English Language Arts 10
Course Overview and Syllabus

Course Subject Code: 4048   **Grade level:** 10

Prerequisite Courses: English Language Arts 9   **Credits:** 1.0

Course Description

Focused on application, this yearlong sophomore English course reinforces literary analysis and twenty-first century skills with superb pieces of literature and literary nonfiction, application e-resources, and educational interactives. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also expand on training in media literacy, twenty- first century career skills, and the essentials of grammar and vocabulary. Under the guidance of the eWriting software, students also compose descriptive, persuasive, literary analysis, narrative, and compare-contrast essays.

Course Objectives

Throughout the course, you will meet the following goals:

- Read age- and grade-level-appropriate literature from various genres

- Analyze texts by focusing on elements, structure, and characteristics of literature

- Make connections between themes and ideas in literature

- Examine texts and documents for socio-cultural contexts, influences, and biases

- Apply 21st-century skills, which are essential for becoming critical and informed citizens

- Complete a variety of writing assignments, applying the conventions of standard written English

The course objectives are implemented throughout specific lessons, which include examples of authentic, historic, and contemporary texts, and focus on grade-level writing and grammar skills.

The lesson objectives are assessed through assignments, quizzes, unit tests, and cumulative exams. Writing is assessed through short writing applications as well as full essay development.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements, and will provide you with hours of availability, contact policies, and any synchronous attendance requirements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Essays	15%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Projects	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

Unit 1: Dealing with Difficulty

Unit 2: Writer's Workshop: Descriptive Essay

Unit 3: Searching for Peace

Unit 4: Writer's Workshop: Persuasive Essay

Unit 5: The Search for Cultural Identity

Unit 6: Writer's Workshop: Narrative Essay

Unit 7: Research and Persuasion

Unit 8: World Literature

Unit 9: Ancient Greek Drama: *Antigone* by Sophocles

Unit 10: Writer's Workshop: Literary Analysis – Theme

Unit 11: Elizabethan Drama: *The Tragedy of Julius Caesar* by William Shakespeare

Unit 12: Writer's Workshop: Literary Analysis – Compare-and-Contrast Essay

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Standards Alignment

The course was designed to meet the requirements of the 2016 Oklahoma Academic Standards for 10th grade English language arts. The standards aligned to each lesson are available in the student portal in the lesson information panel.

Materials and Technology Requirements

All course materials are provided through the student portal. You will become familiar with them through an orientation video and the student handbook. These resources are available within the Student Organizer, where you can also check the status of your operating system, processor speed, plug-ins and connection speed.

Accessibility

The course is designed for accessibility to all students. The system provides features and accommodations to meet the needs of ELL and students with IEP's, 504 plans, and Section 508. These accommodations include addressing multiple learning styles, accommodations for assessments, video caption/transcripts, read-aloud and translation tools, and many other features/accommodations.