English Language Arts 11
Course Overview and Syllabus

Course Subject Code: 4051

Grade level: 11

Prerequisite Courses: English Language Arts 10

Credits: 1.0

Course Description

This first semester of a junior-year English course invites students to delve into American literature from early American Indian voices through contemporary works. Students engage in literary analysis and inferential evaluation of great texts as the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students master comprehension and literary analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. Students read a range of short but complex texts, including works by Emily Dickinson, Herman Melville, Martin Luther King, Jr., F. Scott Fitzgerald, Amy Tan, and Dave Eggers.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of American literature
- Analyze seminal works of American literary nonfiction and evaluate their structure and reasoning
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text
- Demonstrate increasing sophistication in the six traits of writing
- Learn to use Standard English from a variety of grammar lessons

The course objectives are implemented throughout specific lessons, which include examples of authentic, historic, and contemporary texts, and focus on grade-level writing and grammar skills.

The lesson objectives are assessed through assignments, quizzes, unit tests, and cumulative exams. Writing is assessed through short writing applications as well as full essay development.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements, and will provide you with hours of availability, contact policies, and any synchronous attendance requirements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Essays	15%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Projects	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

Unit 1: American Roots: From Native Traditions to the Bright Romanticism
Unit 2: Dark Romanticism: American Gothic
Unit 3: A Nation Dividing and Expanding: Civil War, Regionalism, and Realism
Unit 4: Make it New!: Modernism
Unit 5: Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks
Unit 6: I, too, am America: Cultural Rebellion and the Harlem Renaissance
Unit 7: Heritage and Multicultural American Identities: Contemporary Voices
Unit 8: Globalization and the Information Age: Postmodernism into the Twenty-First Century

Standards Alignment

The course was designed to meet the requirements of the 2016 Oklahoma Academic Standards for 11th grade English language arts. The standards aligned to each lesson are available in the student portal in the lesson information panel.

Materials and Technology Requirements

All course materials are provided through the student portal. You will become familiar with them through an orientation video and the student handbook. These resources are available within the Student Organizer, where you can also check the status of your operating system, processor speed, plug-ins and connection speed.

Accessibility

The course is designed for accessibility to all students. The system provides features and accommodations to meet the needs of ELL and students with IEP's, 504 plans, and Section 508. These accommodations include addressing multiple learning styles, accommodations for assessments, video caption/transcripts, read-aloud and translation tools, and many other features/accommodations.