

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.9-10	Reading Standards for Literature	
	Key Ideas and Details	
CCSS.ELA-Literacy.RL.9-10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Analyzing Word Choice and Author's Purpose in Short Stories Analyzing Character, Theme, and Plot in Short Stories Animal Farm, Part 1: Satire Animal Farm, Part 3: Central Idea Development Animal Farm, Part 6: Author's Purpose Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Analyzing Satire in Fiction Character and Culture in Literature Coming of Age in That Thing We Call a Heart The Tragedy of Julius Caesar, Part 7: Thematic Development Comparing Themes in Literature
CCSS.ELA-Literacy.RL.9-10.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Analyzing Character, Theme, and Plot in Short Stories Animal Farm, Part 3: Central Idea Development Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Analyzing Satire in Fiction The Tragedy of Julius Caesar, Part 7: Thematic Development Comparing Themes in Literature

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA- Literacy.RL.9- 10.3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Analyzing Character, Theme, and Plot in Short Stories Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 5: Motivation and Values Animal Farm, Part 6: Author's Purpose Analyzing Satire in Fiction Character and Culture in Literature Coming of Age in That Thing We Call a Heart The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5: Developing Central Ideas The Tragedy of Julius Caesar, Part 7: Thematic Development

Standard ID	Standard Text	Edgenuity Lesson Name
Craft and Structure		
CCSS.ELA-Literacy.RL.9-10.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	Analyzing Word Choice and Author's Purpose in Short Stories Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Analyzing Satire in Fiction Analyzing Different Interpretations of a Sonnet Comparing Poetry and Art The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies The Tragedy of Julius Caesar, Part 2: Causal Relationships The Tragedy of Julius Caesar, Part 3: Drawing Conclusions The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5: Developing Central Ideas The Tragedy of Julius Caesar, Part 6: Word Choice and Motif

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RL.9-10.5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	Analyzing Character, Theme, and Plot in Short Stories Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict Animal Farm, Part 5: Motivation and Values Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Comparing Ideas across Genres Analyzing Different Interpretations of a Sonnet Comparing Poetry and Art The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies The Tragedy of Julius Caesar, Part 2: Causal Relationships The Tragedy of Julius Caesar, Part 3: Drawing Conclusions The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5: Developing Central Ideas The Tragedy of Julius Caesar, Part 6: Word Choice and Motif

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA- Literacy.RL.9- 10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 3: Central Idea Development Animal Farm, Part 4: Conflict Animal Farm, Part 6: Author's Purpose Animal Farm, Part 7: Rhetoric Comparing Ideas across Genres Applying Critical Approaches to Literary Analysis The Tragedy of Julius Caesar, Part 2: Causal Relationships The Tragedy of Julius Caesar, Part 3: Drawing Conclusions The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5: Developing Central Ideas The Tragedy of Julius Caesar, Part 6: Word Choice and Motif Comparing Themes in Literature
Integration of Knowledge and Ideas		
CCSS.ELA- Literacy.RL.9- 10.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).	Comparing Ideas across Genres Comparing Poetry and Art Comparing Themes in Literature
(Not applicable to literature)		
CCSS.ELA- Literacy.RL.9- 10.9	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict Analyzing Adapted Texts The Tragedy of Julius Caesar, Part 5: Developing Central Ideas

Standard ID	Standard Text	Edgenuity Lesson Name
Range of Reading and Level of Text Complexity		
CCSS.ELA-Literacy.RL.9-10.10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently	Analyzing Word Choice and Author's Purpose in Short Stories Analyzing Character, Theme, and Plot in Short Stories Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 3: Central Idea Development Animal Farm, Part 4: Conflict Animal Farm, Part 5: Motivation and Values Animal Farm, Part 6: Author's Purpose Animal Farm, Part 7: Rhetoric Animal Farm, Part 8: Satire and Irony Analyzing Satire in Fiction Comparing Ideas across Genres Analyzing Different Interpretations of a Sonnet Character and Culture in Literature Comparing Poetry and Art Applying Critical Approaches to Literary Analysis Coming of Age in That Thing We Call a Heart Analyzing Adapted Texts The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies The Tragedy of Julius Caesar, Part 2: Causal Relationships The Tragedy of Julius Caesar, Part 3: Drawing Conclusions The Tragedy of Julius Caesar, Part 4: Monologues The Tragedy of Julius Caesar, Part 5:

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.9-10	Reading Standards for Informational Text	
	Key Ideas and Details	
CCSS.ELA-Literacy.RI.9-10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Analyzing Idea Development in an Essay Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Sugar Changed the World, Part 3: Word Choice and Multimedia Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 5: Developing and Refining Ideas Comparing Opposing Arguments Analyzing Central Ideas in a Historical Speech Analyzing a Seminal US Document Analyzing and Evaluating Arguments
CCSS.ELA-Literacy.RI.9-10.2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Analyzing Idea Development in an Essay Sugar Changed the World, Part 2: Central Ideas Recognizing Rhetorical Techniques in a Speech Analyzing an Autobiographical Essay Analyzing Central Ideas in a Historical Speech

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.9-10.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Analyzing Idea Development in an Essay Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Sugar Changed the World, Part 3: Word Choice and Multimedia Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 5: Developing and Refining Ideas Comparing Ideas across Genres Evaluating The Power of Mass Media and Social Media
Craft and Structure		
CCSS.ELA-Literacy.RI.9-10.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	Sugar Changed the World, Part 3: Word Choice and Multimedia Recognizing Rhetorical Techniques in a Speech Evaluating Propaganda Techniques Comparing Ideas in Speeches Comparing Themes in Literature Comparing Arguments from Diverse Perspectives

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.9-10.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 3: Word Choice and Multimedia Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 5: Developing and Refining Ideas Sugar Changed the World, Part 5: Developing and Refining Ideas Recognizing Rhetorical Techniques in a Speech Evaluating an Argument Evaluating Propaganda Techniques Analyzing Rhetorical Strategies in Presidential Speeches Comparing Ideas in Speeches Comparing Themes in Literature Comparing Arguments from Diverse Perspectives Evaluating The Power of Mass Media and Social Media

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.9-10.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	Analyzing Idea Development in an Essay Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Recognizing Rhetorical Techniques in a Speech Evaluating Propaganda Techniques Comparing Ideas across Genres Analyzing Rhetorical Strategies in Presidential Speeches Comparing Ideas in Speeches Comparing Themes in Literature Comparing Arguments from Diverse Perspectives Evaluating The Power of Mass Media and Social Media
Integration of Knowledge and Ideas		
CCSS.ELA-Literacy.RI.9-10.7	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	Analyzing an Autobiographical Essay Evaluating Propaganda Techniques Comparing Ideas across Genres Comparing Themes in Literature
CCSS.ELA-Literacy.RI.9-10.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Evaluating an Argument Comparing Opposing Arguments Analyzing a Seminal US Document Analyzing Rhetorical Strategies in Presidential Speeches Comparing Ideas in Speeches Analyzing and Evaluating Arguments Comparing Arguments from Diverse Perspectives Evaluating The Power of Mass Media and Social Media

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.RI.9-10.9	Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts	Analyzing a Seminal US Document Analyzing Rhetorical Strategies in Presidential Speeches Comparing Arguments from Diverse Perspectives

Standard ID	Standard Text	Edgenuity Lesson Name
Range of Reading and Level of Text Complexity		
CCSS.ELA-Literacy.RI.9-10.10	By the end of grade 9, read and comprehend literary nonfiction in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9-10 text complexity band independently and proficiently.	Analyzing Idea Development in an Essay Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Sugar Changed the World, Part 3: Word Choice and Multimedia Sugar Changed the World, Part 4: Building Claims Sugar Changed the World, Part 5: Developing and Refining Ideas Recognizing Rhetorical Techniques in a Speech Evaluating an Argument Analyzing an Autobiographical Essay Comparing Opposing Arguments Writing an Argumentative Essay about the Nobel Prize in Literature Evaluating Propaganda Techniques Comparing Ideas across Genres Analyzing Central Ideas in a Historical Speech Analyzing a Seminal US Document Analyzing Rhetorical Strategies in Presidential Speeches Comparing Ideas in Speeches Comparing Themes in Literature Analyzing and Evaluating Arguments Comparing Arguments from Diverse Perspectives Evaluating The Power of Mass Media and Social Media

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.9-10	Writing Standards	
	Text Types and Purposes	
CCSS.ELA-Literacy.W.9-10.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	
CCSS.ELA-Literacy.W.9-10.1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.	Writing an Argumentative Essay about the Nobel Prize in Literature Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.W.9-10.1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.	Writing an Argumentative Essay about the Nobel Prize in Literature Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.W.9-10.1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Writing an Argumentative Essay about the Nobel Prize in Literature Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.W.9-10.1.d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Writing an Argumentative Essay about the Nobel Prize in Literature Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.W.9-10.1.e	Provide a concluding statement or section that follows from and supports the argument presented.	Writing an Argumentative Essay about the Nobel Prize in Literature Enhancing a Presentation with Multimedia

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.9-10.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	
CCSS.ELA-Literacy.W.9-10.2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.2.c	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.	Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.2.e	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
CCSS.ELA-Literacy.W.9-10.3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	Writing a Narrative Essay about Being Judged
CCSS.ELA-Literacy.W.9-10.3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	Writing a Narrative Essay about Being Judged
CCSS.ELA-Literacy.W.9-10.3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	Writing a Narrative Essay about Being Judged

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.9-10.3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Writing a Narrative Essay about Being Judged
CCSS.ELA-Literacy.W.9-10.3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Writing a Narrative Essay about Being Judged
Production and Distribution of Writing		
CCSS.ELA-Literacy.W.9-10.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Writing a Narrative Essay about Being Judged Writing an Argumentative Essay about the Nobel Prize in Literature Analyzing Different Interpretations of a Sonnet Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Writing a Narrative Essay about Being Judged Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Informative Essay about the Benefits of Humor
CCSS.ELA-Literacy.W.9-10.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Writing a Narrative Essay about Being Judged Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Informative Essay about the Benefits of Humor
Research to Build and Present Knowledge		
CCSS.ELA-Literacy.W.9-10.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.9-10.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.W.9-10.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Analyzing Character, Theme, and Plot in Short Stories Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict Animal Farm, Part 5: Motivation and Values Comparing Ideas across Genres Character and Culture in Literature Applying Critical Approaches to Literary Analysis The Tragedy of Julius Caesar, Part 4: Monologues
CCSS.ELA-Literacy.W.9-10.9.a	Apply grades 9-10 reading standards to literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]").	Analyzing Character, Theme, and Plot in Short Stories Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 4: Conflict Animal Farm, Part 5: Motivation and Values Comparing Ideas across Genres Character and Culture in Literature Applying Critical Approaches to Literary Analysis The Tragedy of Julius Caesar, Part 4: Monologues

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.W.9-10.9.b	Apply grades 9-10 reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning").	Analyzing Idea Development in an Essay Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Sugar Changed the World, Part 5: Developing and Refining Ideas Recognizing Rhetorical Techniques in a Speech Analyzing an Autobiographical Essay Writing an Argumentative Essay about the Nobel Prize in Literature Animal Farm, Part 4: Conflict Comparing Ideas across Genres Analyzing Rhetorical Strategies in Presidential Speeches Comparing Ideas in Speeches Analyzing and Evaluating Arguments Comparing Arguments from Diverse Perspectives Evaluating The Power of Mass Media and Social Media

Standard ID	Standard Text	Edgenuity Lesson Name
Range of Writing		
CCSS.ELA-Literacy.W.9-10.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Analyzing Character, Theme, and Plot in Short Stories Analyzing Idea Development in an Essay Writing a Narrative Essay about Being Judged Sugar Changed the World, Part 1: Author's Purpose Sugar Changed the World, Part 2: Central Ideas Recognizing Rhetorical Techniques in a Speech Analyzing an Autobiographical Essay Writing an Argumentative Essay about the Nobel Prize in Literature Animal Farm, Part 1: Satire Animal Farm, Part 2: Allegory Animal Farm, Part 5: Motivation and Values Comparing Ideas across Genres Analyzing Different Interpretations of a Sonnet Writing a Research-Based Informative Essay about the Benefits of Humor Character and Culture in Literature Applying Critical Approaches to Literary Analysis Analyzing Rhetorical Strategies in Presidential Speeches Comparing Ideas in Speeches The Tragedy of Julius Caesar, Part 4: Monologues Analyzing and Evaluating Arguments Comparing Arguments from Diverse Perspectives Evaluating The Power of Mass Media and Social

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.SL.9-10	Speaking and Listening Standards	
	Comprehension and Collaboration	
CCSS.ELA-Literacy.SL.9-10.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	
CCSS.ELA-Literacy.SL.9-10.1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	Refining Discussion Techniques
CCSS.ELA-Literacy.SL.9-10.1.b	Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.	Refining Discussion Techniques
CCSS.ELA-Literacy.SL.9-10.1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	
CCSS.ELA-Literacy.SL.9-10.1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	
CCSS.ELA-Literacy.SL.9-10.2	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.SL.9-10.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Refining Discussion Techniques Analyzing Rhetorical Strategies in Presidential Speeches

Standard ID	Standard Text	Edgenuity Lesson Name
Presentation of Knowledge and Ideas		
CCSS.ELA-Literacy.SL.9-10.4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.SL.9-10.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.SL.9-10.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9–10 Language standards 1 and 3 on page 54 for specific expectations.)	Writing a Research-Based Informative Essay about the Benefits of Humor Enhancing a Presentation with Multimedia
CCSS.ELA-Literacy.L.9-10 Language Standards		
Conventions of Standard English		
CCSS.ELA-Literacy.L.9-10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
CCSS.ELA-Literacy.L.9-10.1.a	Use parallel structure.	Restrictive and Nonrestrictive Words, Phrases, and Clauses
CCSS.ELA-Literacy.L.9-10.1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	Clauses: Building and Refining Compound and Complex Sentences Restrictive and Nonrestrictive Words, Phrases, and Clauses
CCSS.ELA-Literacy.L.9-10.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
CCSS.ELA-Literacy.L.9-10.2.a	Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.	Clauses: Building and Refining Compound and Complex Sentences

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.9-10.2.b	Use a colon to introduce a list or quotation.	Clauses: Building and Refining Compound and Complex Sentences
CCSS.ELA-Literacy.L.9-10.2.c	Spell correctly.	Writing an Argumentative Essay about the Nobel Prize in Literature Writing a Research-Based Informative Essay about the Benefits of Humor Expanding Vocabulary: Word Parts and Reference Resources
Knowledge of Language		
CCSS.ELA-Literacy.L.9-10.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	
CCSS.ELA-Literacy.L.9-10.3.a	Write and edit work so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.	
Vocabulary Acquisition and Use		
CCSS.ELA-Literacy.L.9-10.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.	
CCSS.ELA-Literacy.L.9-10.4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Determine Meaning: Words and Phrases
CCSS.ELA-Literacy.L.9-10.4.b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).	Expanding Vocabulary: Word Parts and Reference Resources
CCSS.ELA-Literacy.L.9-10.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	Expanding Vocabulary: Word Parts and Reference Resources
CCSS.ELA-Literacy.L.9-10.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Expanding Vocabulary: Word Parts and Reference Resources

Standard ID	Standard Text	Edgenuity Lesson Name
CCSS.ELA-Literacy.L.9-10.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
CCSS.ELA-Literacy.L.9-10.5.a	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.	Analyzing Word Choice and Author's Purpose in Short Stories Determine Meaning: Words and Phrases Animal Farm, Part 2: Allegory Animal Farm, Part 8: Satire and Irony Analyzing Satire in Fiction Comparing Poetry and Art The Tragedy of Julius Caesar, Part 1: Applying Reading Strategies The Tragedy of Julius Caesar, Part 2: Causal Relationships The Tragedy of Julius Caesar, Part 5: Developing Central Ideas Comparing Arguments from Diverse Perspectives
CCSS.ELA-Literacy.L.9-10.5.b	Analyze nuances in the meaning of words with similar denotations.	Determine Meaning: Words and Phrases Sugar Changed the World, Part 3: Word Choice and Multimedia Recognizing Rhetorical Techniques in a Speech
CCSS.ELA-Literacy.L.9-10.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Sugar Changed the World, Part 3: Word Choice and Multimedia Applying Critical Approaches to Literary Analysis