

English Language Arts 12

Course Overview and Syllabus

Course Subject Code: 4054

Grade level: 12

Prerequisite Courses: English Language Arts 11

Credits: 1.0

Course Description

This senior-year English Language Arts course invites you to explore a diverse collection of texts organized into thematic units. You will engage in literary analysis and inferential evaluation of both classic and contemporary literature. While critically reading fiction, poetry, drama, and expository nonfiction, you will learn comprehension and literary-analysis strategies. Tasks will encourage you to strengthen your oral language skills and produce creative, coherent writing. You will read a range of classic texts including the ancient epic *Gilgamesh*, William Shakespeare's *Hamlet*, and Oscar Wilde's *The Importance of Being Earnest*. You will study short but complex texts, including essays by Jonathan Swift and Mary Wollstonecraft, and influential speeches by Queen Elizabeth I and Franklin D. Roosevelt. Contemporary texts by Seamus Heaney, and Derek Walcott round out the course.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of literature.
- Analyze seminal works of literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the writing process.
- Learn Standard English conventions with a variety of grammar lessons.

The course objectives are implemented throughout specific lessons, which include examples of authentic, historic, and contemporary texts, and focus on grade-level writing and grammar skills.

The lesson objectives are assessed through assignments, quizzes, unit tests, and cumulative exams. Writing is assessed through short writing applications as well as full essay development.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements, and will provide you with hours of availability, contact policies, and any synchronous attendance requirements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Essays	15%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Projects	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** Epic Beginnings
- Unit 2:** From the Middle Ages through the Renaissance
- Unit 3:** Elizabethan Drama: *The Tragedy of Hamlet*
- Unit 4:** The Enlightenment in England
- Unit 5:** Romanticism in England and Nineteenth-Century England
- Unit 6:** The First Half of the Twentieth Century and Cultural Reflections in Art and Artifacts
- Unit 7:** Contemporary Voices and Informational Texts

Standards Alignment

The course was designed to meet the requirements of the 2016 Oklahoma Academic Standards for 12th grade English language arts. The standards aligned to each lesson are available in the student portal in the lesson information panel.

Materials and Technology Requirements

All course materials are provided through the student portal. You will become familiar with them through an orientation video and the student handbook. These resources are available within the Student Organizer, where you can also check the status of your operating system, processor speed, plug-ins and connection speed.

Accessibility

The course is designed for accessibility to all students. The system provides features and accommodations to meet the needs of ELL and students with IEP's, 504 plans, and Section 508. These accommodations include addressing multiple learning styles, accommodations for assessments, video caption/transcripts, read-aloud and translation tools, and many other features/accommodations.