

Standard ID	Standard Text	Edgenuity Lesson Name
NCCAS.VA.I.	Visual Arts – HS Proficient	
VA:Cr.	Creating	
VA:Cr1.	Anchor Standard 1: Generate and conceptualize artistic ideas and work.	
VA:Cr1.1.	Investigate, Plan, Make - Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed. Essential Question(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?	
VA:Cr1.1.1a.	Use multiple approaches to begin creative endeavors.	15th Century : Northern Europe and the Iberian Peninsula I Introduction to the Masters The Movement I: Renaissance Architecture Baroque Art I: Characteristics of Art and Architecture Modern Art in Context Photography
VA:Cr1.2.	Investigate, Plan, Make - Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. Essential Question(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?	
VA:Cr1.2.1a.	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Modern Art in Context Modern Art in Latin America Harlem Renaissance New Media in Art

Standard ID	Standard Text	Edgenuity Lesson Name
VA:Cr3.	Anchor Standard 3: Refine and complete artistic work.	
VA:Cr3.1.	<p>Reflect, Refine, Continue - Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. Essential Question(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?</p>	
VA:Cr3.1.ia.	<p>Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.</p>	<p>Early Medieval Art I Gothic Art I 18th Century Art in Europe Cubism Characteristics of Modern Art in America</p>
VA:Pr.	Presenting	
VA:Pr4.	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	
VA:Pr4.1.	<p>Select - Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. Essential Question(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?</p>	
VA:Pr4.1.ia.	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	<p>The Masters I: Leonardo da Vinci The Masters II: Raphael The Masters III: Michelangelo Baroque Art III: The Dutch Republic 18th Century Art in Europe</p>

Standard ID	Standard Text	Edgenuity Lesson Name
VA:Pr6.	Anchor Standard 6: Convey meaning through the presentation of artistic work.	
VA:Pr6.1.	Share - Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. Essential Question(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?	
VA:Pr6.1.1a.	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Early Medieval Art II Romanesque Art II 14th Century I 15th Century : Northern Europe and the Iberian Peninsula II 15th Century: Italy II The Movement II: People The Movement III: Painting 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands 16th Century Northern Europe III: England Baroque Art II: Italy and Spain Baroque Art IV: France and England Asian Art: India, Nepal, and Tibet Asian Art: China and Korea Asian Art: Japan African Art Aztec and Inca Empires Native American Art in North America Polynesia, The Pacific, and Australia 18th Century Art in Europe

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VA:Re.	Responding	
VA:Re7.	Anchor Standard 7: Perceive and analyze artistic work.	
VA:Re7.1.	Perceive - Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Essential Question(s): How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?	
VA:Re7.1.1a.	Hypothesize ways in which art influences perception and understanding of human experiences.	Romanesque Art I Gothic Art II 14th Century II 15th Century: Italy I 15th Century: Italy III The Movement II: People The Movement III: Painting 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands 16th Century Northern Europe III: England Baroque Art II: Italy and Spain Baroque Art IV: France and England Asian Art: India, Nepal, and Tibet Asian Art: China and Korea Asian Art: Japan African Art Aztec and Inca Empires Native American Art in North America Polynesia, The Pacific, and Australia Realism
VA:Re7.2.	Perceive - Enduring Understanding: Visual imagery influences understanding of and responses to the world. Essential Question(s): What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?	
VA:Re7.2.1a.	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Realism

Standard ID	Standard Text	Edgenuity Lesson Name
VA:Re8.	Anchor Standard 8: Interpret intent and meaning in artistic work.	
VA:Re8.1.	Analyze - Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism. Essential Question(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?	
VA:Re8.1.1a.	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Modern Art in Latin America
VA:Re9.	Anchor Standard 9: Apply criteria to evaluate artistic work.	
VA:Re9.1.	Interpret - Enduring Understanding: People evaluate art based on various criteria. Essential Question(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?	
VA:Re9.1.1a.	Establish relevant criteria in order to evaluate a work of art or collection of works.	Cubism

Standard ID	Standard Text	Edgenuity Lesson Name
VA:Cn.	Connecting	
VA:Cn11.	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	
VA:Cn11.1.	Relate - Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. Essential Question(s): How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?	
VA:Cn11.1.1a	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Baroque Art IV: France and England Asian Art: India, Nepal, and Tibet Asian Art: China and Korea Asian Art: Japan African Art Aztec and Inca Empires Native American Art in North America Polynesia, The Pacific, and Australia Rococo Style Neoclassical Romanticism Impressionism Fauvism and Primitivism Dada Surrealism Early American Modern Architecture Pop Art