

English Language Arts 9

Course Overview and Syllabus

Course Subject Code: 4045

Grade level: 9

Prerequisite Courses: None

Credits: 1.0

Course Description

This freshman-year English course invites students to explore diverse texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of great texts both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their oral language skills and produce clear, coherent writing. Students will read a range of classic texts including Homer's *The Odyssey*, Shakespeare's *Romeo and Juliet*, and Richard Connell's "The Most Dangerous Game." They will study also short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

Course Objectives

Throughout the course, you will meet the following goals:

- Analyze foundational works of literature and identify and describe their common elements.
- Analyze seminal works of literary nonfiction and evaluate their structures and reasoning.
- Analyze how an author's stylistic choices affect the development and delivery of a text.
- Write narrative, argumentative, and informative essays using the writing process.
- Identify and apply Standard English and correct grammatical usage.

The course objectives are implemented throughout specific lessons, which include examples of authentic, historic, and contemporary texts, and focus on grade-level writing and grammar skills.

The lesson objectives are assessed through assignments, quizzes, unit tests, and cumulative exams. Writing is assessed through short writing applications as well as full essay development.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements, and will provide you with hours of availability, contact policies, and any synchronous attendance requirements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Essays	15%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Projects	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** Mythology
- Unit 2:** Individuality and Conformity
- Unit 3:** The Epic Hero's Quest
- Unit 4:** Making a Difference
- Unit 5:** Mystery and Suspense
- Unit 6:** Poetry, Tragedy and Drama
- Unit 7:** Fighting for Equality
- Unit 8:** Unity and Division

Standards Alignment

The course was designed to meet the requirements of the 2016 Oklahoma Academic Standards for 9th grade English language arts. The standards aligned to each lesson are available in the student portal in the lesson information panel.

Materials and Technology Requirements

All course materials are provided through the student portal. You will become familiar with them through an orientation video and the student handbook. These resources are available within the Student Organizer, where you can also check the status of your operating system, processor speed, plug-ins and connection speed.

Accessibility

The course is designed for accessibility to all students. The system provides features and accommodations to meet the needs of ELL and students with IEP's, 504 plans, and Section 508. These accommodations include addressing multiple learning styles, accommodations for assessments, video caption/transcripts, read-aloud and translation tools, and many other features/accommodations.