction Trifles: The Rise of Modern Feminism on the Stage, Part 2 Interpreting a Source Text: A Production of Trifles Fitzgerald and the Roaring Twenties Japanese American Internment Remembering and Reflecting on the Holocaust Southern Gothic Poetry of Langston Hughes Critiques of American Society in Science Fiction Latina Poetry as an Expression of Cultural Heritage The Poetry of Physics

Standard ID	Standard Text	Edgenuity Lesson Name
Range of Reading and Level of Text Complexity		
CCSS.ELA-Literacy.RL.11-12.10	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.	The Iroquois Creation Myth: "The World on Turtle's Back" Female Colonial Poets Emily Dickinson's Poetry Suspense and Horror: Gothic Writing across Time The Scarlet Letter Symbols in Moby-Dick Universal Themes in Civil War Poetry The Mississippi River Runaways Reality and Cynicism in Poetry Early Stream of Consciousness and Feminism in Fiction Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 Interpreting a Source Text: A Production of Trifles The True Story behind Trifles Fitzgerald and the Roaring Twenties Japanese American Internment Remembering and Reflecting on the Holocaust Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Southern Gothic Poetry of Langston Hughes Critiques of American Society in Science Fiction Latina Poetry as an Expression of Cultural Heritage

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CCSS.ELA-Literacy.RI.1 1-12	Reading Standards for Informational Text Key Ideas and Details	
CCSS.ELA-Literacy.RI.1 1-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Paraphrasing and Quoting from a Nonfiction Text: Cherokee Cavaliers Henry David Thoreau - "Civil Disobedience" Analyzing Meaning in Speeches Reflecting on World War I Remembering and Reflecting on the Holocaust Analyzing US World War II Political Messages Martin Luther King Jr. and Civil Disobedience Latina Poetry as an Expression of Cultural Heritage Asian American Voices The Poetry of Physics Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics

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CCSS.ELA-Literacy.RI.1-12.2	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.	Ralph Waldo Emerson Henry David Thoreau - "Civil Disobedience" Analyzing Meaning in Speeches Reflecting on World War I Remembering and Reflecting on the Holocaust Brown v. Board of Education Martin Luther King Jr. and Civil Disobedience Latina Poetry as an Expression of Cultural Heritage Asian American Voices A Look at the Fast-Food Industry by Eric Schlosser The Poetry of Physics
CCSS.ELA-Literacy.RI.1-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	The Declaration of Independence Reflecting on World War I Martin Luther King Jr. and Civil Disobedience Exploring Cultural Identity through Language Asian American Voices Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics

Standard ID	Standard Text	Edgenuity Lesson Name
Craft and Structure		
CCSS.ELA-Literacy.RI.1-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).	Ralph Waldo Emerson Abolition and Women’s Rights Movements, Part 1 Analyzing Meaning in Speeches Reflecting on World War I Speaking and Listening: Evaluating a Speaker Martin Luther King Jr. and Civil Disobedience Latina Poetry as an Expression of Cultural Heritage Exploring Cultural Identity through Language Asian American Voices A Look at the Fast-Food Industry by Eric Schlosser The Poetry of Physics

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.1-12.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	The Declaration of Independence Paraphrasing and Quoting from a Nonfiction Text: Cherokee Cavaliers Ralph Waldo Emerson Henry David Thoreau - "Civil Disobedience" Abolition and Women's Rights Movements, Part 1 Analyzing Meaning in Speeches Reflecting on World War I Speaking and Listening: Evaluating a Speaker Martin Luther King Jr. and Civil Disobedience Exploring Cultural Identity through Language Asian American Voices A Look at the Fast-Food Industry by Eric Schlosser Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.1-12.6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.	The Declaration of Independence Paraphrasing and Quoting from a Nonfiction Text: Cherokee Cavaliers Ralph Waldo Emerson Abolition and Women's Rights Movements, Part 1 Abolition and Women's Rights Movements, Part 2 Analyzing Meaning in Speeches Reflecting on World War I Speaking and Listening: Evaluating a Speaker Analyzing US World War II Political Messages Martin Luther King Jr. and Civil Disobedience Exploring Cultural Identity through Language Asian American Voices A Look at the Fast-Food Industry by Eric Schlosser The Poetry of Physics Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics

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Integration of Knowledge and Ideas		
CCSS.ELA-Literacy.RI.1-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	Interpreting a Source Text: A Production of Trifles Analyzing US World War II Political Messages Writing Workshop: Evaluating Sources That Support a Claim Writing Workshop: Evaluating Sources That Support a Claim The Poetry of Physics Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.RI.1-12.8	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).	Abolition and Women’s Rights Movements, Part 2 Analyzing US World War II Political Messages Brown v. Board of Education
CCSS.ELA-Literacy.RI.1-12.9	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.	The Declaration of Independence Abolition and Women’s Rights Movements, Part 1 Abolition and Women’s Rights Movements, Part 2 Analyzing Meaning in Speeches Brown v. Board of Education Martin Luther King Jr. and Civil Disobedience

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Range of Reading and Level of Text Complexity		
CCSS.ELA-Literacy.RI.1 1-12.10	By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.	The Declaration of Independence Paraphrasing and Quoting from a Nonfiction Text: Cherokee Cavaliers Ralph Waldo Emerson Henry David Thoreau - "Civil Disobedience" Abolition and Women's Rights Movements, Part 1 Abolition and Women's Rights Movements, Part 2 Analyzing Meaning in Speeches Reflecting on World War I Speaking and Listening: Evaluating a Speaker Brown v. Board of Education Martin Luther King Jr. and Civil Disobedience Exploring Cultural Identity through Language Asian American Voices A Look at the Fast-Food Industry by Eric Schlosser Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics
CCSS.ELA-Literacy.W.1 1-12		
Writing Standards Text Types and Purposes		
CCSS.ELA-Literacy.W.1 1-12.1		
Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.		
CCSS.ELA-Literacy.W.1 1-12.1.a	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.	Research Workshop: Writing and Presenting the Argumentative Essay, Part 1

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CCSS.ELA-Literacy.W.1 1-12.1.b	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.	Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.W.1 1-12.1.c	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.W.1 1-12.1.d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.W.1 1-12.1.e	Provide a concluding statement or section that follows from and supports the argument presented.	Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.W.1 1-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	
CCSS.ELA-Literacy.W.1 1-12.2.a	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim
CCSS.ELA-Literacy.W.1 1-12.2.b	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim
CCSS.ELA-Literacy.W.1 1-12.2.c	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim
CCSS.ELA-Literacy.W.1 1-12.2.d	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.	Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.1 1-12.2.e	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim
CCSS.ELA-Literacy.W.1 1-12.2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim
CCSS.ELA-Literacy.W.1 1-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
CCSS.ELA-Literacy.W.1 1-12.3.a	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	Writing Workshop: Narrative Writing
CCSS.ELA-Literacy.W.1 1-12.3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	Writing Workshop: Narrative Writing
CCSS.ELA-Literacy.W.1 1-12.3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).	Writing Workshop: Narrative Writing
CCSS.ELA-Literacy.W.1 1-12.3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Writing Workshop: Narrative Writing
CCSS.ELA-Literacy.W.1 1-12.3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Writing Workshop: Narrative Writing
	Production and Distribution of Writing	
CCSS.ELA-Literacy.W.1 1-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Writing Workshop: Narrative Writing Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim Research Workshop: Writing and Presenting the Argumentative Essay, Part 1

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CCSS.ELA-Literacy.W.1 1-12.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Writing Workshop: Narrative Writing Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.W.1 1-12.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	Writing Workshop: Narrative Writing Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
Research to Build and Present Knowledge		
CCSS.ELA-Literacy.W.1 1-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.W.1 1-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	Writing Workshop: Evaluating Sources That Support a Claim Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
CCSS.ELA-Literacy.W.1 1-12.9		
CCSS.ELA-Literacy.W.1 1-12.9.a	Apply grades 11-12 reading standards to literature (e.g., "Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics").	Female Colonial Poets Universal Themes in Civil War Poetry Writing Workshop: Literary Analysis

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CCSS.ELA-Literacy.W.1-12.9.b	Apply grades 11-12 reading standards to literary nonfiction (e.g., "Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses)").	Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics
Range of Writing		
CCSS.ELA-Literacy.W.1-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Writing Workshop: Narrative Writing Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
Speaking and Listening Standards		
Comprehension and Collaboration		
CCSS.ELA-Literacy.SL.1-12.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	
CCSS.ELA-Literacy.SL.1-12.1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
CCSS.ELA-Literacy.SL.1-12.1.b	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.	
CCSS.ELA-Literacy.SL.1-12.1.c	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	

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CCSS.ELA-Literacy.SL.1-12.1.d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	
CCSS.ELA-Literacy.SL.1-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	Paraphrasing and Quoting from a Nonfiction Text: Cherokee Cavaliers Research Workshop: Writing and Presenting the Argumentative Essay, Part 2
CCSS.ELA-Literacy.SL.1-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	Speaking and Listening: Evaluating a Speaker Martin Luther King Jr. and Civil Disobedience Latina Poetry as an Expression of Cultural Heritage Analyzing Layers of Meaning in The Surrender Tree
Presentation of Knowledge and Ideas		
CCSS.ELA-Literacy.SL.1-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
CCSS.ELA-Literacy.SL.1-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Research Workshop: Writing and Presenting the Argumentative Essay, Part 2 Research Workshop: Writing and Presenting the Argumentative Essay, Part 2
CCSS.ELA-Literacy.SL.1-12.6	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 on page 54 for specific expectations.)	Engaging in a Formal Discussion

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CCSS.ELA-Literacy.L.11-12	Language Standards Conventions of Standard English	
CCSS.ELA-Literacy.L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
CCSS.ELA-Literacy.L.11-12.1.a	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.	Using Resources and Reference Materials for Editing
CCSS.ELA-Literacy.L.11-12.1.b	Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.	Using Resources and Reference Materials for Editing Correct Modifiers and Concise Wording
CCSS.ELA-Literacy.L.11-12.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
CCSS.ELA-Literacy.L.11-12.2.a	Observe hyphenation conventions.	Nonrestrictive Elements and Parallel Structure
CCSS.ELA-Literacy.L.11-12.2.b	Spell correctly.	Writing Workshop: Narrative Writing Using Resources and Reference Materials for Editing Writing Workshop: Literary Analysis Writing Workshop: Evaluating Sources That Support a Claim Research Workshop: Writing and Presenting the Argumentative Essay, Part 1

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Knowledge of Language		
CCSS.ELA-Literacy.L.11-12.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	
CCSS.ELA-Literacy.L.11-12.3.a	Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.	Sentence Fluency Nonrestrictive Elements and Parallel Structure

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Vocabulary Acquisition and Use		
CCSS.ELA-Literacy.L.11-12.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.	
CCSS.ELA-Literacy.L.11-12.4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Paraphrasing and Quoting from a Nonfiction Text: Cherokee Cavaliers Sentence Fluency Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 Interpreting a Source Text: A Production of Trifles Analyzing US World War II Political Messages Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Poetry of Langston Hughes Brown v. Board of Education Martin Luther King Jr. and Civil Disobedience Latina Poetry as an Expression of Cultural Heritage Exploring Cultural Identity through Language Asian American Voices Analyzing Layers of Meaning in The Surrender Tree The Poetry of Physics Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics Choosing Language
CCSS.ELA-Literacy.L.11-12.4.b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).	Choosing Vocabulary

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CCSS.ELA-Literacy.L.11-12.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.	Using Resources and Reference Materials for Editing
CCSS.ELA-Literacy.L.11-12.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Using Resources and Reference Materials for Editing Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 Interpreting a Source Text: A Production of Trifles Analyzing US World War II Political Messages Poetry of Langston Hughes Brown v. Board of Education Martin Luther King Jr. and Civil Disobedience Latina Poetry as an Expression of Cultural Heritage Exploring Cultural Identity through Language Asian American Voices The Poetry of Physics Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics
CCSS.ELA-Literacy.L.11-12.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
CCSS.ELA-Literacy.L.11-12.5.a	Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.	Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Poetry of Langston Hughes Choosing Language

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CCSS.ELA-Literacy.L.11-12.5.b	Analyze nuances in the meaning of words with similar denotations.	Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 Latina Poetry as an Expression of Cultural Heritage Exploring Cultural Identity through Language Choosing Language

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	The Iroquois Creation Myth: "The World on Turtle's Back" Choosing Vocabulary Trifles: The Rise of Modern Feminism on the Stage, Part 1 Trifles: The Rise of Modern Feminism on the Stage, Part 2 Interpreting a Source Text: A Production of Trifles Analyzing US World War II Political Messages Author's Style and Layers of Meaning in Cane Analyzing Style and Voice in The Prophet Poetry of Langston Hughes Brown v. Board of Education Martin Luther King Jr. and Civil Disobedience Latina Poetry as an Expression of Cultural Heritage Exploring Cultural Identity through Language Asian American Voices Analyzing Layers of Meaning in The Surrender Tree The Poetry of Physics Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics Choosing Language